



Roadless Travel



A Buck's Rock
Publication 1998

Cover Artwork by Theo Rosenblum
Title Page Artwork by Blythe Sheldon
Back Cover Artwork by Rachel Anscher
Pre-Press Preparation by Brett Kizner



Claire Neretin

(Leather Lady, Earth Mama)

1929-1998



Oh remember the mockingbird
He used to sing for his supper
He used to sing for his dinner
He used to sing so sweet
But since my baby left me he ain't sang a tune all day.

Oh remember the bluebirds and the honeybees
They used to sing for the sunshine
Yes, they used to sing for their honey
They used to sing so sweet
But since my baby left me they ain't sang a tune all day.

—Jimi Hendrix

The Roadless Travel:



What does it spell? Liberation? A threat? Or both? Or neither? All of it? None of it?

Where are we? Where do we stand? These questions arise, as we contemplate the title of our yearbook. We have to look around, we who are citizens of a brave new world.

That requires courage. Courage! The world is full of dangers for those who are afraid of them. Plutarch, a philosopher of ancient Greece, wrote: "Courage stands halfway between cowardice and rashness, one of which is a lack, the other an excess of courage." Now we know? Alas, we don't. We do not know with any certainty the dividing line that separates the two. We face an aspect of roadlessness. Let us examine what we perceive and what becomes increasingly evident as we peer

through our telescopes: We are facing an immense, roadless, boundaryless, limitless universe with billions of galaxies, each galaxy containing presumed countless billions of suns with assumably millions, billions, trillions of planets. Those stars in the sky, those myriads of suns. We have discovered their existence, we can measure their substance. We can recognize their distances, apprehend their movements, gauge their temperatures and with all this comes the awareness that we don't know a great deal, because the universe is so enormous, so monstrous, and our planet is so immeasurably small in comparison that — cosmologically — it is practically nonexistent. Our lives on this globe may have originated by chance, our presence a freak accident brought about by haphazard mutations, unique or repeated somewhere in innumerable forms and shapes a billionfold. There was, there is, no plan that we can discern, no book of our existence is written anywhere, there may be secrets yet to uncover which hitherto have resisted unveiling. We can use our imagination to attribute it all to a creator who, if we can face it, may be a poet's or many poets' concoction. There is the colossal absence of a road. Time and space do not exist. What can we do as we travel that roadlessness? Are we alone, our lives the products of chance, of coincidence? If this is so, and we have to admit that it is, then this very nature of our existence sets us free. We are free to attribute meaning to all that surrounds us, we are free to populate this, our world, with the products of our creativity, we are free to add knowledge to knowledge until we reach the limits of

what is knowable, we can use and we did use our inventiveness, we can give our fabrications free rein, we are free to make decisions, we can let our thoughts roam, we can insist on poetic license. We can chart our course, we can march for liberation, we can embrace our cause. We can instigate, inspire, imitate, motivate, initiate, stimulate. We can deter and object and prevent, but we can also comply and accept and acquiesce. We can use the opportunities offered us, we can reach out and test what is attainable and what is not. Our possibilities seem to be enormous. But with all that roadless travel holds out, we are very vulnerable. We crave serenity and certainty, but whilst we know that death is certain, we do not know the date of the event that confronts us. We live a paradox of contradictions, that is as paradoxical as life. We regard ourselves being free but we are hemmed in by restrictions. We are imposed on by geography: we live in America of 1998 and not in Japan or the Kalihari desert. We depend on the economy of the country we live in, our communication with each other is determined by the language we speak. We are subject to what our culture thrusts upon us. We comply often without being conscious of these restrictions and our rebellion remains superficial. We go to war and yearn for peace. We want to be peaceful and are easily aroused to violence. Of course, we can build bridges, but we hesitate to use them and we are still too timid to cross them. But we are building them in the hope that future generations will use what we are beginning to construct. And thus we live between hope and discouragement, between faith and doubt, between reason and irrationality. Is it all in vain? It may be, but if we visualize mankind's history, count the milestones we have passed, we have to admit that, though our species is of very recent origin, it has come a long way. With all the handicaps, all the setbacks, we are the heirs of past achievements. We can listen to Beethoven's Last Quartets, we can look at reproductions of Michelangelo's Sistine Chapel, be moved by Leonardo da Vinci's Last Supper, be inspired by Keat's "Ode on a Grecian Urn" and Matthew Arnold's "Dover Beach", admire Lincoln's Gettysburg Address and the genius of the architects who designed the Chartres Cathedral. It is indeed a rich inheritance. We can and we do — albeit in a small way — add to it. By what we do and by what we reject, we leave something to future generations. As human beings, we have been tricked by fate, seduced by false promises, misinterpreted history, but all men and women can claim equal rights. Although they are not created equal, in fact they are born so dissimilar, they are so different from each other that they find it very difficult to understand each other and not too often do. But we are making great efforts.

What you did this summer, you who produced this book, you who read and leaf through it, you did just that. You tried to fulfill the promise and to overcome the plight entailed in roadless traveling. You added something new to your lives and to the lives of those whose paths you crossed, something that nothing and nobody can take away from you since it has become part of your very selves.

And so I say to you: It requires courage. It is a roadless travel, but it is a proud travel, an admirable travel, a magnificent travel.

Courage, my friends! Adieu and farewell.

(Ernst Bulova)

Roads and Roadlessness

Although *Roadless Travel*, the title of our yearbook, was to some extent derived from Robert Frost's poem 'The Road Less Traveled', it relates to a different facet of the decision-making process. 'The Road Less Traveled' deals with choosing between two existent roads, while *Roadless Travel* is about creating one's own way.

In 'The Road Less Traveled', Frost talks about choosing a lightly traveled path instead of a well-trodden one. However, this barely used road is still a road; it still moves in a definite direction towards a preset destination. Frost is helping to trample a way created by others. Frost is walking in the footsteps of those before him. The decisions Frost makes have been made before, and their outcome is known. It is true that Frost is being unconventional, but he is not doing anything wholly new. Furthermore, he says that the roads were almost equally worn, and that it was essentially his choice which was the less used.

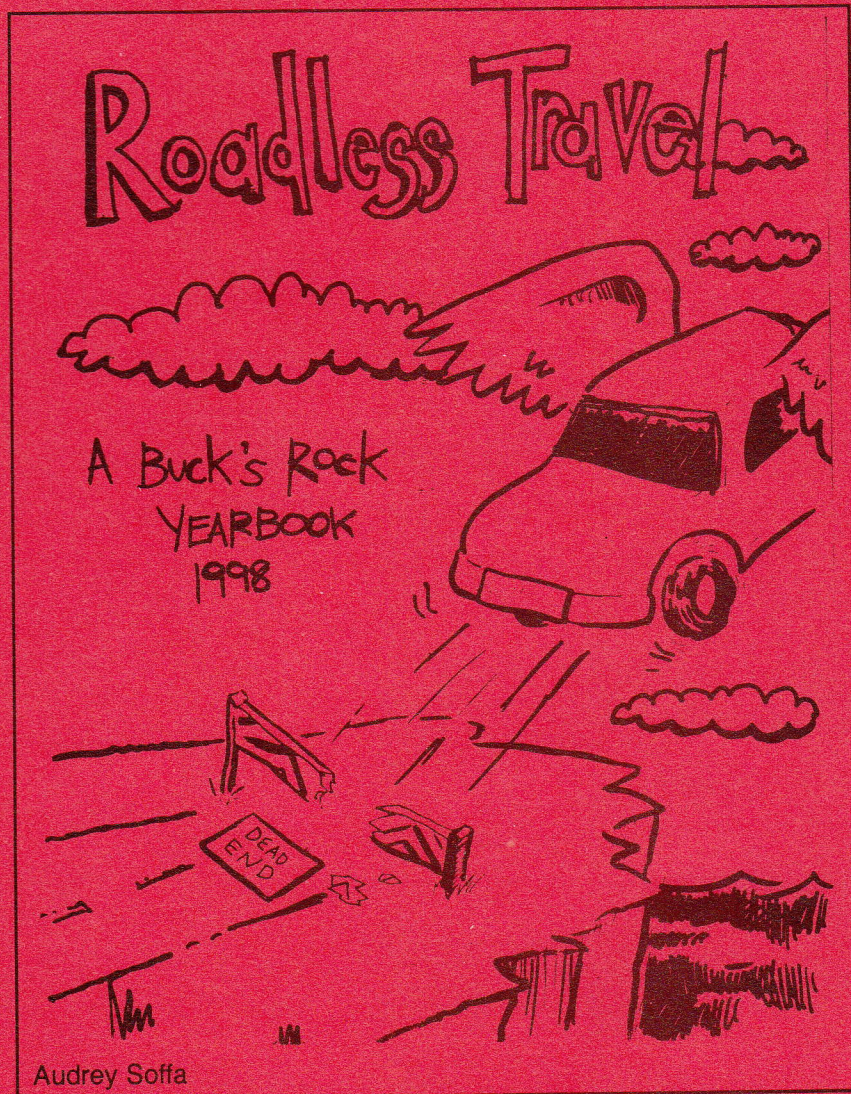
On the other hand, the concept of *Roadless Travel* is that of creating one's own path, of setting one's own guidelines, of starting out without a preset destination or path. *Roadless Travel* connotes more than nonconformism; it involves finding a completely new path. At Buck's Rock, there are many of us who are willing to find new methods of working and new projects to undertake. We are not content to go the way of others, so we create paths for ourselves: both new paths to old places and untrodden paths to unforeseen destinations.

If we were the traveler in Frost's poem, we would have chosen neither road, a decision we might have regretted sometimes, but a decision that would have brought us somewhere unexpected. This yearbook, to which you have all contributed, was not created by traversing a known path, but by moving in a direction previously untraveled. Setting our own path was hard, but we never turned back. It's been rewarding.

Jena Barchas Lichtenstein Nicholas Himmel

Jena Barchas Lichtenstein and Nick Himmel

Visual Arts



“you should always recall that reality is a highly personalized thing.”
— Katharine Bartow.

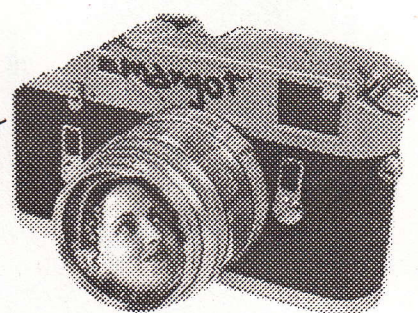
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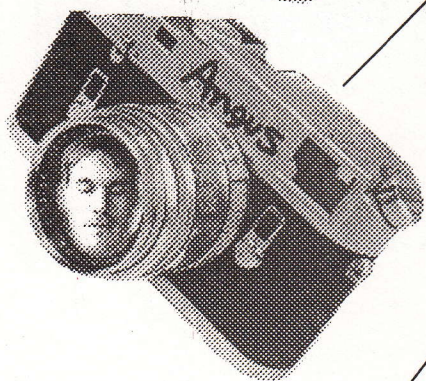
Photography



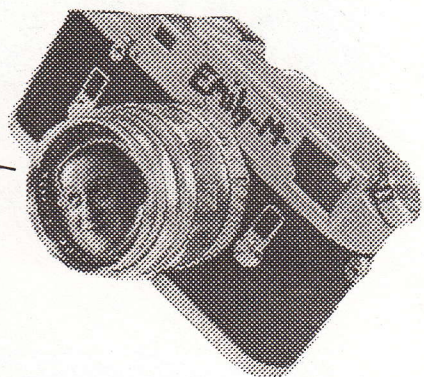
Emily our fearless leader whose quick trip to the costume shop amazed us all, and who is eternally at the office



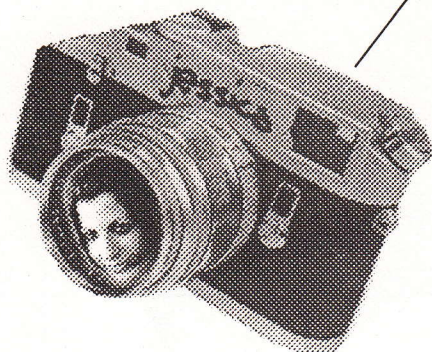
Margot the ever effervescent, Elvis loving, "you better watch yourself Whyte," Australian cutie pie



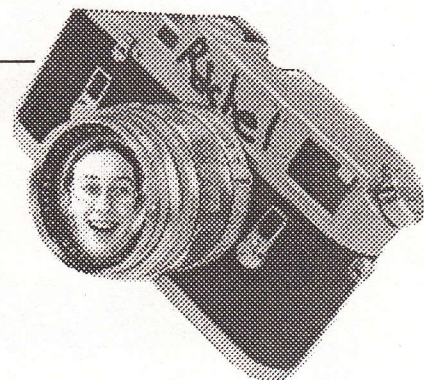
Angus who is everyone's favorite easy-going counselor who always has a banana on hand



Emily who works so hard she deserves the combination and keys but much to her dismay they are just out of reach (no pun intended!)

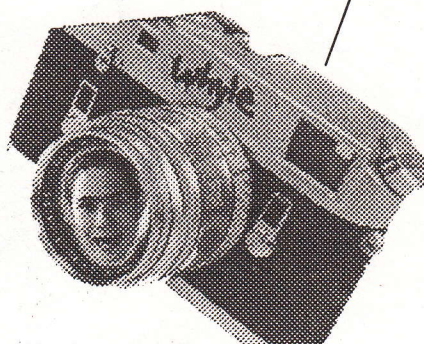


Jessica the paranoid, cynical British chick who gets loving stares from all who enter the shop



Rachel with her flower pictures (that didn't come out) spends much time on the porch wondering why Whyte's always late for work

Whyte who, surrounded by his fan club and his excessive need for sleep, finds little time to develop pictures except for the occasional tribute to Peter Marino.



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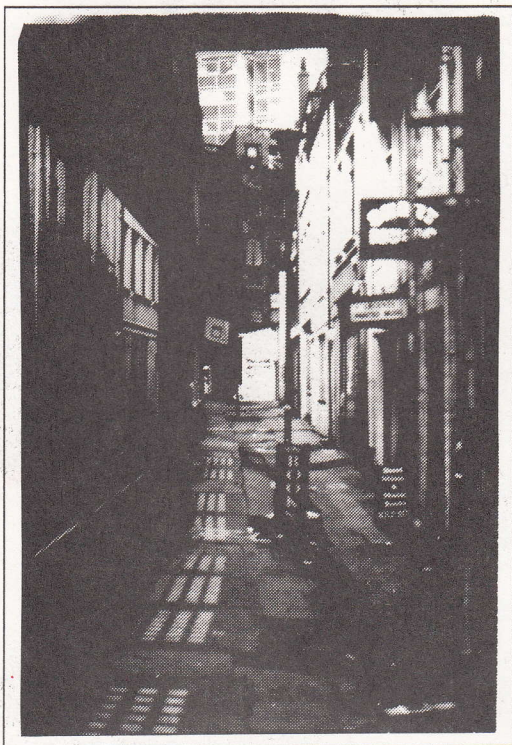


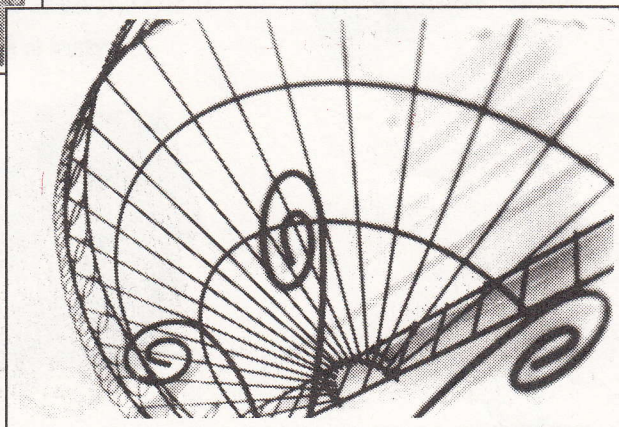
photo by Jessica Morris



photo by Ella Sternberg



photo by Nik Axelrod



al arts



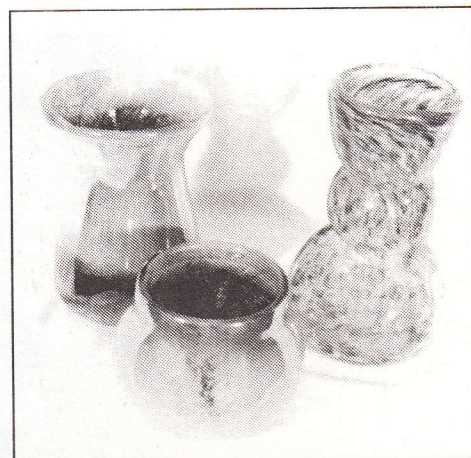
photo by Jacob Hellman

photo by Matt Kauget



Visual

Glass



Evee Bertin-Lang, Aaron Baigelman, Lauren Coape-Arnold

Glass '98: We laughed, we cried, we blew. From the very first day, we knew it was going to be something of a soap opera. We were in no way understaffed, and our shop was the home of some of the most eclectic personalities around, both campers and staff. From cullet-washing waterfights to the search for the elusive Perfect Dome Puntly to disintegrating gloryhole doors to impromptu CIT interior decorating, there was always a fun time to be had at the Glass Shop. Our imaginations too ran wild; this year campers



and staff made, amongst other things, vessels of every shape/size/color/function imaginable, glass fish, flowers, insects, elephants, automobiles, "coil" pots, sandcast glass, Roman ruins, roosters and an I.V. bag. The level of creativity and originality was remarkable. Then there was the camping trip. On July 21st the Gus Bus was crammed full of restless campers and staff as we all headed to Macedonia, a small third-world nation in southeastern Connecticut. 40 minutes later and \$300 dollars poorer (thanks to the IGA) we arrived with a kitchen in a bag, blowpipes, Snapple bottles and one highly flammable deodorant can. After we pitched our tents, we sat back and watched Brian's, Brad's and Scott's tent dance gracefully about the campground, not unlike a leaf on the pavement flapping in a crisp autumnal wind. Then we gathered wood for a fire and went for a swim. Woodswoman Ona led some of the campers across the border into Massachussetts and then back for a swim. The water was warm, and as we waded deeper into the scum—er, pond, rather—the assorted water flora caressed our limbs like dozens of tiny hairballs. Then Spencer brilliantly led all the campers back to safety as she chose a trail that was direct and practical. Upon returning, we feasted on Gus' marinara sauce, pasta and garlic bread (that is, when Matt decided that we were worthy of a piece). We roasted marshmallows and attempted to "blow" glass. Then we stargazed for a while and some of us even used the outhouse! Brave souls!! The next day we all went to Kent Falls for a swim and then back to camp, feeling relaxed, refreshed and in desperate need of a shower. The camping trip was an experience we will not soon forget, and everybody had a good time.

arts



Laura Kliman, Julia Magid, Rachel Frank

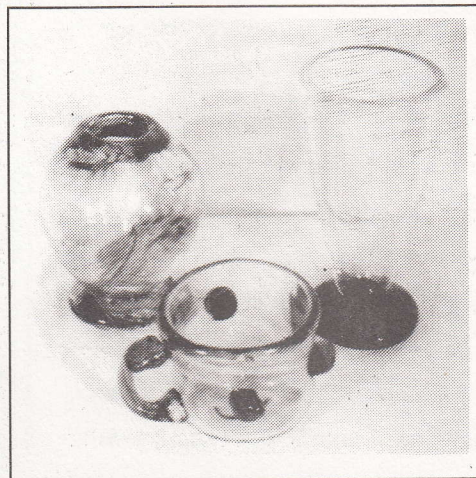
Glass Staff '98:

Gus "Papa Glass/Italian Stallion" Bonaminio
 Amy "No Glass For You" Wise
 Brian "Flash the @#\$% out of it, man" Corr
 Luis "F-A-I-R" Crespo
 Ona "Oh yeah..it's fixed" Magaro
 Eric "Why doesn't anybody like my music?" Yudin
 Gabby "Shop DJ" White
 Pic "My alarm clock didn't go off" Katz
 Ali "I'm not going into the cullet barrel again" Loewenstein
 Damon "Starshine" Grant
 Spencer "Don't worry— it's just another emotional breakdown" Merolla
 Leah "Hands-on" Moskowitz
 Matt "All I want is somebody to bring me a punty" Langille
 Lance "Is this ANI!?" Krieger
 Jessi "Bug girl" Katz

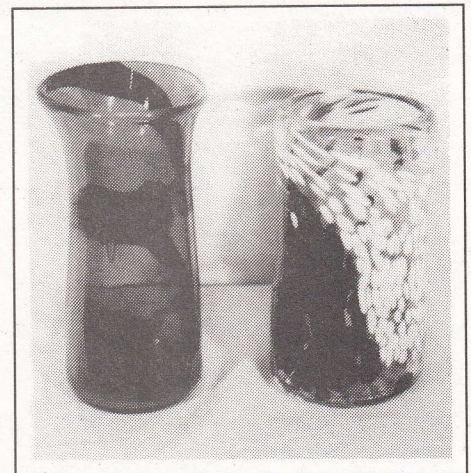


cups by Dan Kaufman

As the summer comes to a close, we look back on all that's happened: we remember all of the fabulous things we've created and remember how sad we were when the bubble collapsed/bottom cracked/hole closed up/punty fused on/hit the gloryhole door. What is the appeal of such a finicky and difficult medium as glass? Ask a glassblower, you'll find them at the shop!



vase & cup Scott Satkin, glass by Alex Bradspies



vases by Lance Krieger



Visual

Planet Wood Shop

Her name was Maple. She had all the right grain in all the right places, not a splinter in sight. She suspected her partner; an old chewed piece of pine, of having an affair with their window seal. Now he was a solid 6 foot 2 by 4 with not an ounce of pith in sight, and boy was he polyurethaned. But the case wasn't as straight grained as that. You see, there was a dresser called Cherry (waxed and Buffed with a capital B), the kind of Cherry that rarely kept his (easily accessible brass handled) drawers shut. Now Cherry had the dove tail joints for window seal and because of Cherry's big mouth, Pine got wind of it.

But it turned out Maple wasn't so innocent after all, as Cherry was Maple's secret off cut. Cherry's affair with the old chewed piece of pine was a calculated plot of revenge. Pine had the last word, as he staged a secret lamenting session for the lovers - and in doing so he captured and tortured Maple, Cherry, and Oak with acts of saundering (20 grit style), drilling, nailing, planing and intense lathing.

So the moral of the tale? Never neglect your relationship with the wonders of wood. This is Butternut, waxed and only slightly buffed, signing off.



Staff:

Andrew Lees

Jason Engelhardt

Simon H-double-ok

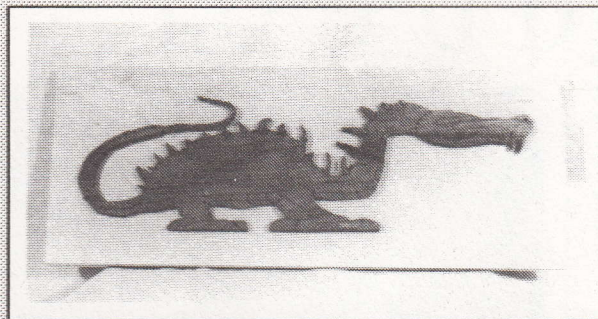
Jennifer Smedley

Alexei Tioukalov

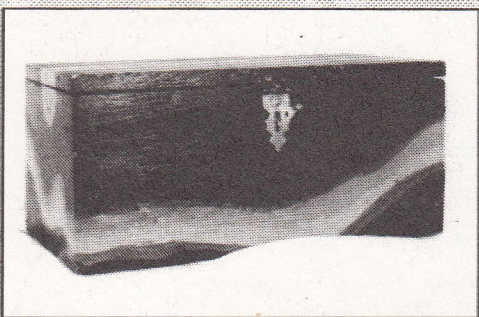
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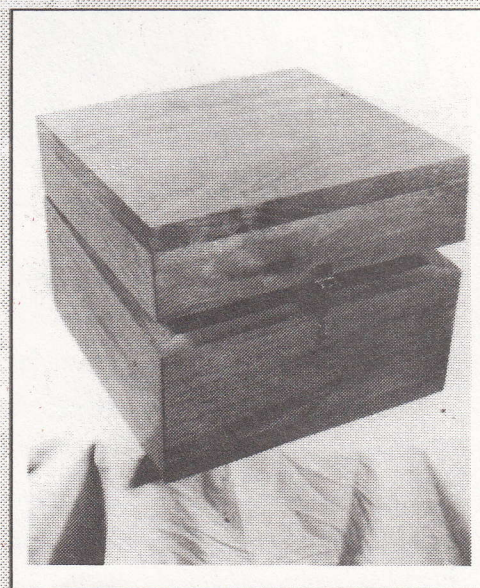
Max Sztabnik



Joshua Caust-Ellenbogen



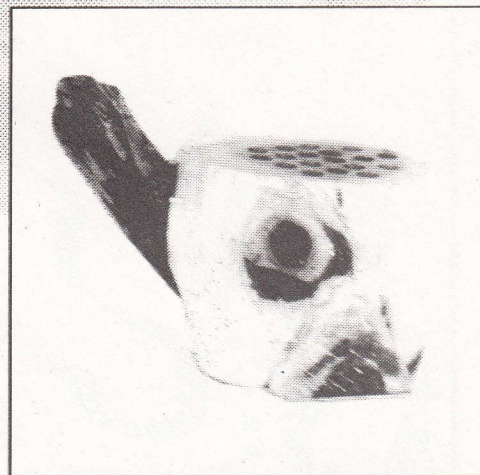
painted box by Lila Kushner



Anya Degenshein



Letitia Landa



paintbrush holder Charlie Wood

visua

SCULPTURE



Danielle Fridstrom (Head of Shop)

Jay Kelsey

Nathan Overly

Regina Rizzo

Katherine Mack

Jacob Hellman- CIT

Brian Yudin- CIT

One Brick

Two brick Three brick Four brick Five brick

Six brick Seven brick Eight brick Nine brick Ten brick

Eleven brick Twelve brick Thirteen brick Fourteen brick Fifteen brick

Sixteen brick Seventeen brick Eighteen brick Nineteen brick Twenty brick

Twenty-one brick Twenty-two brick Twenty-three brick Twenty-four brick

Twenty-five brick Twenty-six brick Twenty-seven brick Twenty-eight brick

Twenty-nine brick Thirty brick Thirty-one brick Thirty-two brick Thirty-three brick

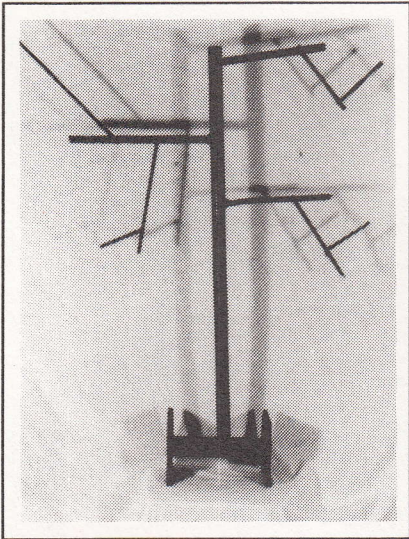
Thirty-four bricks.... Follow the fire brick road to a bronze world of van couches

and all day snacks to find that it is really four hundred and a half bricks that

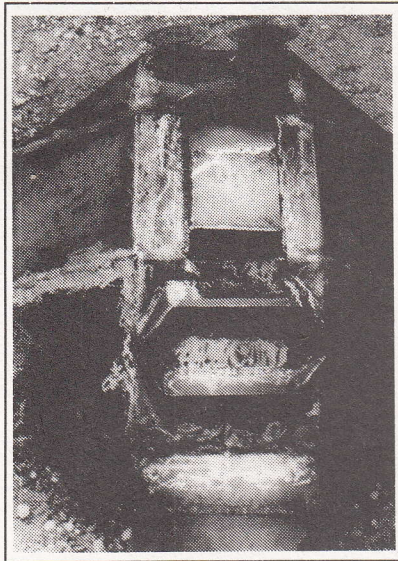
pave the way.



arts



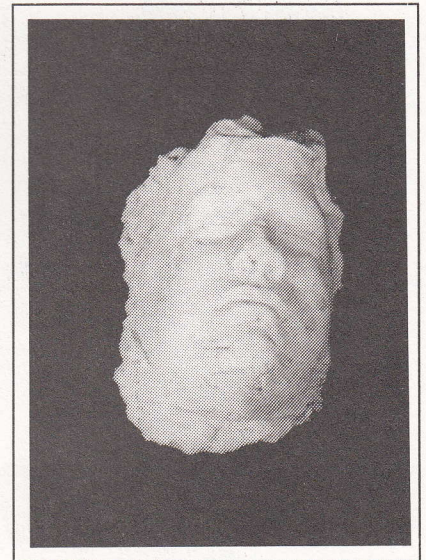
Molly Clark



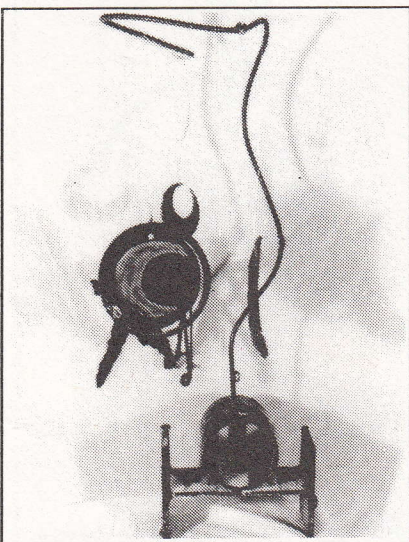
Jake Levin



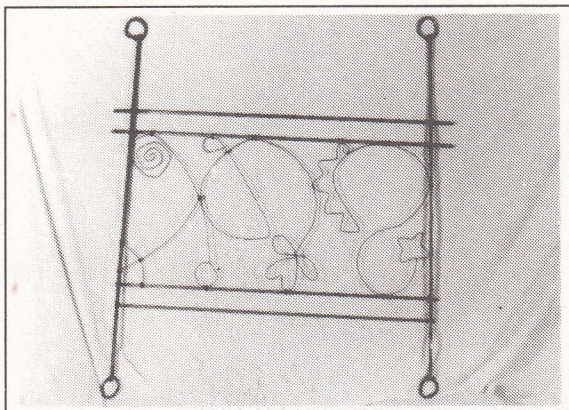
Eliza Zeitlin



Nate Cardonsky

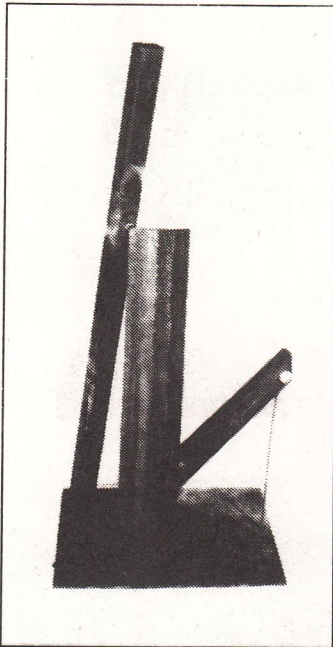


Matthew Canoy

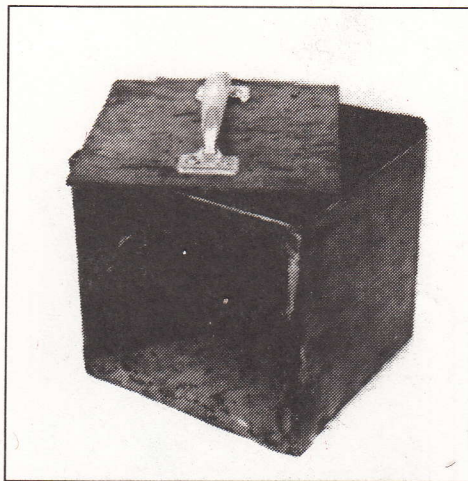


Sara Glaberson

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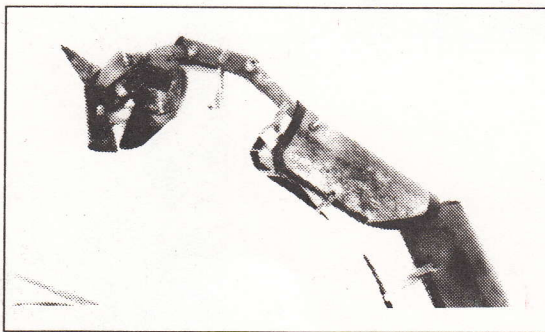
Jacob Hellman



Erica Waickman



Morgan Levine



Brian Yudin



Jon Siegel

Scott Salikin

I

arts

Metals



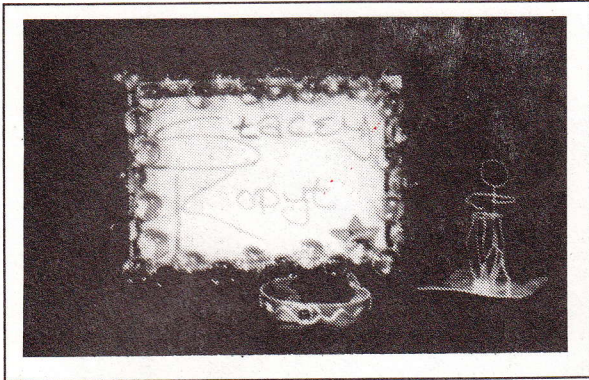
Metal Mania **coffee!** Coffee was our most valuable asset in the quest to take campers beyond the realm of normal projects. Our energy levels were high and campers were serviced by a willing crew of six creative counselors and by five knowledgeable CITs: All Lowenstein, Jessica Seifer, Eric Wellman, Sarah Cooke, and Nette Sholtz. Headed by big boss Bob Needhan, the metals gals and guy were Jahje Bath, Jesse Karlsberg, Rachel Raster, Laura McQuilken, and Juliet Ross.

Working both day and night to assist campers in their quests for perfect rings (and many other metal ventures), the metals staff ate too many cookies. But the gods of 'keep filling' and 'push don't pull' had a great year with lots of interesting workshops. Our visiting artist, Sarah Trobough, led two great workshops on Cool Doobies, where campers made glass nugget creations. The porch was also a sight for success with duct tape fun and body booty, where campers made all manner of accessories from found objects such as guitar strings, nuts, and bolts.

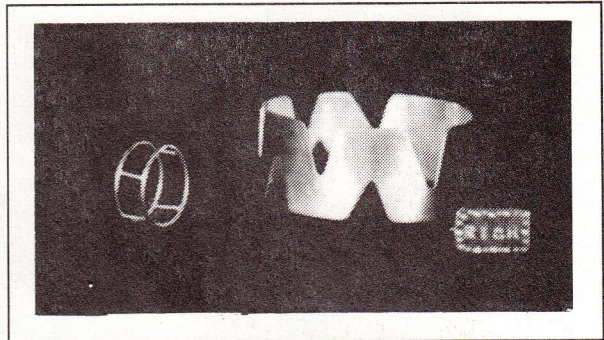
Our trip into the woods was also a great adventure. S'mores and jewelry are always a good mix, throw in a groovy staff and lots of cool campers and you've got a recipe for fun. Lions, tigers and bears were not found but were made into lots of great jewelry and small sculptures.

All in all, we had an action packed year in the Metals Shop, where campers know they can always come and make their ring because we're **METAL MANIACS!**

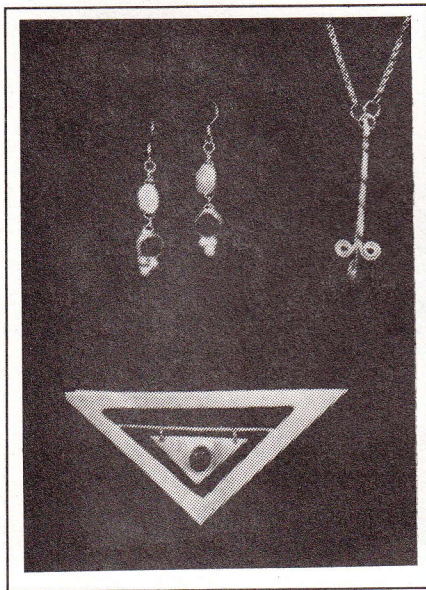
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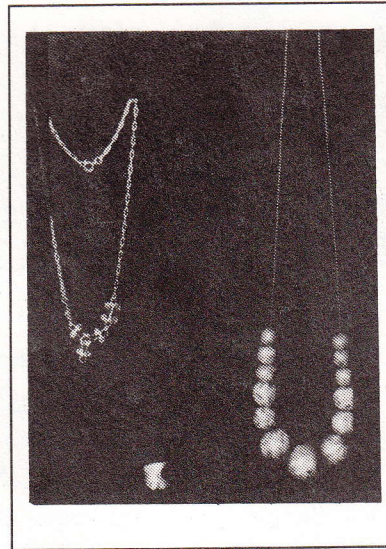
Stacy Kopyt, Tim Cohen, Lily Angotti



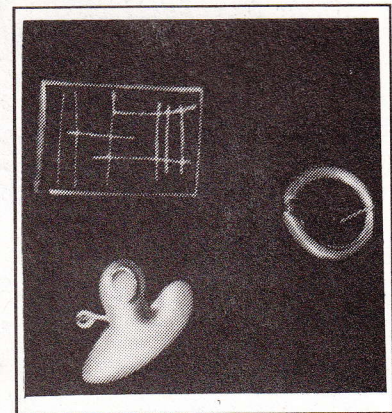
Anjuli Dobson, Dayha Yellin, Jamie Schwartz



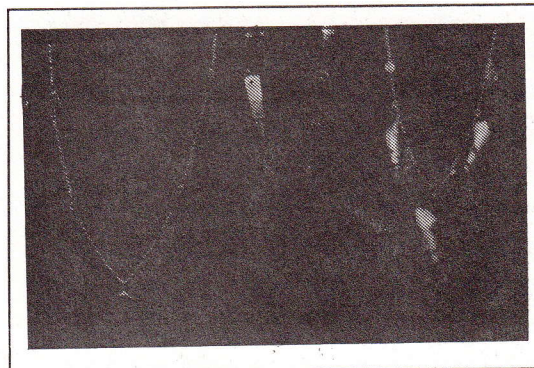
earrings by Sarah Cooke, necklace by Jessica Seifer, pin by Eric Wellman



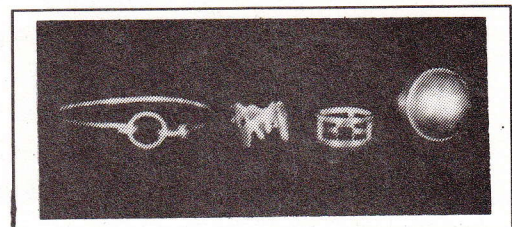
Yali Lewis, Alex Bradspies, Joseph Willis



Pendants by Alex Bradspies & Yali Lewis, tension ring by Jeff Shuster



necklaces by Becky Clark, Kate Ferencz & Janie Lipson



bracelet by Jess Berger, rings by Alex Bradspies, pin by Antonia Pocock

arts

CERAMICS



It was a humid afternoon, and after wandering aimlessly around for several hours, I found myself amid a circus of small, running, stoneware-covered children and hyperactive teenagers dancing on a floor of wet, slippery clay. I knew this was the kind of mature, responsible and sane atmosphere in which I could conduct my interview. After asking several people where I could find those in charge of the place (which I later learned was the Ceramics Shop) a cluster of tousled people came over and introduced themselves as the "organizers" of the place. The following is the result of my interview:

Nicole a.k.a. Nic- has an enormous fetish for bunnies and slightly resembles one, hmmm..., often consults random clusters of foliage for ideas on what she calls her *bloom fest* pot;

Nicola a.k.a. Nikki, Sexy Mama, Ninny- sits on a chair in the corner spitting and smiling like an idiot, can sing every country's national anthem, phobia of getting clay on her teeth;

Bowla a.k.a. Bowla Bowla, Bowlala, la di da di bow, Sweet Cheeks- very frightening man, I think he cursed me to a lifetime as the terra cotta in a nursery school sandbox, or maybe he just said he was hungry, I couldn't tell;

Kevin a.k.a. Sugar Lips- insists on speaking in the third person, addressing himself as Victoria, sucks each finger after speaking to rid himself of the "evil, clinging, word elves", I think I like him...

Allison a.k.a. Southern Slut- speaks in a southern drawl which is peculiar considering her Connecticut upbringing, fantasizes about making "whoopie" as Scarlet O'Hara with Rhett Buttler while eating Lucky Charms;

Emily a.k.a. Devil Woman, Snake Charmer- believes she can tame and train even the most wild and barbaric creatures, last seen chasing Barry Tropp;

Spencer, Lance, Matt a.k.a. slaves, mules, victims, rodents, sweatshop workers- keep very much to themselves as they are instructed to scrape the floor with toothpicks, Matt mumbles a consistent flow of words sounding like "I love Jess", Lance takes great pride in his work and offers to lick my shoes, Spencer uses her toothpick to draw obscene sexual pictures on the floor and then labels each part;

Visual



Jeremy Thomas

Morgan a.k.a. Cuddlebuns- aspires to be a cheerleader, repeats the conversations she hears around her as cheers accompanied by salsa and jazz dance movements;

Tracy a.k.a. Demon Driver, Aussie Gold- restless woman, runs around during the interview shouting gibberish and clutching at her large bosom;

Frank a.k.a. Tarzan, Rocky, Jesus, Einstein After Drugs, Any Questions?- some sort of idiot savant, wears nothing but a broadcloth while swinging from the rafters, dug holes in the ground during the interview and rejoiced in finding grubs and earthworms to add to his nasal cavity collection.

Interviewer: **What is your stance on the situation in Northern Ireland?**

Bowla: Iron shaping iron, sister.

Tracy: Flex.

Frank: Remember that though they may wax their bottoms, they still have to wipe them.

Interviewer: **Comment on the rate of deforestation of the Amazon jungle and its affiliation to the greenhouse effect.**



Dan Kaufman



Emilye



Lance Krieger, Anjuli Dobson

Tracy: Half a buckle weed feature buckle mate

Half a buckle weed feature buckle mate

That's right, that's right

Half a buckle weed feature buckle mate

Nicola: What's my sign?

Nicole: Ask Dr. Tim, crack is whack.

Interviewer: **Is universal healthcare a reality or a political scam?**

Nicole: Well, we only lost one pair of shorts in the slop bucket today.

Kevin: Is that a Donna Karan summer suit you are wearing?

Emily: Zod, Zod, Zod.

Interviewer: **Do you agree with the Dr. Spock method of child raising? Comment on his new vegetarian hypothesis.**

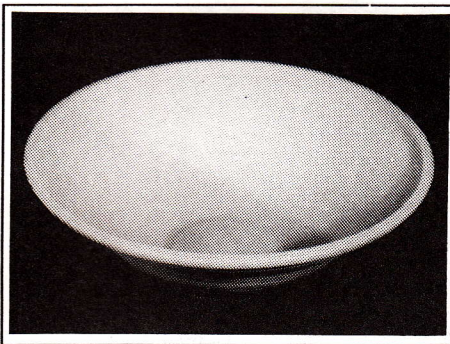
Spencer: I like to score with a different kind of tool every time I come here.

Allison: Are Lucky Charms kosher?

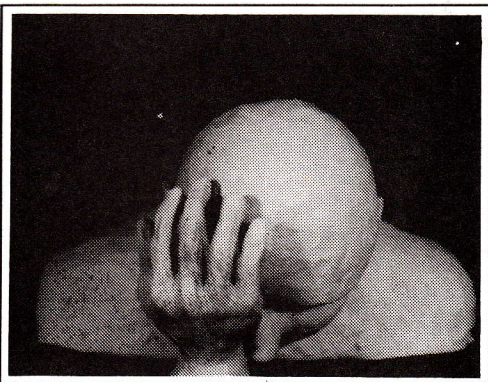
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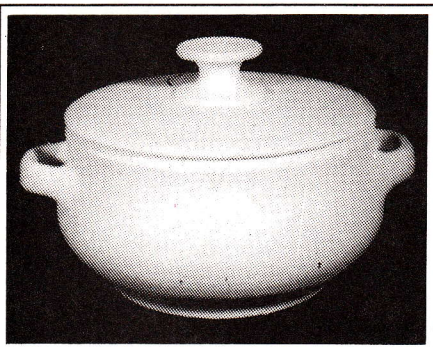
Adam Billie



Morgan Levine



Spencer Merolla



Tessa Roush

Matt: I love Jess.

Interviewer: **Now that the Cold War is over, do you still feel it necessary to test nuclear weapons?**

Nicole: Ask the great big bunny in the skies.

Nicola: Ask Frank.

Kevin: Ask Frank.

Tracy: Ask Frank.

Lance: Ask Frank.

Morgan: Ask Frank, ask Frank, rah, rah, rah...

Interviewer: **Should marijuana be legalized?**

Nicola: Well, they should at least slow down, the children are crossing.

Bowla: Zibilan

Emily: I'm so sorry. Really, I am.

Interviewer: **What's your opinion of the death penalty?**

Allison: Lucky Charms will put them all on cloud nine, baby.

Matt: I love Jess.

Kevin: Seriously though, did you get those shoes at the Saks 5th outlet store?

Interviewer: **Fighting wars at eighteen years old, yet no alcoholic drinks? Comment.**

Frank: We don't fight wars. We are special here because our ceramics are not afraid to be ceramics, like the coffee in the kitchen is coffee and nothing else. One must approach the wheel keeping this in mind along with an attitude of fear and arrogance. If you master that, you may one day fire the kiln.

Interviewer: **Censorship, what's your opinion?**

Lance: Censorship? What's that? I want some.

Interviewer: **Has the media gone too far in its display of violence?**

Emily: They're all just jealous because the voices only talk to me.

Nicole: I like to watch the stars glistening and the poppies blooming.

Tracy: Ninga ninga nang

a nang nong ning nong

ninga ninga nanga nooooo

Wa Wa Wa Wa

ninga ninga nang

a nang nong ning nong

ninga ninga nanga nooooo

Interviewer: **Artificial sweeteners and fats, a possible health risk?**

Nicola: Have you ever been sucked down a crack? I didn't think so...

Kevin: Victoria usually likes to keep a professional, unbiased relationship with the interviewer. Victoria would also like to go out back to give a little somethin' somethin' to the interviewer.

Interviewer: **Is a cure for cancer in the near future?**

Morgan: Hooray for clay!

Produced and compiled by Laura Weiss a.k.a. "Hey you, what are you smoking?" Senior crackerjack porn magazine writer and leader of the Communist Youth

Visual

ART



IF YOU ACCIDENTALLY LOSE YOUR BALANCE SOMEWHERE NEAR SCULPTURE, TRIP, AND FIND YOURSELF ROLLING DOWN A ROCKY SLOPE YOU WILL PROBABLY BUMP INTO THE ART SHOP PORCH. DON'T WORRY PICK YOURSELF UP. DUST YOURSELF OFF AND WANDER INTO THE STUDIO.

PAINTING, DRAWING, COLLAGE, AIRBRUSHING, FROTTAGE... ALL THIS AND MORE HAPPENED DOWN AT THE ART STUDIO (ALSO KNOWN AS THE ART SHOP OR THE PAINTING STUDIO) THIS YEAR AT BUCK'S ROCK. NEW AND RETURNING CAMPERS WERE INVOLVED IN EXCITING PROJECTS THROUGHOUT THE SUMMER.

NEARLY ALL OF THE STAFF MEMBERS AT THE ART STUDIO WERE NEW THIS YEAR EXCEPT FOR JAMES DUPREE (HEAD OF SHOP) AND OF COURSE CHRIS, FROM ENGLAND. JOE, BETHANY AND DEVON, FROM PHILADELPHIA. ANITA FROM NEW MEXICO, AND MOLLIE FROM CANADA CONSTITUTED THE REST OF JAMES' ENTHUSIASTIC STAFF.

THE ART STUDIO WAS A CHEERFUL (USUALLY) AND BUSY PLACE THIS YEAR (ESPECIALLY ON THOSE RAINY DAYS WHEN

STAFF:

JAMES DUPREE (HOS)

BETHANY AYRES

DEVIN CLARK

CHRIS FORBY

ANITA CHIANTELLO

JOE IVES

MOLLIE ROSKIES

l arts



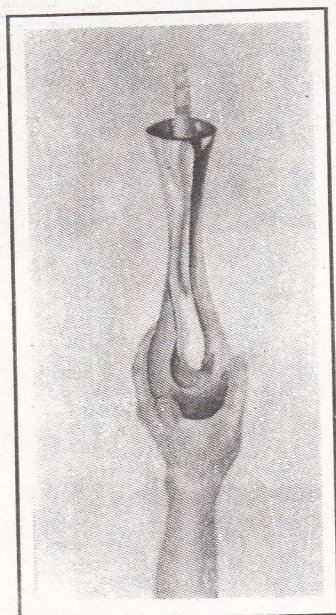
THEO ROSENBLUM



BEN DOWNARD



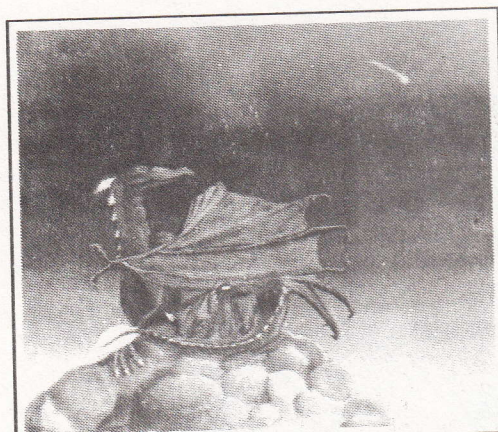
NICK WILLIS



LINDSEY TRELLA



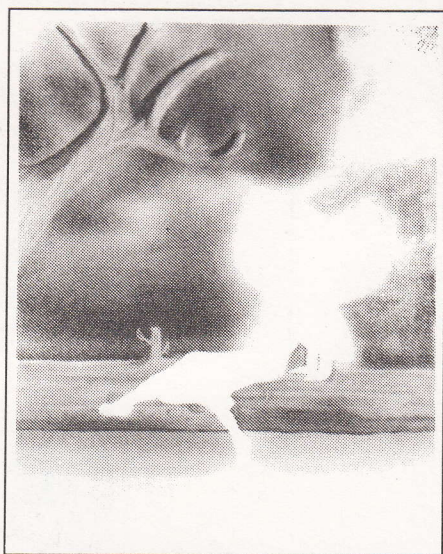
EYEE BERTIN-LANG



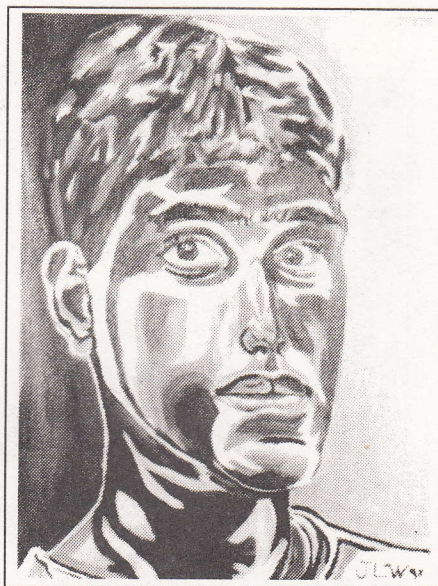
visual



PAZ DE LA HUERTA



LAUREN KELLNER



JEREMY WEISSMAN

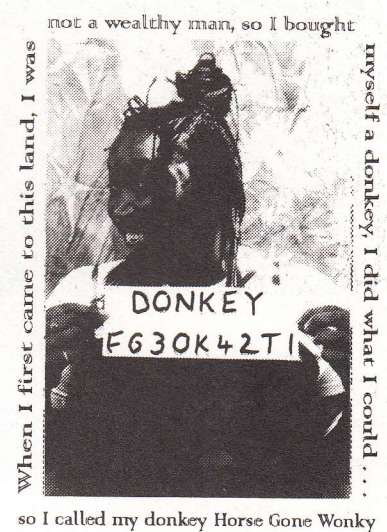
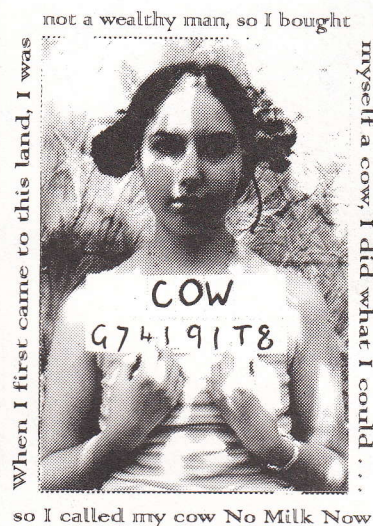


JOSEPH WILLIS



arts

Batik

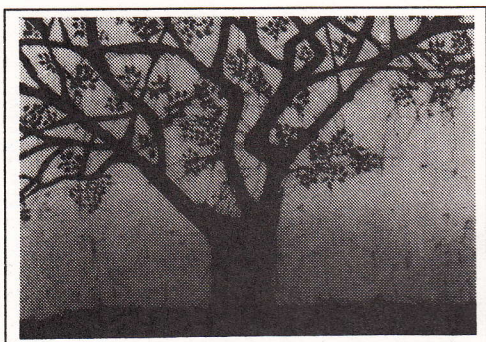


And the land was sweet and good, I did what I could.

Batik has had an eventful summer. Aside from the usual waxing and dyeing, we have found plenty of new talents—frantic competitive card playing, achieving maximum guessing ability while playing the tape game, constantly cheering over our Buck Rocks Trivia Quiz victories (against Pub), doing fabulous henna in the evenings and dealing with our batik groupies all kept us busy. However, we still found time to sing, though, with our best performance being our version of Nicola (from Ceramics)'s song from Staff on Stage, resplendent with an actor for each verse. Batik is an incredible shop, and at its best in 1998.

Visual

Limericks, in tribute to the various types of camper we had in batik this year
(devised by Alex Hoffer and Jaime)



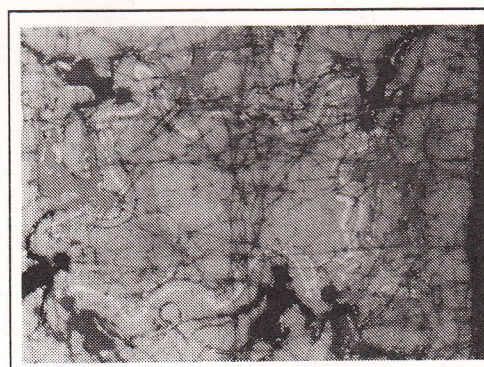
Eva Krauss

Shy Batiker

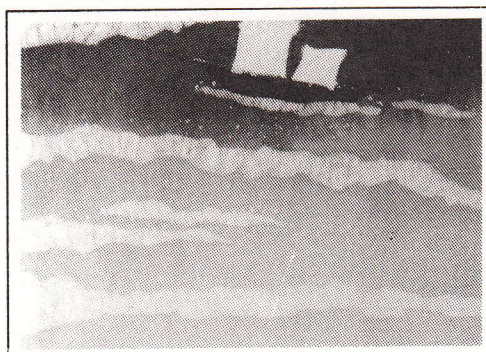
The shy batikers can be found picking wax
They find it a good way to relax
If you say a big "hi"
They'll look bashful and shy
But into a big grin their mouths will crack

Casual Batiker

The casual batikers are a fixture on the couch
When forced to stand up, they'll grumble and slouch
They can guess who it is
Whenever there's a masking tape quiz
But when the tape's removed from their head, they cry
"ouch!!!"



Rachael Cohen



Mimi Winick

Aggressive Batiker

The aggressive batiker's a powerful foe
In 'Spit' they'll make a formidable show,
You'll need to be quick
And have many a trick
Or you'll have every card at each go

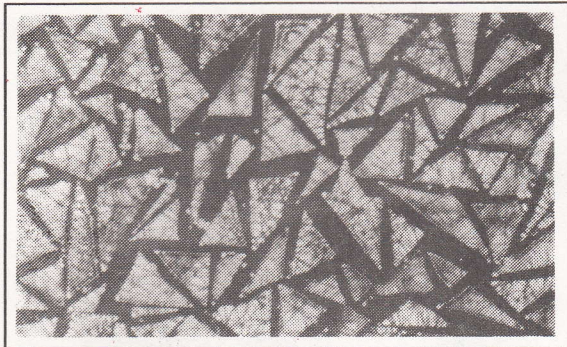
Obsessive Batiker

The obsessive batikers will constantly dye
If the design is tough, they'll simply shrug and try
They can be found waxing away
All night and all day
And are always left with a collection that you
would bury.



Genevieve Schanoes

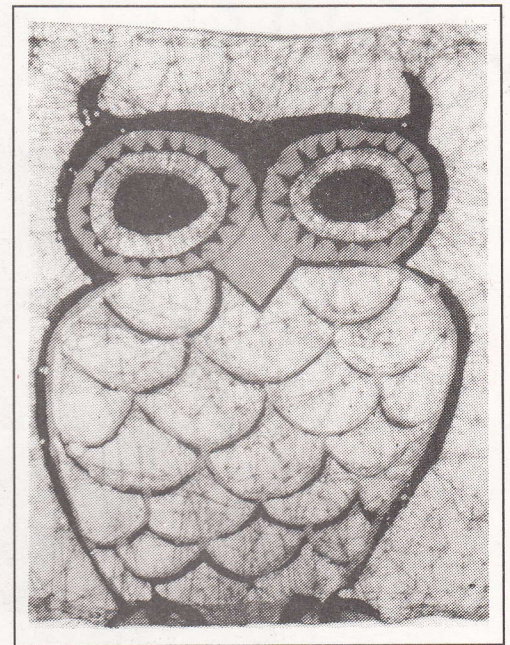
l arts



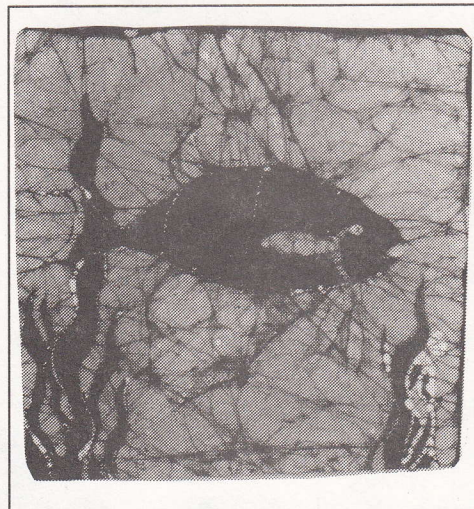
Genevieve "Vivi" Schanoes



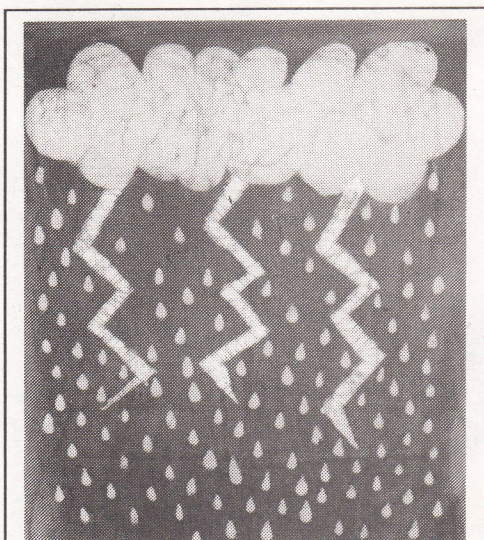
Sara Glaberson



Mimi Winick



Bari Morris

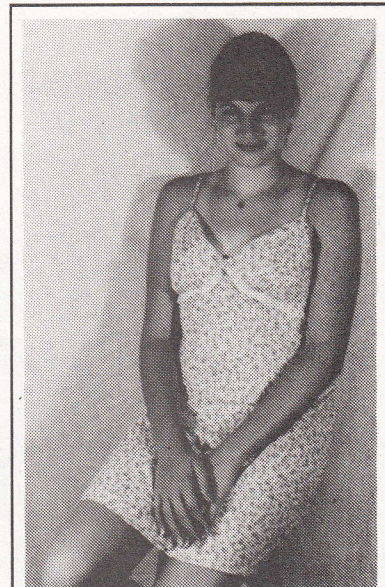
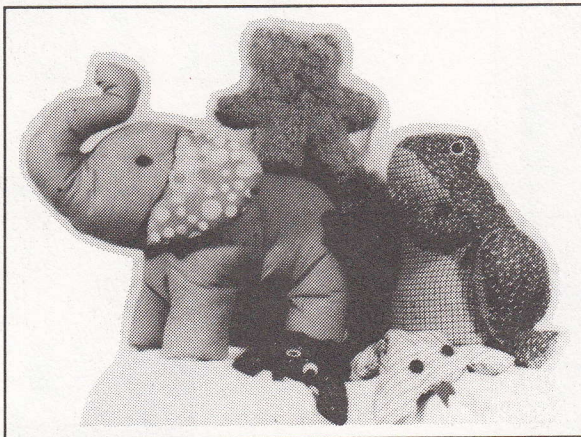


Visual

Sewing



Not only do our favorite counselors Pam, Lisa, Ellen, Nataliya, Annie, and Lauren work there, Sewing is great because of all that one can accomplish there. With very little sewing experience, one can come to the shop in the morning and by evening have a brand new skirt, or pair of pants. With no experience at all, but with the help of the fine staff, by the end of the summer one can be sewing up a storm of creativity. From stuffed animals to evening gowns to all the latest styles, wonderful things always come out of the Sewing Shop all summer long.



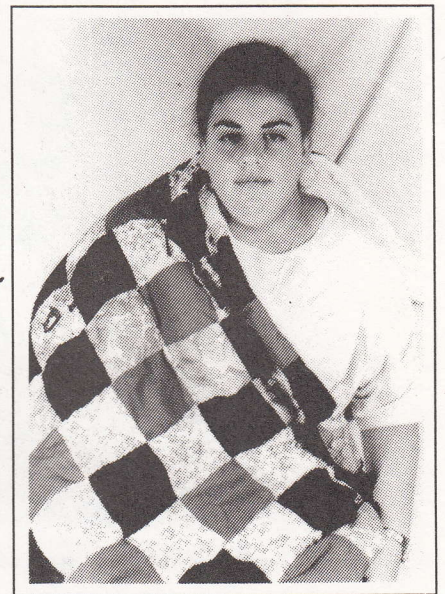
arts



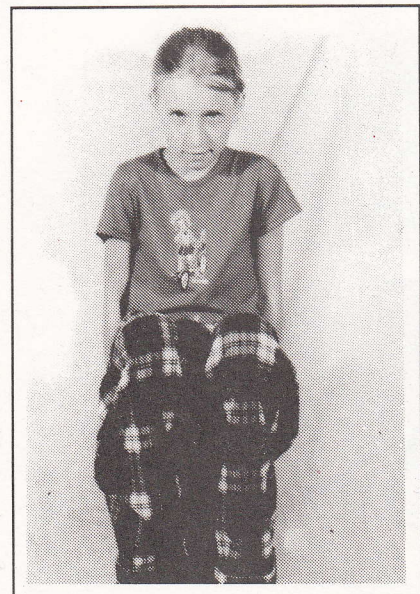
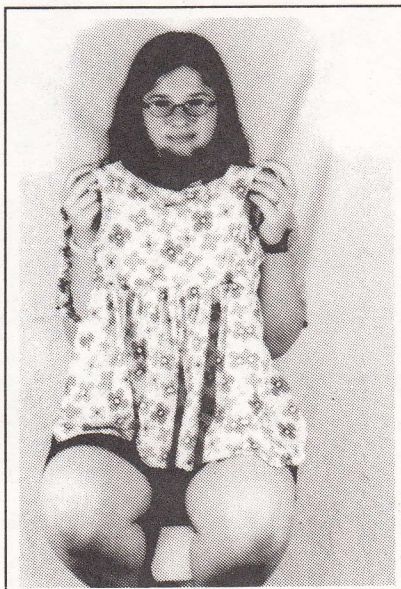
bag by Allison Hirschlag, doll by Seema Kairam



Stefanie Yoselle, Marissa Block, Seema Kairam, Tassie Hajal, Emily Werden & Natalie Wolfson



quilt by Audrey Soffa

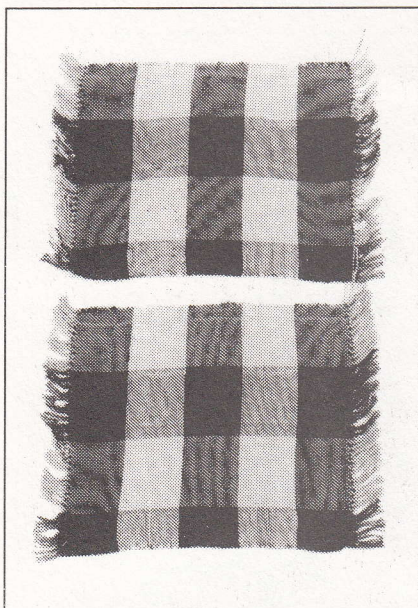


pants by Alix Freireich



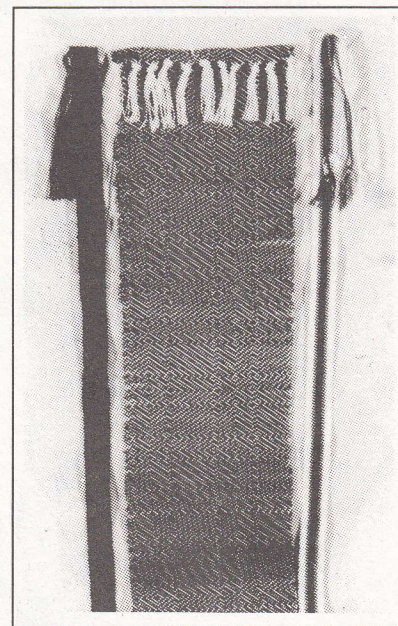
Visual

Weaving



placemats by Amanda Freedman

Geary Jones
Carrie Smith
Jessica Pierce
Rachel Spiller- J.C.
Emily Buchanan- J.C.
Jamie Wiener- C.I.T.



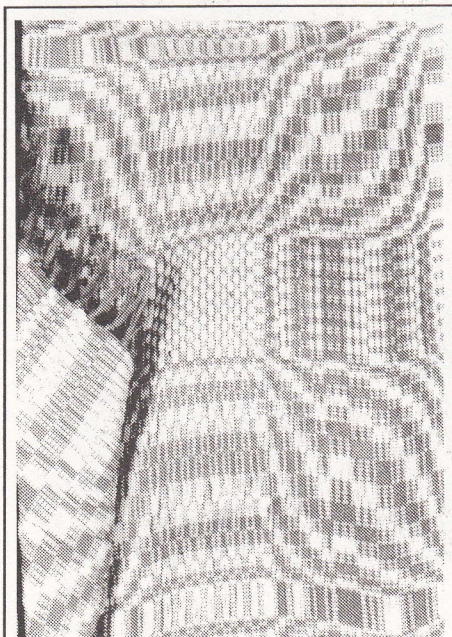
scarf by Blythe Sheldon, belts by Alana Jacoby

al arts



blanket by Claudia McQuiston

this needs to be longer. we made blankets out of chenille. this needs to be longer. we made scarfs out of chenille. this needs to be longer. too much chenille. this needs to be even longer. i'm thirsty. why isn't there juice at 2:04 P.M.? this needs to be longer. we didn't go to the met. this needs to be longer. we went to kent falls. instead of going to an art museum we went to a waterfall. there was still no juice at 2:04 P.M. this needs to be longer. i can't taste my food and i don't have a cold. longer, longer, longer. we still have chenille. eggs. longer. french toast. longer. eggs. longer, longer. french toast, eggs. eggs eggs. longer.



"Because we do not know when we will die we get to think of life as an inexhaustible well and yet everything happens only a certain number of times and a very small number really. How many more times will you remember a certain afternoon of your childhood, an afternoon that is so deeply a part of your being that you can't even conceive of your life without it. Perhaps four or five times more? Perhaps not even that. How many times will you watch the full moon rise, perhaps twenty and yet it all seems limitless."

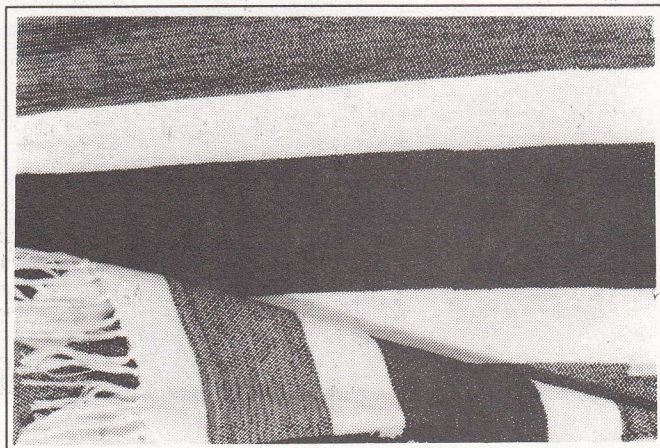
from *Sheltering Sky*, by Paul Bowle

it's long enough.

the quote is nice, isn't it?



blanket by Alice Tavener



blanket by Andrea Goldin

visua

P.A.S.S.

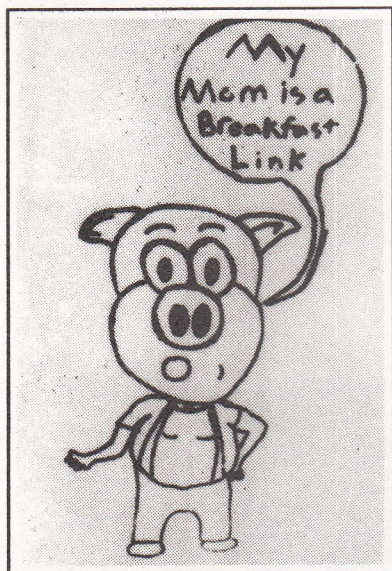
There once was a shop up on a hill that smelled a wee bit funky. Within the confines of this wooden shack ran around a motley but ever lovely bunch of counselors and campers. All of their shirts were such magnificent designs for they were of the "Scratch-N-Sniff" kind - the ink, alas, smelled like funky butt. Rainbow Brite and the Simpsons invaded P.A.S.S., breeding like rabbits. Then, with a strategic return of Mo-Fo (Bo-Bo's evil twin brother), the peace was restored. He stopped the insanity, and scared all of the campers away with the horror of the 1000 prints for the yearbook. But whatever Bo-Bo did during the day, he always made sure to drink more orange. The orange gave Bo-Bo the strength to go on so...drink more orange, drink more orange. As our story ends, you must remember in life, A dab will do ya! And maybe a dingo stole your daddy ...and who is your daddy?

Staff:

Don Masse,
Head of Shop
Ben Rinehart
Lisa DeShan
Matt Dicke



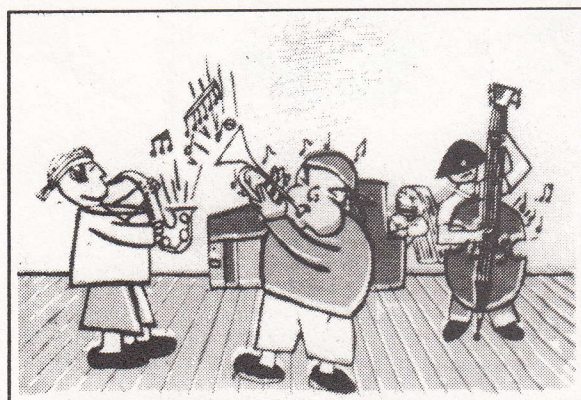
Visual arts



Breakfast Link t-shirt by Steve



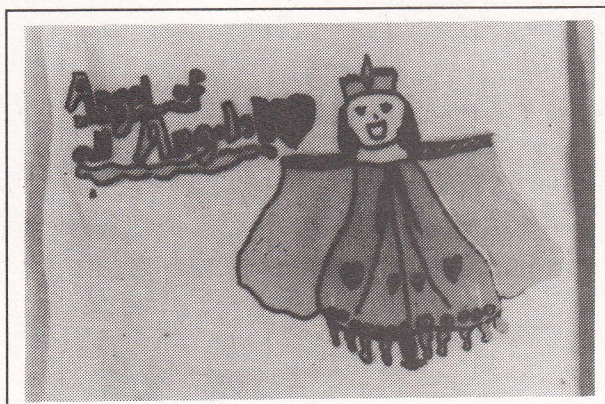
Dani Neff



Jazz Band t-shirt design by Ian Stewart



Brian Yudin



Christiana Formica

Book Arts

Once upon a time, a fair haired maiden named Princess Bubbalina was invited to the land of Buck. She traveled many moons and eventually arrived, and to her surprise, she found a little green hut in the woods, overgrown with debris. Luckily, a strong gust of wind blew the British Terminator from across the eastern sea, and they blossomed into a successful partnership. Together, they cleared the debris and allowed the sun to shine once more on the little green hut in the woods.

Princess Bubbalina and the British Terminator selected an assistant, the fair maiden of Boothby. It was not long before word spread that the little green hut was alive and thriving. Young children came from far and wide to marvel at the pleasures of Book Arts contained within. Together, with the children, they produced beautiful paper which they made into their Book of Hours, and stationery to write home to their kingdoms in which they described the marvels that can be found in the land of Buck.

So our fairytale must pause for now, but we will write again soon...



Cast of Characters:

Princess Mary Bubbalina of Hood
British Terminator Karen of Mitcham
Catherine fair maiden of Boothby

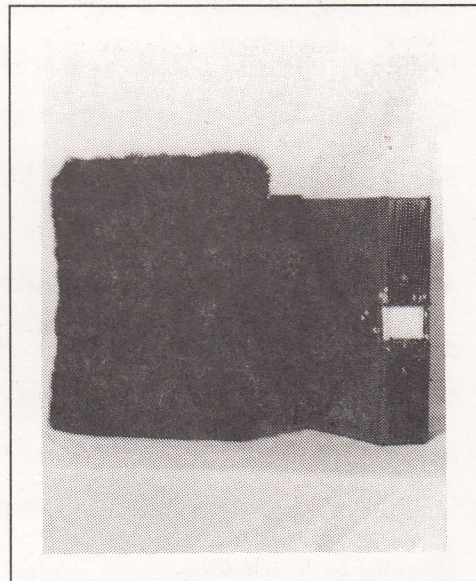
Author:

the wood nymph of fleen.

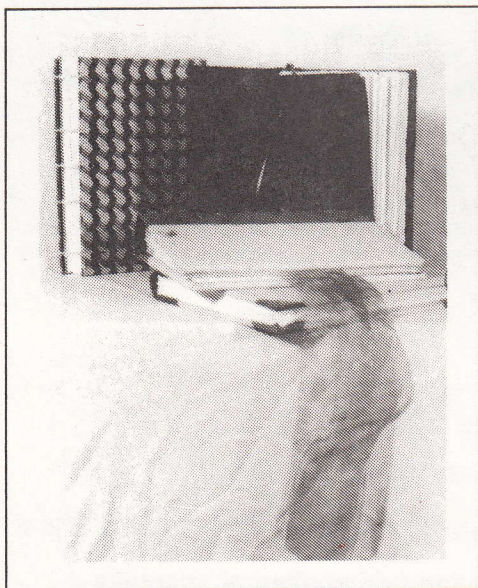
visua



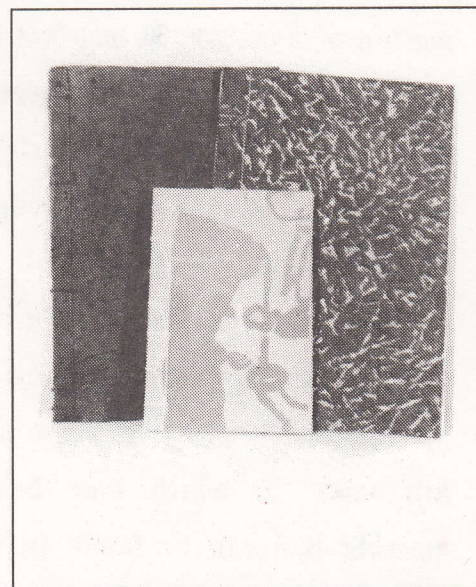
books by Emily Esca & Eva Krauss
paper by Leticia Landa



furry book by Stephanie Smith
book by Amanda Resnikoff



books by Lauren Fredston-Hermann, Ava Morgenstein,
Catherine Boothby & Dana Karin



japanese bindings by Ali Frankel, Andrea Goldin &
Jocelyn Perldeiner

Leather Shop



STAFF:

Brian Landman
(head of shop)

Abby Levin
(junior counselor)

"The Story of the Leather Shop"

Life is full of transitions. We are all constantly presented with many different turning points in our lives, and for the Leather Shop staff, the changes over the past two summers have been pretty intense. For those of you who do not know, the shop use to be run out of a "green submarine" that was planted right across from Girls Cabins. The lovely Claire Neretin was then still first in command. Claire was (and is) a most magical and wonderful woman. She made the shop an experience like no other, complete with her stories, her wit, her advice, and her instruction. She has affected more people's lives than it is possible to count.

It was last year when the major transitions really set in. The shop moved from the sub into a room in Girls Cabins. It was a big change, but we made it home. Now, although last year was quite a different experience, being away from the sub and all, this year is the first in the Leather Shop's existence (about 23 summers) that it has been in a position pretty close to the main camp shopping area. Even more of a landmark is the fact that this is the first summer since the creation of the Leather Shop that it has been without the most lovely Claire. We miss her dearly. The staff of this year (Brian Landman-head of shop and Abby Levin-junior counselor), have been trying their hardest to work with this very difficult transition in their Buck's Rock life. Although it

visua



Jenna Goldstein, small pouch Julieanne Hershkowitz,
black wallet Claire Frierman, punk neckband Colin Roe-Raymond,
frame Sherry Chen



Mika Sneddon, Steven Hansen-Sturm, clip by Julia Jacobson



bookbag Chris Shipman



moccasins David Pinke, hacky-sacks Alex Wyles

has required much effort, we have tried to keep the spirit of Claire around with us and also to produce some glorious leather projects that kids have been making this summer. The Leather staff would like to dedicate this summer and this shop to the one and only Leather Lady —Claire.

(If anyone would like to reach Claire please do not hesitate to get in touch with either Brian or Abby.
THANKS!)

arts

computers



Staff

Geoff
Mayo

Ian
Schleifer

This year our faithful and dedicated staff returned to wreak havoc on—no, run—the Computer Shop. We moved to a very handy new location right behind the gong, which made it easy to get into the dinner line early!

What did we do? Lots. Okay, so what didn't we do? Very little! We have had people maintaining our website, making MIDI music, programming an electronic sign-up sheet, and surfing the Internet. Oh, and playing network games.

Our most popular decision this year was to allow campers and staff to read and send e-mail. We had an Internet connection shared across the network, which allowed a few people to get on the Internet at the same time.

Our most controversial decision was to have 'No Games Days'. These occurred each Sunday and consisted of... well, no games. But campers were allowed to do all sorts of other things, like exploring the human body (virtually, on the computer!), learning about the Solar System, programming, and all the usual stuff.

Inter-shop activities included getting the daily news and weather off the Internet for WBBC, getting freely available music scores for the Music Shed, and various other bits and pieces for most of the shops on camp.

The early evening activity this year was the ever popular Lawn Logo. Unfortunately, it was raining that night, so using all our intellectual wisdom we came up with—wait for it—Porch Logo! The idea was that one camper would guide another blindfolded camper through a forest of foam sticks, without knocking any over, using just voice commands like 'forward 3 steps' and 'turn right 45 degrees'.

This year we had an overnight pioneering trip to Macedonia State Park where we managed not to talk about computers for a **WHOLE THREE HOURS!!!** We played capture the flag, built a fire, toasted marshmallows, and generally had a great time.

We are the only shop on camp that keeps on working right through the winter. So come and see us online at

fleen

Fleen Shop

By Joey Roth

What is a fleen, and what is this wondrous Fleen Shop? Where can I find this fleenery? When is a tree not a marble staircase? To answer these questions, let us dissect the word fleen.

Fle: A form of government in which chairs are burned every Tuesday in order to appease the hazelnut deity Moozaphaluze. Under Fle, citizens are required to disassemble chalkboards every minute of their lives, for the benefit of the Small Penguins. Any individual who opposes the ideals of Fle is condemned to an eternity spent stuffing socks with doorknobs.



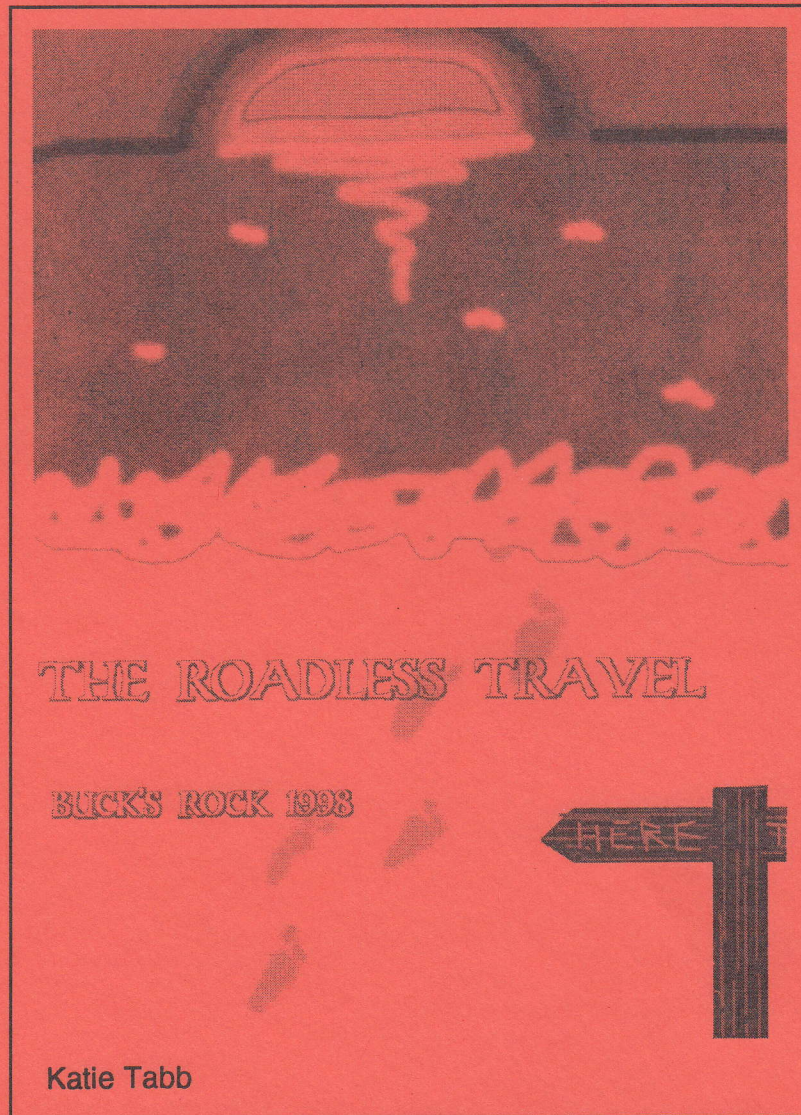
En: The art of Squirrel Hide Beating. En is a discipline which teaches that if cellophane is used to conjure light bulbs, the sky will snap in two and glass will break. En was invented by the zeppelin pilots of the Lufluffagus Empire, who needed to conjure light bulbs when zooming around in their Sky Cows. After the fall of Lufluffaga, the arcane knowledge of En was passed down to the Squirrel Hide Beaters, and they modernized its teachings so that En is still useful to this day.

That is the essence of Fleen. From disgruntled suction cups to screaming extension chords, the Fleen Shop will always be the eclectic sea monkey of Buck's Rock.



516/1000

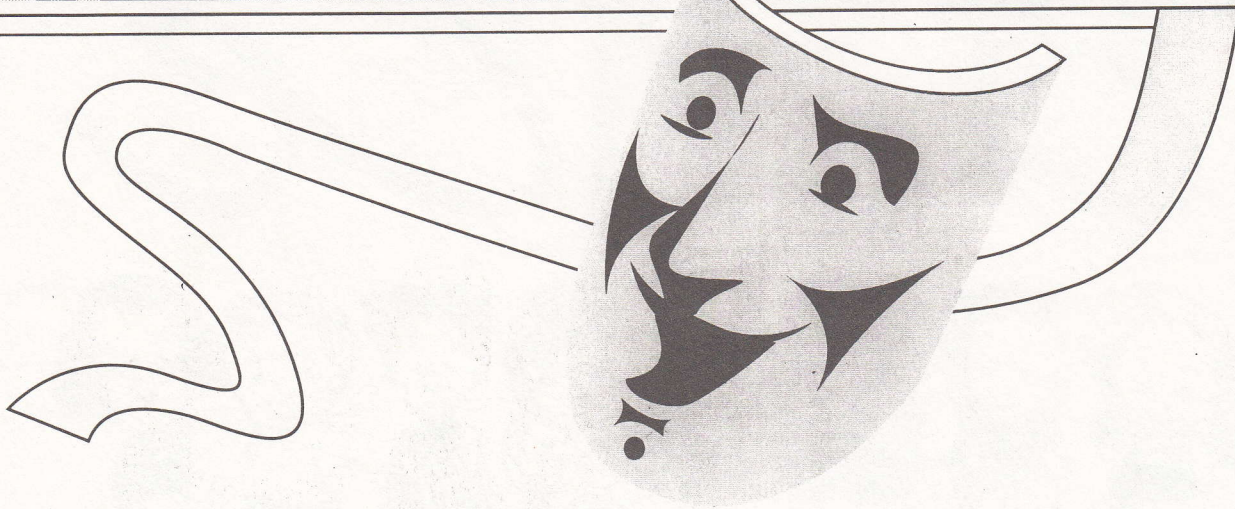
Performing Arts



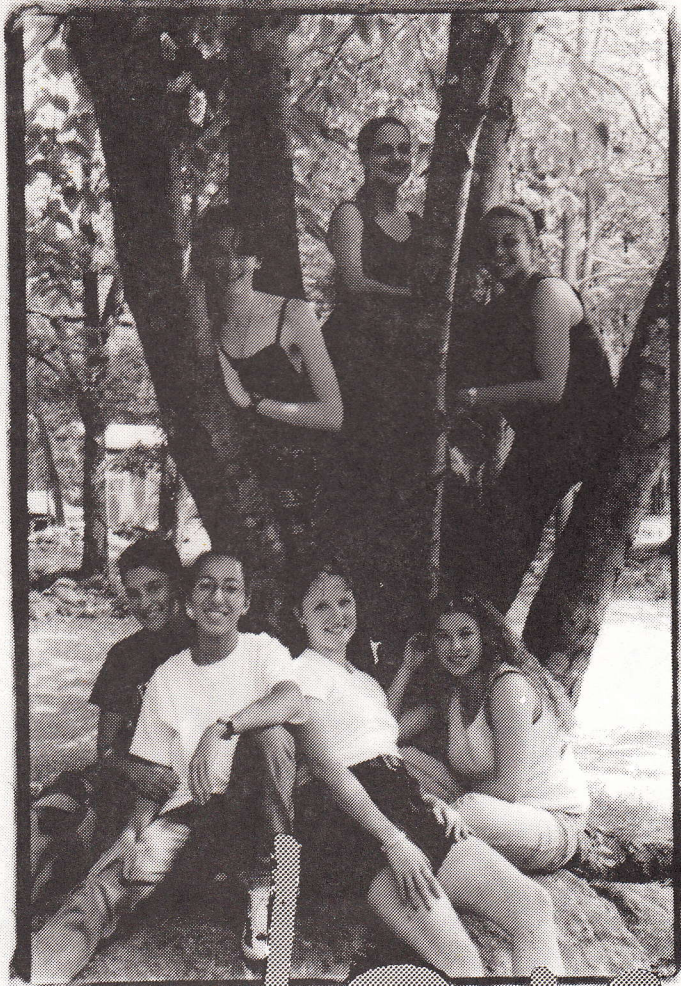
"There's nothing in the dark that wasn't there when the lights were on."
— Rod Serling

perform

ing arts



perform



Staff:

Sonya Kuropatwa

Jill Vasbinder

Charlie Sterling

Nicole Dupree

Vanessa Henke

Jess Weiss (CIT)

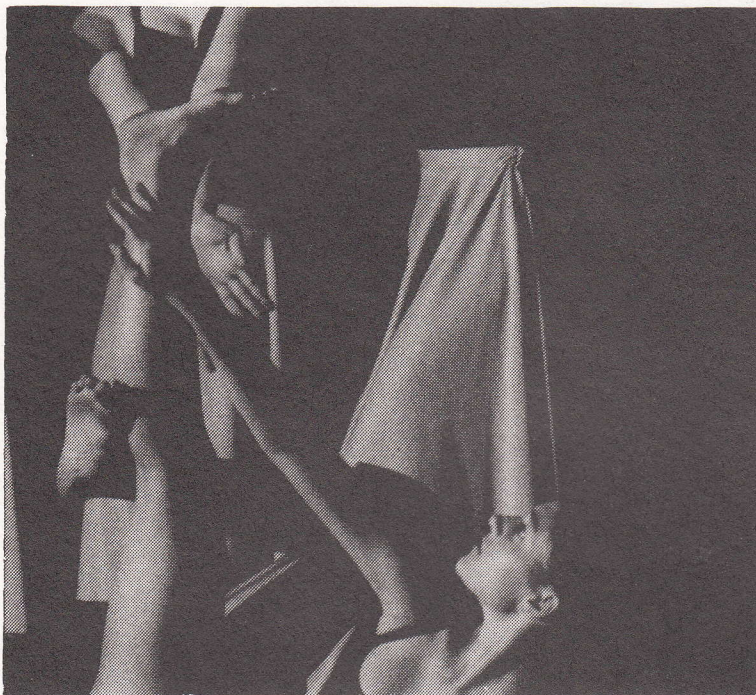
Stephanie Klemons (CIT)

Janine Dupree (CIT)

dance



ing arts



Top 20 Reasons to Groove on Down to Dance

(Note: Every year we write cheezy stuff about things we don't actually do. This year's article is as honest as we're ever gonna get.)

20. Chicks and dudes in leotards.

19. Ballet!

18. Hot, rockin' tunes.

17. Ballroom and swing!

16. "5, 6, 5-6-7-8!"

15. Improv!

14. Give birth to a tree.

13. Jazz!

12. Crackbabeeeee.

11. Hip-hop!

10. Glassblowers RN'T Us.

9. Stretch!

8. "Star Search, but not 80s Star Search!"

7. Choreography class!

6. A, B, C, D, ... E.

5. Modern!

4. Crackbabeeeee.

3. Tap!

2. Surprise yourself.

1. Massage!

perform

Clown



Dearest Mumsy,

Camp is smashing, with one exception. It has recently come to my attention that a vile blemish on the spirit of Buck's Rock is alive and thriving, right here at camp. The "Clown Shoppe," as the heathens call it, is a dark mystery. One which I intend to unravel, all by my little British lonesome. The following is a collection of excerpts from my daily journal.

Day 1

Preliminary scouting has revealed a loose infrastructure of the "shoppe." At the apex is Arnold Bratov; a Russian double agent oft seen carrying out reconnaissance work throughout camp.

Day 2

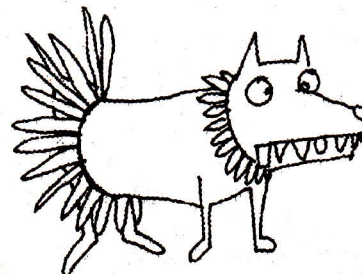
Further investigation brought to light the actual leaders of the blasphemous "shoppe," Nick Weist and Haley Tanner. Under these CITs are the JCs Jess Lattif and Andrew Merelis. These two lackeys will be instrumental in the success of the "shoppe's" mission to destroy the camp, yes, even the world (if it is ever realized).



ing arts

Day 3

CIT extraordinaire Owen Poindexter has suddenly lept into the spotlight. His successful coup of the "shoppe's" government enlisted the aid of the sky (with which he can communicate), and his "madd-phatt-porch-sweepe-styleie." Unfortunately, Owen's insurrection caused the regrettable demise of then-CIT Jon Rachmani, otherwise known as "Johnny the Rock," so named for the rocks in his head.



Day 4

In a tragic effort to create the bizarre circumstances under which the clowns could make twisty props, CIT Cameron Stern accidentally blew up a large portion of camp. Stay cool, mumsy.

NOTE TO SELF: Where did all that cottage cheese go?

Day 5

Where is this person Theodore of whom they speak? And what do platypi have to do with it? Oh, mum. What to do?

Day 6

Unwittingly stumbled upon the corpse of one Alex Levinton. Where are his limbs? Apparently fish are fruit...

Day 007

Wow Mumsy! That Nick is one madd-phatt swingin' cat!

Day 8

They all had nervous breakdowns today. There was one casualty.

Day 9

Brad Raimondo was carried back to the shoppe today in a drunken stupor from Fat Sam's Grand Slam. Now he's here and layin' down the law. In other news, they all shook their booties today. That Haley is one sassy seductress. She can really work her mojo. In a big way. Hardcore.

Day 10

I have successfully infiltrated the shoppe in the guise of a small boy from Westchester. They call me Max. I am cute.

Day 11

I have now been made aware of Laura's authority and Scott Simpson's gigantic ass. I respect them daily to preserve my separatist nipples.

Day 12

JC Emily Weinstein arrived today, and she's already kickin' it like a mofo in heat.

Day 13

With the help of Emily, the JC's have reclaimed the shoppe from Owen. Good show!

Yours Truly,

Rutherford James Rhumeforde the Third, esq.



perform

Theatre

Starring (in alphabetical order by appearance)

Director of *The Tempest*, *Little Duckies*, and *Oh What A Lovely War*....Steve "Daughter of Mother of God" Ansell
Director of *David and Lisa*..... Joelle "Voice of Reason" Re Arp-Dunham
Director of *Godspell*, *Tartuffe*, and *Picnic*.....Ernie "That's Some Damn Fine Jerky" Johns
Director of *The Children's Hour*, *Don't Drink the Water*, and *Picnic*.....Barry "Burger Day" Tropp
Director of *Rosencrantz and Guildenstern are Dead* (JC).....Susie "Mulan/Doozer" Gersten
Director of *jCuba Si* !(JC).....Heidi "Ass Genie" Handelsman
Director of *Fools* (JC)..... Sarah "Shey Shey Kuley" Kornfeld
Director of *Crimes of the Heart* (JC).....Lily "Belle" Thom

The CITs ('the little people'):

Mike "I Kiss Better" Donahue
Rebecca "Sensuousendilipidity" Brachman
Stacy "I AM a Goddamn Theatre CIT!!!" Gorman
Julia "No, I Kiss Better!" Holleman
Josh "Seducer Of Women" Leven
*Sara "Armageddon Is Upon Us,
Everybody Mate/ Lush" Mirsky*
Jesse "Better Never Than Late" Newman
Amanda "Can We Use Tongue?" Quaid
Becky "I've Had a Really Bad Day..." Sall
Eliza "Messiah Is Great In '98!" Simon
Peter "Cup O" Tucci
Lori "Yellow Is Stickier" Feldstein
Mara "Tag, You're It" Wolman



We are the cast of one production of the summer of '98. Interpret it as you will. We have played our parts and acted to the best of our ability in this game we like to call work. We 'worked' together and supported each other. When we blanked on our lines, we improved. When we forgot the blocking, we often ran into walls... but we always managed to get on our feet again (even if it was only to run from our mistakes). When things ended, we cried. The summer of '98 is drawing to a close. Can you drown in tears? Are we still acting? At least we get a curtain call! BLACKOUT

Special Thanks To: Peeegs, rubber duckies, sand, Canada (eh?), theatER, Brad "William Shatner" "BB" Raimondo, nicknames, the Pittsville Hospital, coffee, back massages, cocoa puffs, halter top girls, mendacity, the Pillsbury Doughboy, theatre groupies, snogging, the Peter Tucci fan club, Elmopalooza, bananas, Victoria Secret lip gloss, Buck Adams, Lily's fantabulous photo album, self delusions, Gaylordsville, mooncalfs, chocolate para los muertos, orgasmic fruit applesauce, Dramamine, crack, oompaloompas, articulitis, and, of course, Ernst.

ning arts

A Day In The Life Of Theatre

By Sara, Stacy, Becca, Eliza, Mike, Julia, Becky, and all the other lovely people over at Theatre

(AM)

9:00 No one is awake (except for **Lori** and **Amanda**).

10:00 **Susie** quietly walks back to her bunk from the Leather Shop, just as **Heidi** stretches and leaves Radio for her bunk.

11:15 The CITs roll out of bed, while **Sarah K.** sleeps peacefully in a nearby tent.

11:30 People in the musical slap their foreheads and prepare to face the wrath of **Erika**.

(PM)

12:30 **Mara** reports she is missing a condom from her condom collection.

1:00 Directors (minus **Steve**) wake up and yell at CITs for not being at TA.

1:02 CITs yell at directors (minus **Steve**) for not being at TA.

1:05 JCs observe and laugh maniacally, all the while hiding their horns.

1:06 CITs scratch their heads and ask, "TA? What's TA?"

1:30 **Eliza**, our savior, makes it rain.

2:00 **Steve** wakes up.

2:45 **Steve** falls out of bed.

3:00 **Josh** and **Zoe** walk by and wave.

3:30 **Jesse** walks by with **Max "Big Daddy" Walkowitz** slung over his shoulder.

4:00 **Stacy** has a mental breakdown.

4:30 **Becky** has a mental breakdown.

4:35 **Stacy** and **Becky** "take a walk."

4:45 JCs beat CITs for missing rehearsal.

5:00 CITs regain consciousness, scratch their heads and ask, "Rehearsal? What's rehearsal?"

5:15 **Adam** and **Allison** have a talk with the CITs about shop time. CITs scratch their heads and ask "Shop time? What's shop time?"

5:30 Theatre department eats early dinner because of alleged "Rehearsals."

6:30 **Becca** wakes up and brushes her hair.

7:30 CITs show up a half hour late to fold programs... **Barry's** head explodes and he is rushed to the hospital.

7:45 **Lily** screams at **Ernie** proclaiming, "I am NOT Amanda Lipitz!!!"

8:00 CITs try in vain to learn their lines for the 8:30 show that night.

8:30 CITs ad lib show. **Julia**, in desperation, jumps **Peter**.

9:00 **Becca** finishes brushing her hair, arrives at the show in time for the curtain call, messes up her hair, and returns to her room for further brushing.

9:30 The entire camp misses **Joelle**.

10:00 **Sara M.** is, and always will be, the coolest person in the world. **SNAPS**

11:00 CITs "forget" to go to snack.

11:30 CITs practice method acting. (Gettin' snoggy with it...)

(AM)

1:00 CITs "run lines."

3:41 **Mike** uses **Julia** as an armrest ('Couch, couch, couch in the living room...').

3:42 The world explodes. It stops raining. **Mike** and **Julia** FINALLY have their kissing contest.

perform

L.S.D.

"So, like, you're on LSD?" That's one of the first questions we're asked by campers when they are exploring the various shops on campus. Invariably, we forget and just answer "yes" at which point we get a giggle or an evil little laugh. Then when we try to clarify: "No, I'm not *ON* LSD, I work with LSD, as in Lighting and Sound Design," it doesn't usually help.

Like ghosts in the night we work, always trying to get just the right lighting and sound to make the show perfect. Late nights, early mornings, tight schedules, we do it all, and then we do it again. If a camper is out late working in a shop, most likely it's ours. Multi-colored lights and sound effects galore, we certainly live up to the title of LSD, floating on a psychedelic wave of our own making.

One of the more memorable events of the summer was when the scaffolding fell through the decking on stage. It was only one wheel, but still a rather freaky experience none the less, especially for those *ON* the scaffolding at the time. Well, the board was soon replaced, thanks to the efforts of the set design crew, and things moved on, including staffers in the rafters, and campers making jokes.

Then there was Don, the sound designer who not only got a week off, but sponge baths by a Drew Barrymore look-alike. What a life! I guess we can overlook the wires and stuff he was hooked up to and just focus on the good stuff. A real bed, cute nurses, and sponge baths. What more can a guy ask for? Nothing, except to be healthily returned to that old camp cot, and bathrooms across the street, and we're sorry to say, no Drew Barrymore look-alikes giving him sponge baths.

All in all it's been a rather original summer, with not too much of the "But that's not what we did *LAST* year" being thrown around. That could be because of a change of shop head, or it just could be the wonderful crew we've had this year, as well as the great campers who really put their all into helping us.

And remember: Whatever can go wrong, already has.

LSD Crew:

Sound:

Don Hammalian
Sam Kusnetz, JC
Brett Kizner, CIT

Lights:

Julie Keenan
Emma Langdale
Jaimie Leader
Ed Milteer
Gina Scherr

Our Faithful Camper Crew:

Gib, Jesse, Jenny, Jonah, Hank, Colin, Melissa from guidance,
and everyone else who came in and out to help us along the way.



"Do a little dance, make a little love, and get down tonight!" - LSD 1998

ming arts

SET

A band of players come to the village and set up a stage. . .spackle and spatter . . .does anyone want coffee . . . got wood? This is how it's been for ages. . . share your sweat . . . it's



not going to rain, is it . . . codeine. . .but different. . .sponsored by Dunkin Donuts. . .sand? Like the wandering troupes of Moliere's time.. "don't be logical" . . . we'll save it with the cornice. . .and this is design without planning (Staff on Stage!). . .we'll fix it with lights. . .good enough. . .where's the milk? Perhaps just pulling a trunk and a few odd pieces of furniture. . .bloody bloody bloody. . .12 feet 3 inches minus 3 inches. . .more sugar. . .look at the wall, it moves. . .this is two, two, two sets in one. . .a swimming pool. . .a fence. . .a moose. . .a stove. . .a rake. . .Dr. Seuss' throne. . .towers. . .a carousel? B (British swear words involving double l's) ks. Get the actors to carry it. Set Design-(Association for the Nocturnally Inclined):measure and cut and screw and paint. . ."practice safe sets"-Rich Dunham, MIA. . .polystyrene sword fights. . .carry the flats into the house, hump those flats back on the stage. . .do we have any screws that size. . .any walls that size? Look, we've uncovered a drafting studio! These old theatres need to breathe? We're checking the site lines from the roof! Can we take our shop trip to Dan's? Are we high on the happy or just on the orange? And then the last board will be walked. . .the last coffee will be downed. . .the last flat will come down. . .the last piece of stock will be repacked. . .the last window will be shuttered. . .the last drink will be quaffed. And then the road will call again and the gypsies will be gone.

perform

Ye Olde Costume Shoppe

The Kates and Masha put me, Lisa, on the computer to write about roadless travel because, for one, I don't know how to sew. (They are pretty frantic keeping up with the posh frocks for *Tartuffe* and racking their brains for what to make the 100 *Oh, What a Lovely War* uniforms out of and how to make them.) I guess they figure I'm the most roadless person in the shop. However, I know of one counselor who is a little more roadless than I am. She was looking for the Costume Shop and came upon three men in bed in their bunks. When she asked, "Is this the Costume Shop?," they answered, "Yes." "Where are the sewing machines?" "Oh, we keep them in the closet." "Why are there beds in here?" "We use them to work on." As far as we know she still thinks that's the Costume Shop.

In the actual Costume Shop Masha is busy sewing ruffles onto all of the *Tartuffe* skirts. We have more than enough sewing to do without extra frills, but Masha really, really likes ruffles. While not sewing Masha spends her time prancing around the Costume Shop in the bright orange turtle-neck with gloves sewn on to it and a frilly 18th century hoop skirt. Kate G. is so helpful to others that she even wears her costume name tag to town, so that



when she goes into the fabric store in New Milford all the customers come running to her for help. While not making patterns Kate G. spends her time stretching out on the mattress on the porch dreaming about a fairy godmother that might come and make the costumes magically appear for *Oh, What a Lovely War*. Actually we don't really do any work in the Costume Shop, we just dress up all day and give each other massages with the ladybug massager...one of the many bugs to inhabit Bugs' Rock. And finally there is Kate M., our shop head and master coffee maker. One day while Kate was washing costume laundry in the Hilton sink a camper came up to her and said, "I'm so glad you're washing this dress! When Barry told me to try it on, I really hoped he wouldn't like it - it like smelled so bad."

And now for some roadless costume babble:

"Uh oh! Bad news. The pant legs are hemmed at different lengths!"

"Where is that shark's skin suit that Peter Tucci borrowed?"

"Do you have a purple dinosaur head for a video about Barney?" "Okay, the green alligator head will do."

"Where are the scissors?"

"Okay, we need to talk about the costumes for *Oh, What a Lovely War*. Let's see, 100 uniforms ..." "Whew! What's that smell coming from the dressing room?" "It's the CIT girls' sneakers."

"Do you ever need a model for bustiers?"

"Where are the scissors?"

"I need skin-colored unitards for the dancers airbrushed to look like body paint." "Whoops! too good a job - they really look naked!"

"Where do we put the bloody lab coats?"

"Wow, you can actually see the floor in here this year."

"Where's my Zorro cape? You mean I can't check out this Zorro hat for the whole summer?"

"Look! This corset gives me cleavage."

"Oh, the scissors are around my neck!"

"We need to talk about these 100 uniforms, the play is next week and Steve still hasn't made up his mind."

ing arts

WBBC

LIFE AT WBBC

The signal of WBBC filled the radio staff with gall,
So they built a tower 54 1/2 feet tall.
The counselors Tim and Roger like the tower a lot
For the power doubled and now they broadcast at 1/4 of a watt.
Now that the signal is crystal clear,
There are many kinds of shows for you to hear.
If you are a person who is a sports fan,
There's Sportstalk with WBBC's Eric Wellman.
And if you're a person who's not good with the baseball glove,
Tune in to Sarah Cooke's show entitled *Buck Love*.
With this added boost of power
Listen to Rose's and Louie's *Dark Refrains Evening Hour*.
This is a show you should never ignore
Because it features an eclectic mix, the likes of which you've never heard before.



Staff:

Tim Riley, Roger Bailey
Dan Bobkoff (CIT)
Kevin Feil Secunda (CIT)
Shanta Spencer (CIT)

WBBC would only be good for a laugh
If it were not for the devoted radio staff.
There's only one guy who can keep things calm,
His name is Tim Riley and he's da bomb!
Roger Bailey comes in Thursdays at brunch,
And listens passionately to his favorite band, Rush.
For the BBC News, Dan's not doing bad,
While muttering to himself "They've gone mad!"
Then there's Kevin Feil Secunda who's extremely rare
For he sits to Dan's left admiring his own perfect hair.
Eric Wellman, who loves the Red Sox,
Broadcasts the sports and really rocks.
The honorary CIT Mara Wolman, said
"Shanta, tell me about your 17 story bunkbed."
(But Shanta has no need for sleeping accommodations—
She naps half the day at the radio station)

At Buck's Rock all the cool kids know
The place to hang is radio
Dan Myers sits on the porch hopin'
That a slot for a show will soon be open
Liz enjoys giving hugs
While Alexis shoos away the biting bugs.
Zoe and Josh are quieter than a mouse,
While snuggling on our lovely couch.

WBBC has sponsors too,
And we relay their messages out to you.
When we wanted shops to advertise we simply asked
And the only one to respond was the shop of Glass.
We finally begged on our hands and knees
So we got the support of Polly-O String Cheese.
Still the commercials really sucked
Until we enlisted Secunda hair products.
And finally, let us add that this camp is alive
Because of Buck's Rock Radio 88.5.

perform

MUSHED



("You People are all on Crack")

Once upon a 4/4 time, there was a road. No, wait. There was no road, there was a music shed. Thus the Music Shed was roadless, neatly fitting with this year's yearbook title. This story will keep its mention of roads to the absolute minimum, in accordance with the previous reasons. Roads, roads, roads...etc. (this is to be chanted to an intriguing rhythm, seeing as this is the Music Shed). Hmm...maybe I wasn't supposed to say that. Oooops! Rhythm is cool, the drum shop rocked the house this year!

People shouldn't go swimming and get water in their ears because then they can't hear music, and music is good only when you can hear it. Drums also make you lose your hearing, just like getting water in your ears and not being able to hear. So if you do both things you will go deaf! My grandma is half deaf, but she's not much of a swimmer and she never learned to play drums. But that's OK. Whether one is a musician or not does not matter. It's what they do with their Schwartz.

FREE LOVE IN THE MUSIC SHED FOR ALL!

I feel that this actual music shed article should include some things about the actual music shed. Thus it shall be so: There was chorusing, jazzing and orchestralizing. We put on concerts, recitals, and dances. Things were discussed in threes, threes, and threes.

Donuts and Aaron Prosnitz were prevalent and abundant, tacit was not. In other words, there was a plethora of the former and a dearth of the latter.

And Now For Something Completely Different.

We are going to attempt to bring you something quasi-informational at this moment. The following will be a list of all the going on at Mushed in alphabetical order, of course.

Acappellabluesbandbluegrasschorusensamblesguitarsnackjazzbandmadrigalsmusichistoryandtheoryorchestras
tudiofiftyninevocaljazz.

ning arts

In addition, large amounts of dancing and jazzing were done at the Big Band Dance. The orchestra and choral groups rocked the lawn to the sounds of BBQ'd chicken. Trips were taken to Caramoor and Tanglewood, and good ole New Milford itself. All in all; music stands were moved, chairs were folded and music was made.

In conclusion, music is the oldest form of Xerox.

"That traditional guy was a pretty prolific composer."

"Anon was a woman."

Staff:

James Barnett

Erika Blumberg

Sarah Choi

Julie Fossitt

David George

Martin Goldman

Rob Isabella

Myq Kaplan

Rebecca Mercer-White

Simon Reiff- JC

Ivan Rubenstein-Gillis

Bruce Smith

Lynsey Thom

Devin Workman

Ray Barbiero- CIT

Hillary Cohn- CIT

Jacob Metric- CIT

Emery Roth- CIT

Elise Schuster- CIT

Laura Tochen- CIT

Matt Werden- CIT



perform

Studio 59



THE BIRTH OF A SHOP

And on a weekday (I believe it was morning), Mickey said, "Let there be a recording studio, and let us put that studio in the woods, where Video and Computers used to be. And let there be Canadians who say 'Eh?' way too much to work in this studio where children can record their

music and walk away with their own CD's." And so it came to be: 16 tracks of digital bliss descended on what would soon be called "Studio 59," (because it's 59 Buck Rock Rd, if you haven't figured that out yet). And the Canadians set up the shop (and tested equipment, and laid carpet, and lost sleep) with the help of the magical maintenance crew. But the Canadians pleaded to Mickey, "The equipment is in grave danger if we don't do something about this humidity, eh?" And so Mickey installed an air conditioner. Then the campers arrived, and their musical creativity thrived, and they recorded CD's, and they rehearsed for Rock Cafe (but that's another story), and they deafened the Canadians with loud guitars and drums. And Mickey came down and saw the studio and said "Isn't it a little cold in here?" And it was good!

Many thanks to Big Blue. The summer wouldn't have been the same without you!

Staff:

Devin Workman

Rob Isabella

"No, we will not say 'About!'"

ing arts

One, two, twelve nineteen six four...

NFP: we rock your mama, but your mama gave us prior permission to be rocked.

Staff:

Myq "Kate" Kaplan

Ivan "The saddest of all keys" Rubenstein-Gillis

Matt "Blackdog" Werden

James "I'm not Dan" Barnett (no, Dan's not coming back)

"Where's" Ray "In the Computer Shop" Barbiero

Jake "Cool jazz" Metric

Hillary "the Knife" Cohn

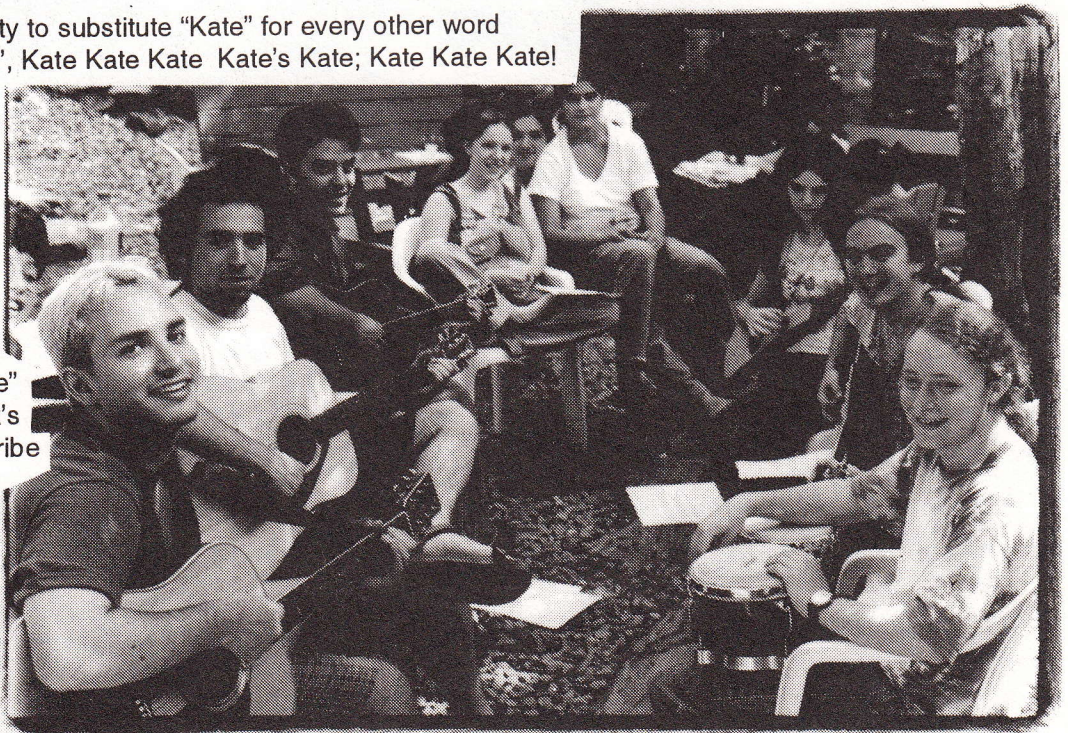
Emerydog Roth

FMLF was reborn as roots music, and is now known as Bluegrass. Guitar Snack was reborn as Guitar Snack, and is now known as Guitar Snack (although it has included bongos and congas at times). Blues band was born, never being known before and is still known as Blues band. It rocked your mama but didn't ask prior permission. The band consisted of seven blind lemons.

Some of the summer's highlights include, but are not limited to:

- James' ability to break strings
- Playing at New Milford Fair Days
- Music Shed Concert
- Discovery of the ability to substitute "Kate" for every other word
- Kate Kate Kate 'Kate', Kate Kate Kate Kate's Kate; Kate Kate Kate!
- Ivan's tongue
- Myq's hair
- Jake's washtub bass
- Bucket hats
- Grouse's visits
- Chromatasizing and Invertasizing
- Rocking out at Pub
- Tim's bongo solo on "Sympathy for the Kate"
- Writing this yearbook's article with a lovely scribe

That's good enough.
Thank you very much.
Cluck on old hen.



perform

Video

a day in the life



7:30 a.m.: The wake-up gong rings. Joe wakes up.

8:30 a.m.: Rose's alarm clock rings. Rose wakes up and promptly goes back to sleep, "Just for fifteen minutes, I swear."

8:50 a.m.: Louie's alarm clock rings. Louie wakes up.

9 a.m.: The morning shops gong rings. Joe and Louie open the shop. Bryan drifts in, changes the calendar- "Every day is a holiday at the Video Shop!"- and settles down on the "casting couch."

9:30 a.m.: Louie squirts cold water in Rose's ear. Rose wakes up.

9:45 a.m.: Rose staggers into the shop and plants herself firmly on the couch. Louie and Joe brief her on the events of the past 45 minutes: two campers have started projects, one has a script that needs editing, and three have mistaken Video for

Computer and asked when they can sign up for games. In addition, someone kicked the dehumidifier, spilling water all over the floor, and several props have mysteriously vanished from the closet.

10 a.m.-noon: Joe goes out on location with a camper. Louie vanishes mysteriously. Ed appears, grabs a camera, hunts for his tape, finds his tape exactly where it's supposed to be, hunts for his folder, finds his folder in some bizarre and improbable location, hoists a tripod, and disappears to find his cast, talking rapidly the entire time. The equipment breaks. Bryan drifts out. Louie is discovered in the Pub Shop, hunched over Erica's latest script and cackling maniacally. Rose continues to sit on the couch, nitpicking scripts and telling people how many frames their edits are off by. Bryan drifts in. Eight campers attempt to bring food and drink into the shop and

ning arts

are firmly shooed out. Two return, attempt to get away with sitting on the couch and doing nothing, and are firmly shooed out again. Several explosions are heard from the Computer Shop. Joe and Ed rush their cameras back to the shop. Sam thanks Joe. The lunch gong rings.

Noon-2 p.m.: Rose locks up the shop, eats lunch, and comes back to continue editing "Godspell." Seven campers, ignoring the "YES, we're closed!" sign, stick their heads in to ask if the shop is open. The equipment breaks. Scott shows up, does three smashing edits for "Cleaning," and leaves for rehearsal. The afternoon shops gong rings.

2-3 p.m.: Rose flips the sign and continues to edit "Godspell." Louie and Rose exchange the ritual handful of RHPS jokes. Bryan drifts in. Sam thanks Louie. One of the Kates from Costume comes up to itemize the \$200 worth of costumes and props that campers have lost in the process of making videos. Four campers, ignoring the "SORRY, we're open!" sign, stick their heads in to ask if the shop is closed. It rains for fourteen minutes. The dehumidifier overflows and panic ensues. Rose mops up the floor with the shop's personal roll of paper towels while various people stand around watching. The equipment breaks. Louie and Rose complain about all the mud on the floor. Louie suggests that the shop needs a welcome mat. Rose recommends forcible removal of shoes, as well as bowing toward the door before you enter to show respect for the shop. Louie disappears to Pub again. Rose gives up on editing "Godspell," turns the editing equipment over to a camper who needs to wrestle with the titler, and starts making something useful and incredibly anal-retentive out of scrap paper and tape. Andrew smacks the titler around until it behaves. The snack gong rings.

3-4 p.m.: Joe returns from her hour off, bearing cookies and yellow drink. It rains for twelve minutes. Sixteen campers attempt to bring food and drink into the shop and are firmly shooed out. George logs his footage again while everyone laughs at Louie in his cowigator costume. ("Oy veh!") Joe and Rose forcibly remove George from the shop and send him to go do something productive. He declares that he hates the Video Shop staff because they're mean, and boycotts the shop for a good

half-hour. Louie starts blacking a tape with "Destroy All Monsters," since no one can think of anything better to do. Sam thanks Rose. Three campers mistake Joe for Ginger Spice. Scott returns from rehearsal and goes back to editing. Joe goes to stand out on the porch and talk with Heli, Stuart, and Kwesi. The equipment breaks. Rose yells at someone for standing in the doorway and blocking traffic. Bryan hunts for a prop and eventually gives up and sits down. Scott kicks Bryan out for no apparent reason. Rose leaves for her hour off.

4-5 p.m.: Everything runs smoothly now that the shop head isn't around to interfere. A camper finishes editing his movie and Erica and Louie return with the latest draft of their script. People sneak the occasional handful of Rose's crackers. Life is good. Bryan drifts in. Rose returns with dripping hair and Louie leaves for his hour off.

5-6 p.m.: The equipment breaks. Ed explains to the world at large that "Betty's being a ho," and insists on watching his footage right now this minute, even though he "Doesn't need to log because he knows where everything is." Joe and Rose forcibly remove Ed from the shop and send him to go do something productive. He reappears fifteen minutes later with a hastily-made sign that reads "Let me in!" and explains that there's nothing else to do in the entire camp. Rose adds the sign to the collection. It rains for four minutes. The dinner gong rings.

6-10 p.m.: The shop ostensibly closes. Rose and Joe go to dinner while Louie and several campers watch a horror movie for "research purposes." Rose and Joe return and gossip outside until the movie is over and the campers leave. All three staffers sit in the shop, since they honestly can't think of anywhere else to go. Someone puts on a Danny Elfman CD. Louie goes to tape the evening activity for "Memories." Joe empties the dehumidifier. Rose starts working on a bracelet and eventually switches to bargello. Louie comes back. Finally, someone gives in and starts editing "Godspell." After five edits, everyone suddenly pleads exhaustion and leaves for bed.

perform



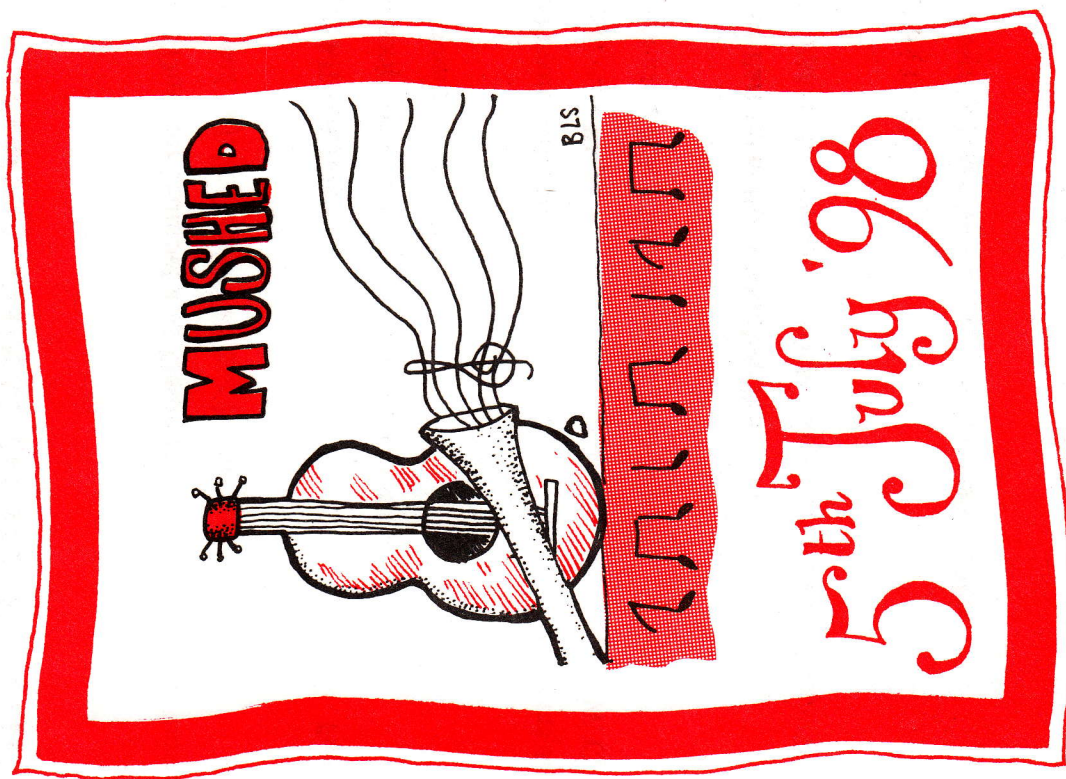
Programs



"The game is between the performers and the audience."
— Matthew Smith.



**Buck's Rock Camp,
59 Buck Rock Road,
New Milford, CT 06776**



Music Shed Staff Recital

Short Duet for Trumpet and Trombone David Uber
performed by Julie Fossitt and Bruce Smith

Ain't Misbehavin' Fats Waller
 Transcription originally played by Art Tatum
performed by Simon Reiff

My Funny Valentine Rodgers and Hart
 Saint Louis Blues W. C. Handy
performed by Rose Murawick and Simon Reiff

Three Part Inventions Number Ten J.S. Bach
performed by Rebecca Mercer White, Lynsey Thom, and Martin Goldman

Feeling Celtic Original
performed by James Barnett and Ivan Rubenstein-Gillis

Prelude to Suite Number One in G Major J.S. Bach
performed by Sarah Choi

Red River Valley, Down by the Riverside, and Scarborough Fair
 Arranged by William Eisenhauer
performed by David George, Bruce Smith, Julie Fossitt, and friends

Che Faro Senze Euridice Gluc
 From *Orpheus e Euridice*

Send in the Clowns Sondheir
performed by Rebecca Mercer White, Deb Seohnheimer, and Lynsey Thom

Manhattan Rag Heinz Bot
 Daisy Heinz Bot
performed by David George, Bruce Smith, Julie Fossitt, and friends

Dusty Road Original
performed by James Barnett

Reverie Debuss
performed by David George and Simon Reiff

Original Pieces Myq Kapla
performed by Myq Kaplan

Meditation from *Thais* Massene
performed by Martin Goldman and Lynsey Thom

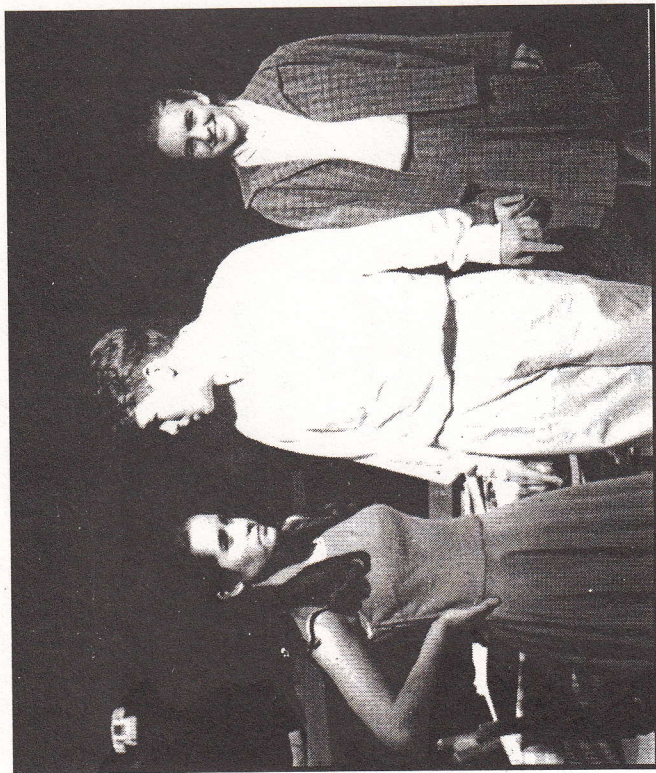
Blues for Michael Jordan Ivan Rubenstein-Gillie
performed by Ivan Rubenstein-Gillis

Let's Get It On Marvin Gaye
performed by Matt Wenden, Lee Rothstein, Tim Riley, Rob Isabella, and Devin Workman

David

and

Tim



Buck's Rock Camp
59 Buck Rock Rd.
New Milford, CT
06776

by James Reach

David and Lisa

by James Reach

Crew

Set

Directed by Joelle Ré Arp-Dunham
Assistant Directed by Sarah Kornfeld
Set Design: Rich Dunham
Lighting Design: Julianne Keenan
Sound Design: Don Hammalian

Scott Schneider
Sheela Madhani
Daniel May
David Dempewolf
Steve Norminton
Bridgette McManus - props

Cast

Costume Design

David Michael Donahue
Mrs. Clemens Amanda Resnikoff
Porter Miranda Gandall-Danish
Dr. Elaine Swinford Sarah Goff
Mrs. Ferris Lori Feldstein
Maureen Tarynne Goldenberg
Josette Stacy Gorman
Carlos Ben Boas
Sandra Celia Gorman
Simone Sheila Healy
Kate Amy Beecher
Lisa Sarah Schacter
Barbara Sara Wolkowitz
Robert Andrew Dansker
Ben Ori Behr
John Ben Friedman
Father Owen Poindexter
Girl Chelsea Dunham
Woman/ Ensemble Genevieve Schanoes
1st Boy Lance Krieger
2nd Boy Chris Shipman
Ensemble Deborah Sacks
Ensemble Ruth Goldman
Ensemble Albert Cahn

Kate Martin

Kate Gandall

Masha Morozova

Seema Kairam - crew

Julia Bernstein - crew

Becky Clark - makeup assistant

Lighting and Sound

Master Electrician: Emma Langdale

Adam Bracher

Sam Kusnetz

Gina Scherr

Jaimie Leader

Ed Milner

Brett Kizner

Jenny Kovacks, Adam Turek-Herrman, Gina Costagliola

Pic, Gib Patterson, Jesse Smolover

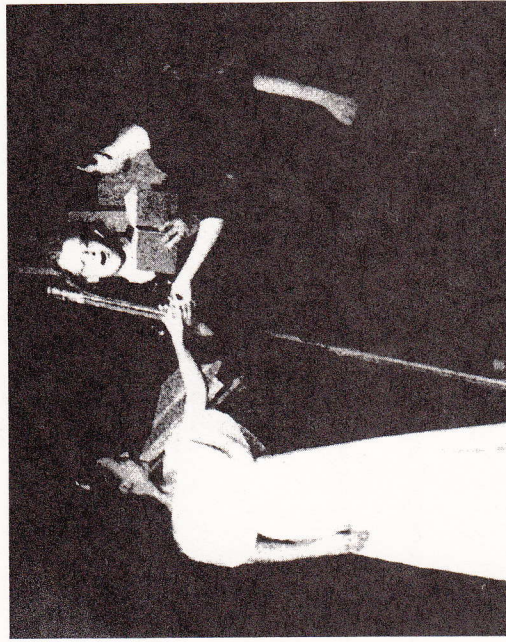
Susie Gersten - backstage crew

Special Thanks

Theatre JCs and CTTs, Katharine, Shelley, and the Pub Staff, Forrest and the Maintenance Crew, Marion Cohen. To three of the best friends a girl can have - Steve, Ernie, and Barry - I'm going to miss you guys! wood shop, art shop, ceramics shop, glass shop, music shed, clown shop, photo shop, Lori Feldstein, the office, kitchen staff, Ruth, and, of course, Ernst.

Director's Note

Like a billion grains of sand,
Like a billion thoughts,
Like a billion memories
We are surrounded by words,
From the gauche billboard hoardings
Proclaiming the distance to the next
Burger to the
Heart felt communiques of love
Cherished in a bottom drawer.
Some words are written to be
Read, others to be recounted.
We present William Shakespeare's
"The Tempest" in the hope
That these words will fill you
With the same sense of joy and sorrow
That we have all felt.
Sometimes words
are just the doorway.



Buck's Rock Camp
59 Buck Rock Road
New Milford, Ct
06776

William Shakespeare's

The Tempest

The Tempest

By William Shakespeare

Directed by Steve Ansell

Assistant Directed by Heidi Handelsman

Set Design: Rich Dunham

Lighting Design: Gina Scherr

Sound Design: Sam Kusnetz

Cast

Prospero Jon Rachmani
Miranda Amanda Quaid
Ferdinand Brad Raimondo
Alonso Sara Mirsky
Antonio Nick Weist
Sebastianne Becky Sall
Gonzalo Pic
Adrianne Rebecca Brachman
Ariel Sarah Brochin
Caliban Mona Weiss
Trinculo Max Wolkowitz
Stephano Jesse Newman
Iris Becky Price
Ceres Lily Angotti
Juno Rachel Breckman
Boatswain Matt McGorry
Ship Crew .. Jake Cohen, Katie Tabb, Jonah Krutvant, Stefanie Yoselle
Nymphs Laura Weiss, Jessica Weiss, Janine Dupree,
Stephanie Klemmons, Joelle Yudin

Crew

Set

Steven Norminton
Adam Bracher
Sheela Madhani
David Dempestwolf
Daniel J May
Scott Schneider
Chelsea Geller

Costume Design

Kate Martin
Kate Gandall
Masha Morozova
Lauren Mirsky
James Dupree
Seema Kairam, Julia Bernstein, Rachel Schraggs, Rachel Schweitzer,
Jenny Kovacs, Stacy Gorman, Eliza Simon—crew

LSD

Adam Bracher
Ed Milner
Emma Langdale
Jaimie Leader
Julie Keenan
Don Hammalian
Brett Kizner
Jenny Kovacs, Gib Patterson, Jesse Smolover

Full Color Production: Ian Jackson

Special Thanks

Barry, Ernie, Joelle, Rich, Chelsea, Richy (we love you guys!),
Adam Stolsky, Jonah Buchanan, Jan, Jim, Dave (ent's machine), Katharine
Shelley and the Pub Shop, Bill "Slick Willy" Shakespeare, Pilate the Bear, Eu
Brett and his coffee, Frank and Bola from Ceramics, Book Arts, Louie and
video, all the theatre CITs and JCs, the "awfice", Alex the clown, tea, Joelle
Marie at Batk, James at Art, Tannen's Magic Shop, and, of course, Ernst.
Say You Believe In Love.

Bastille Day 1998

Breakfast Raid

“Make Love, Not Noise” at the gong

Lunch

Unveiling of Buck's

Rally at the Monument

Pool

Get Your Sweets-

Henna Hype with Batik

No Talent Night—

10:30 Closing

Say You Believe In Love

A Buck's Rock CIT Production

59 Buck Rock Road

New Milford, CT 06776

[illegible]

IN THE NEWS OF 1969

FRONT PAGE

- Giant Oil Slick Contaminates Santa Barbara Coast
- Vietnamian Policy of War Is Initiated
- James Earl Ray Pleads Guilty to Martin Luther King, Jr.'s Murder and is Sentenced to 99 Years
- Nixon Asks for Funds for Missile Bases
- Astronaut Neil Armstrong Is the First Man to Walk on the Moon
- Britain Begins Airlifting Troops to Ireland as Violence Increases
- Arrests Reached a High of 5,577,000 People

VIETNAM WAR

- U.S. Troop Strength: 484,000
- U.S. Fatalities: 39,893
- Wounded: 250,000
- Missing: 1,400
- "Enemy" Fatalities: 568,989

T.V., FILM, AND MUSIC

- "The Brady Bunch" Premieres
- "The Bill Cosby Show" Premieres
- "Sesame Street" Premieres
- *Hello Dolly!* is Released
- *Alice's Restaurant* is Released
- *Butch Cassidy and the Sundance Kid* is Released
- *The Midnight Cowboy* wins the Academy Award

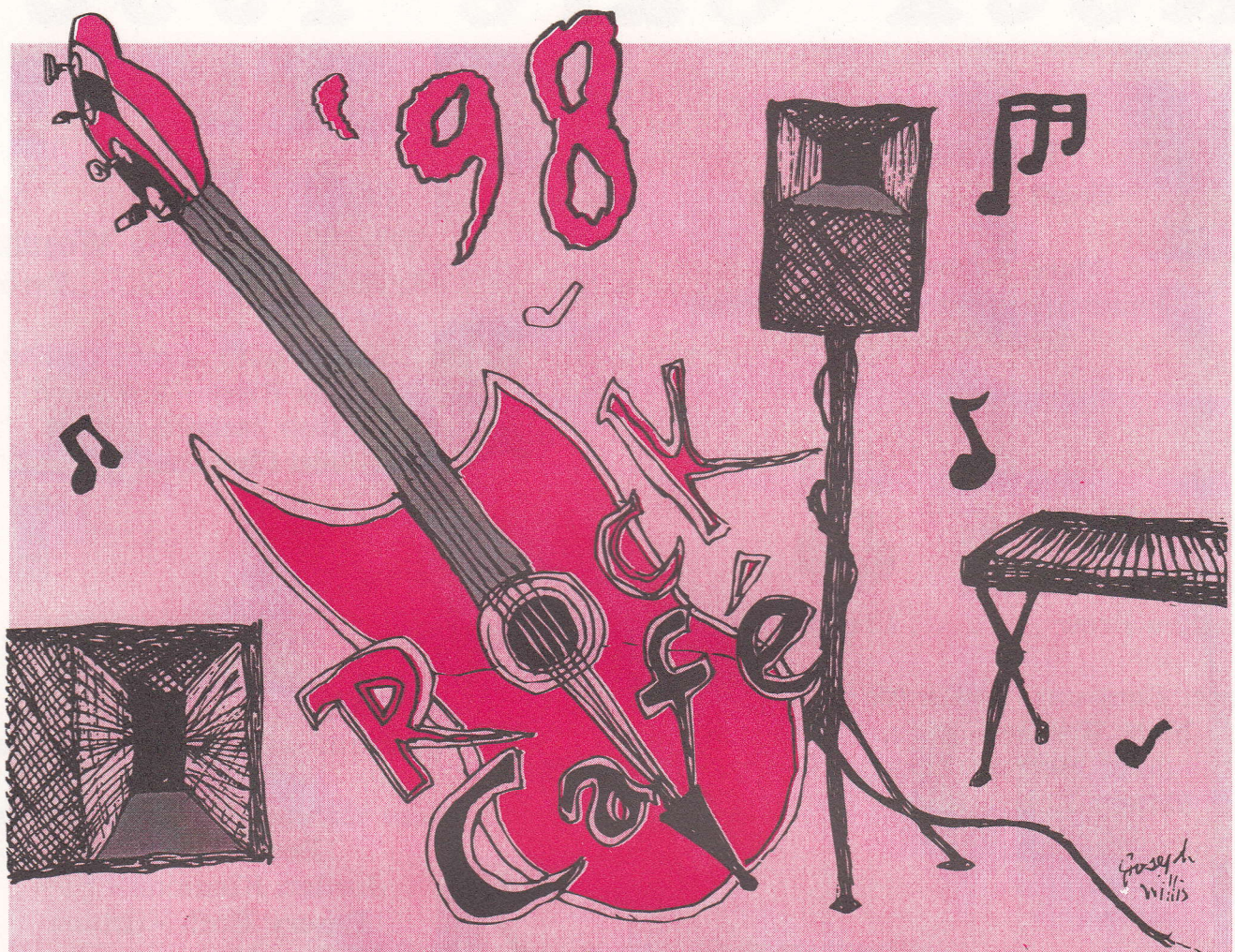
- Maggie Smith (*The Prime of Miss Jean Brodie*) wins Academy Award for Best Actress

- John Wayne (*True Grit*) wins Academy Award for Best Actor
- Albums: *Hair* (Original Cast); *Abbey Road* (the Beatles); *Blood, Sweat, and Tears* (Blood, Sweat, and Tears); *Led Zepelin II* (Led Zepelin); *Green River* (Creedence Clearwater Revival)

KALEIDOSCOPE

- The FBI is exposed for tapping Martin Luther King, Jr.'s phones, followed by an LBJ order for "national security"
- Nixon proposes a federally maintained income minimum
- A total of 448 universities have strikes or are forced to close; student demands broaden to include revision of admissions policies and reorganization of entire academic programs to lead to educational diversity and acceptance
- John Lennon and Yoko Ono wed
- Police raid a Greenwich Village gay bar after which a march takes place; the Gay Liberation Front later participates in the Hiroshima Day March, the first homosexual participation in a peace march as a separate constituency
- Bobby Seale is ordered bound and gagged by Judge Julius Hoffman after Seale repeatedly disrupts the Chicago Eight trial.

The Buck's Rock Hippie CITS would like to give kisses and flowers to Adam Stofsky, Allison Roohi, Ian Jackson and Pub, Wood, Batik, New Milford Public Library, Ivan, Sam and Don, Bigk, Clown, Art, Bob and Jimi, Sybil and last, for all the memories, Ernst.



17 July 1998



Rock Cafe 1998

1

Tiny Hanunoko

Scoff Nirvana

Mark Perlberg - drums
James Chambera - guitar/vocals
Brad Smith - bass

Wimbly Wambly Wombly

Erykah Badu Tyrone

2

Karen (KC) Jones - voice
Tim Riley - keyboard
Rob Isabella - bass
Adam Christgau - drums

3

Untitled

Strange Brew Cream

Scott Simpson - guitar/vocals
Matt Werden - guitar
Jake Metric - bass
Emery Roth - drums

Seven 41³

Ebin Sublime
Jammin' Bob Marley

Jake Rabinowitz - guitar/vocals
Bowla - vocals
Jordan Klemons - bass
Emery Roth - drums
Mickey Morris - guitar

4

Seven 41

Date Rape Sublime
Down With Disease Phish

Jake Rabinowitz - guitar/vocals
Jordan Klemons - guitar
Billie Graumann - bass
Nick Rhodes - trumpet
Emery Roth - drums

5

6

Seven 41²

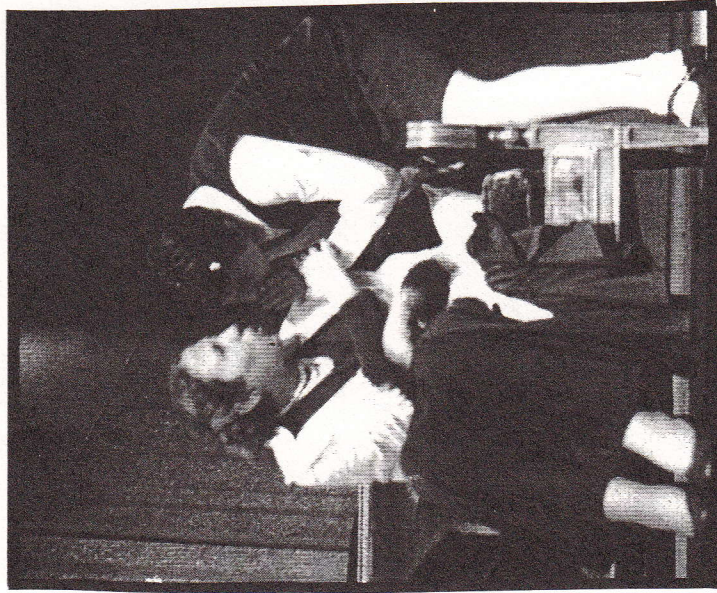
Bad fish Sublime
Castles Made of Sand Hendrix
High Seven 41²

Jake Rabinowitz - guitar/vocals
Jordan Klemons - guitar
Nick Rhodes - bass
Emery Roth - drums

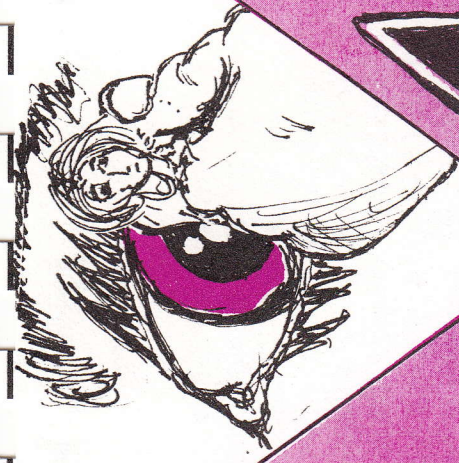
Special Thanks

Brett Kizner - soundman
Joseph Willis - cover illustration
The Pub Shop - program design
LSD, Sam, Juan Valdez,
Bruce, Mickey, Vic, Leedog,
and Acorn Fan Blues

Hair and Makeup Assistants
 Emmy Schneider
 Hester Sunshine
 Becky Clark
 Stacy Gorman



Buck's Rock Camp
 59 Buck Rock Rd
 New Milford, CT
 06776
 -1998-



Children's

Hour

The Children's Hour

by Lillian Hellman

Director: Barry Tropp

Assistant Director/Stage Manager: Susie Gersten

Set Design: Rich Dunham

Lighting Design: Julianne Keenan

Sound Design: Don Hammalian

Prop Mistress: Bridgett McManus

Fight Choreographer: Steve Ansell

Production Coordinator: Scott H. Schneider

Cast (in speaking order)

Peggy Rogers Gia Dupree
Catherine Amanda Thurm
Lois Fisher Barrie Golden
Lily Mortar Eliza Bienne
Evelyn Munn Galen Laserson
Helen Burton Stephanie Smith
Rosalie Wells Emily Boyd
Janet Emily Ambash
Leslie Alana Jacoby
Mary Tilford Zoe Reiff
Karen Wright Julia Holleman
Martha Dobie Jennifer Langton
Joseph Cardin Josh Leven
Agatha Sasha Kaufman
Amelia Tilford Emily Zilber
Grocery Girl Sonya Derron

Act I

Scene 1: Living-room of the Wright-Dobie School.

Late afternoon in April.

Act II

Scene 1: Living-room at Mrs. Tilford's, a few hours later.

Scene 2: The same, later that evening.

Act III

Scene 1: Living-room of the Wright-Dobie School, November.

Crew

Set

Steven Normington

Sheela Madhani - Set Painter

Daniel May

David Dempewolf

Jonah Buchanan

Set Change Crew

Sam Kusnetz - crew captain

Lily Thom, Sarah Kornfeld, Heidi Handelsman

Michael Donohue, Jenny Kovacs, Sara Mirsky

LSD

Master Electrician - Edward Anthony Milteer

Light Board Operator - Hank Grezinger

Gina Scherr

Jainie Leader

Emma Langdale

Gib Patterson, Jesse Smolover

Costume

Kate Martin

Kate Gandall

Masha Morozova

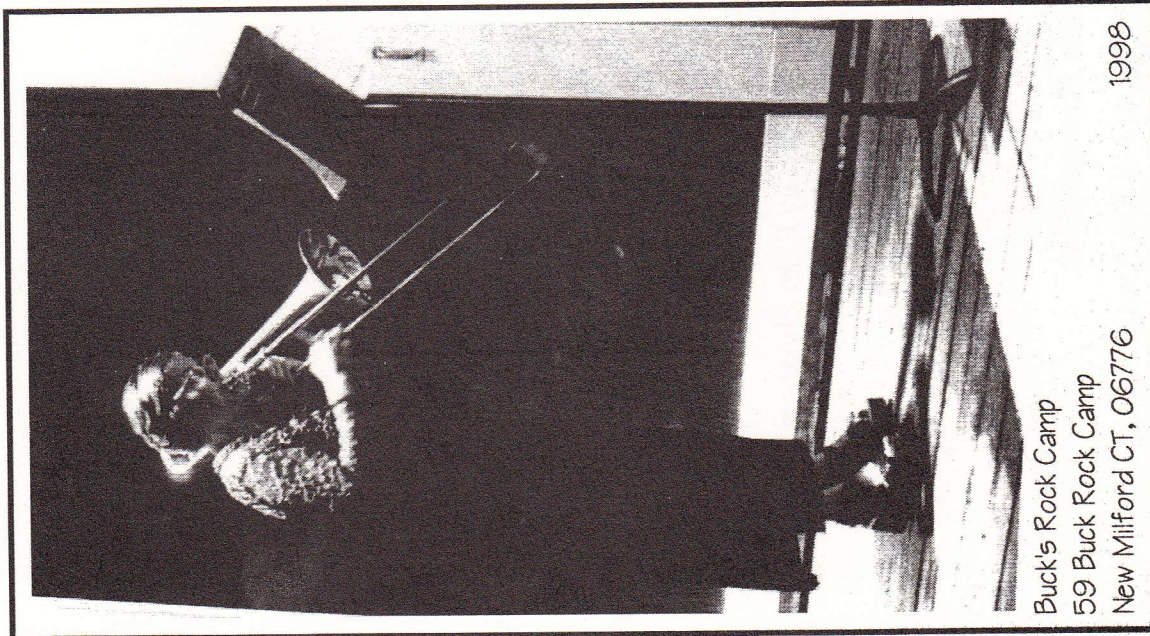
Crew - Seema Kairam, Julia Bernstein,

Lauren Mirsky, Rachel Schrag, Rachel Schweitzer

Special Thanks

Ernie, Steve, Joelle, the theatre JCs and CITs, Nicole in ceramics, Shelley, Katharine & Pub, Annie in sewing, Brian & Abby in leather, Stof, Josh Leiner & the awfice, Mooolahhhu! a wonderful and courageous cast, and all my love and thanks to Ernst.

"That's some damn fine jerky!"



Buck's Rock Camp
59 Buck Rock Camp
New Milford CT, 06776

1998



MUSHED

BLS

MUSIC

Camper Recital
19. July. '98

Buck's Rock Camper Recital

~ July 19 1998 ~

What Is This Thing Called Love Cole Porter
Aaron Prosnitz accompanied by Simon Reiff

A Night In Tunisia "Dizzy" Gillespie
Sam Ascher-Weiss, Steve Hansen- Stern and Friends

Big Bad Bill Paul Cook
Sam Ascher-Weiss and Alex Cowings

Cello Concerto #1 (1st Mov't) Saint-Saens
Nat Budin accompanied by Lynsey Thom

Ice Dance Brian May
Wicked Game Chris Isaak
Fred Maduro accompanied by James Barnett

Think of Me (Phantom of the Opera) .. Andrew Lloyd Webber
Jacquelyn Maymon with Aaron Prosnitz accompanied by Lynsey Thom

Divertimento #53 J. Haydn
Jamie Davidson, Rachel Goldman and Sarah Choi

Serenade Opus 134 Schubert Arr. John Thompson
Ballade Friedrich Bugmüller
Sarah Prusoff

Vocal Solo
Shana Kalson

Bouree Hande
Lila McDowell

Venetian Barcarolle Mendelssohn-Bartholdy
 arr. H. Elkan
Lila McDowell, Jamie Davidson, Sarah Prusoff and Martin Goldman

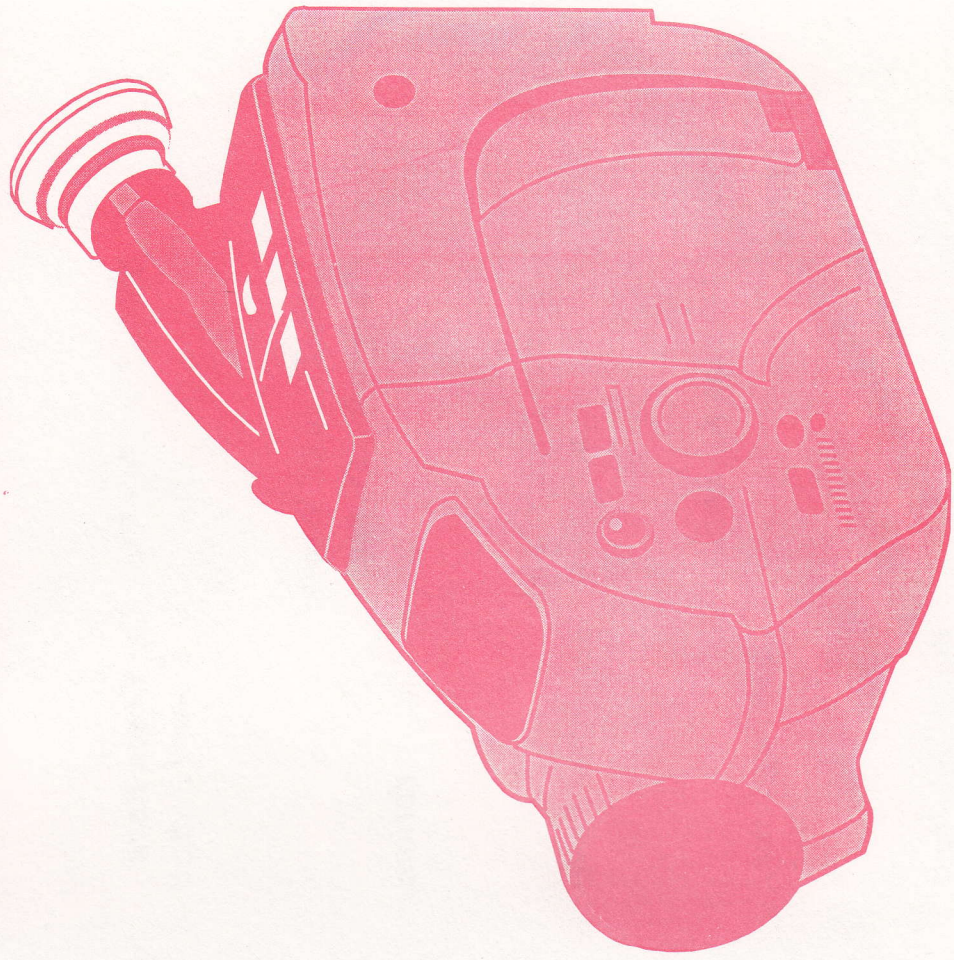
Damn Yankees
Jill Diamond accompanied by Erika Blumberg

Jesu, Joy of Man's Desiring J.S. Bach
Galen Laserson

The Heart Asks Pleasure First
Lauren Cope- Arnold and Eva Krauss

We Got The Flow Original
Suwak (Sam and Alex)

Buck's Rock Showcase 1998



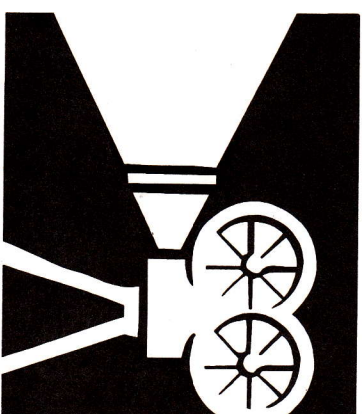
Buck's Rock Camp
59 Buck Rock Road
New Milford
CT 06776

© 1998 Buck's Rock Computer Shop
<http://bucksrock.olm.net>

Buck's Rock Showcase 1998

21 July 1998

- | | | | |
|----|--|-----|---|
| 1. | 0007: The Man With The Green Rock
<i>Edward Peduzzi</i> | 6. | Camp Wars
<i>Adam Turek-Herman</i> |
| 2. | Little Piece Of Woods
Big Dumb Adventure
<i>Various</i> | 7. | Glass Documentary
<i>Joseph Muller</i> |
| 3. | A Day In Buck's Rock
<i>Lucky Gretzinger & Sam Palitz</i> | 8. | Anthropology Study#57
<i>Nat Budin</i> |
| 4. | Clowning Around
<i>Sam Nagourney</i> | 9. | The Stalker
<i>Erica Wagner</i> |
| 5. | Untitled...
<i>Bryan Van Brunt</i> | 10. | 0007: Dr. Yes
<i>Edward Peduzzi</i> |



GOOSE

GOOSE



Photo by Brad Raimondo

Buck's Rock Camp
59 Buck Rock Road
New Milford, CT 06776

Godspell

Conceived and Originally Directed by JOHN-MICHAEL TEBELAK

Music and New Lyrics by STEPHEN SCHWARTZ

Originally Produced on the New York Stage by

EDGAR LANSBURY/STUART DUNCAN/JOSEPH BERUH

Directed by Ernie Johns

Musically Directed by Erika Blumberg

Choreographed by Lily Thom

Set Design: Rich Dunham

Lighting Design: Gina Scherr

Sound Design: Don Hammalian

Costumes Design: Kate Martin

Puppets Design: Anita Chiantello

Production Stage Manager: Sarah Kornfeld

Cast

Andrew Bearnot

Gina Costagliola

Michael Donahue

Elana Fishbein

Damon Grant

Lilith Sylvia Houseman

Stephanie Crain Klemmons

Clare McBee-Wise

Rebecca Schoer

Anna Schwartz

Jonathan Siegelau

Eliza Simon

Peter Tucci

Mara Wolman

Isaac Yager

Vocal coaching: Rebecca Mercer-White

Assistant Choreographer: Peter Tucci

Master Electrician: Emma Langdale

Production Coordinator: Scott H. Schneider

Crew

Set

Daniel May - foreman

David Dempewolf

Steven Norminton

Sheila Madhani - scenic painter

Bridgett McManus - props coordinator

LSD

Emma Langdale

Ed Milter

Jaimie Leader

Julie Keenan

Sam Kusnetz

Brett Kizner

Hank Gretzinger - light board operator

Jenny Kovacs - sound board operator

Gib Patterson, Jesse Smolover

Costume

Kate Gandall

Masha Morozova

Assistants: Lauren Mirsky, Seema Kairann, Julia Bernstein,

Rachel Schrags, Rachel Schweitzer

Pit Orchestra

Emery Roth - drums

Laura Tochen - keyboard

Matt Werden - guitar

James Barnett - guitar

Erika Blumberg - piano

Sam Kusnetz - bass/recorder

Special Thanks

Steve, Barry, Joelle, the theatre CITs and JCs, Clown, Art, Super Annie in Sewing, Pam Dicke, Devin and Anita in Art, Wood Shop, P.A.S.S., Maintenance, The Tuba City Jersey Co., Josh Leitner, Shelley and Pub, and, of course, Ernst.

Buck's Rock Camp

59 Buck Rock Road New Milford, CT 06776

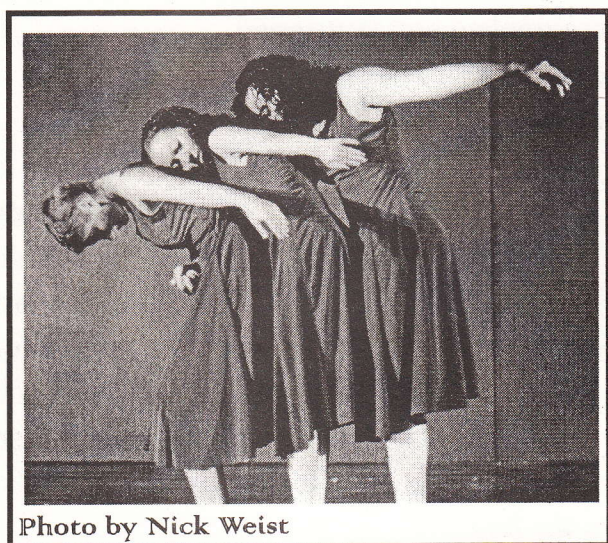


Photo by Nick Weist

Dance Staff

Sonya 'crack-baby' Kuropatwa

Jill 'jilly-bean' Vasbinder

Nicole 'no-mo-numbers' Dupree

Charlie 'sir-charles' Sterling

Vanessa 'nessa-nessa' Henke

Janine 'J-9' Dupree

Stephanie 'kay-lemonz' Klemons

Jess 'baby-crack-baby' Weiss

Our Gratitude is Extended To...

Pub-a-dub-dub, Pleather, Set Design & LSD,

Costume, Video,

Rob (our stereo-n-cooler Elf),

Luis (our glass-n-class Elf),

Ernie (our CIT-sharing Elf),

the Glass Studio (our shop-opening Elves),

Mickey & Laura (our support Elves),

and Ernst (our inspiration Elf)

Footnotes



dance informance

buck's rock dance studio

ACT ONE

"Five of Hearts"

Choreographed by Jessica Soffer

Music by Kym Mazelle

Performed by Lilly Cox, Amanda Freedman, Rachel Goldman, Annie Reeds and Jessica Soffer

"Trio to Love"

Choreographed by Charlie Sterling

Music by Otis Redding

Performed by Janine Dupree, Stephanie Klemons,
and Jess Weiss

"Life Goes On"

Choreographed and Performed

by Shana Kalson

Music by The Beatles

"Nothing Really Matters"

Choreographed and Performed by
Janine Dupree & Stephanie Klemons

Music by Madonna

"Cafe Espanol"

Choreographed by Vanessa Giselle Henke

Music by Tchaikovsky

Performed by Lauren Fredston-Hermann, Lilith Houseman, Allison Glazer, Vanessa Henke, Shana Kalson, Jessica Soffer, Anna Wein and Laura Weiss

"A Silent Movie"

Choreographed by Debbie Ramano

Staged by Julia Jacobson

Music by Unknown

Performed by Janine Dupree, Jessie Fahay, Andrea Friedman, Julia Jacobson and Stephanie Klemons

INTERMISSION

ACT TWO

"No Tears for You"

Choreographed and Performed

by Peter Tucci

Music by Skunkanasse

"Friends"

Choreographed by Rebecca Mercer-White

Music by Scarlatti

Performed by Lori Feldstein, Allison Glazer,
Tassie Hajal, Julieanne Herskowitz
and Ruth Hupart

"Along the Way"

Choreographed by Jill Megan Vashbinder

Sculptures by Luis Crespo (assisted by Lance

Kreiger, Matt Langille, Ali Loewenstein, Jessi Katz & Pic)

Performed by Lauren Fredston-Herman,
Amanda Freedman, Jess Weiss and Laura Weiss

"Don't Stop Movin'"

Choreographed by Andrea Friedman

Music by Living Joy

Performed by Jessie Fahay, Andrea Friedman
and Sheila Healy

"One Goodbye"

Choreographed by Sonya Kuropatwa

Music by Billy Mann

Performed by Jess Weiss

"Moon-beams & Star-shards"

Choreographed by Nicole Dupree

Music by Deee-Lite

Performed by Janine Dupree, Jessie Fahay,
Lauren Fredston-Hermann, Antonia Pocock,
Jessica Soffer and Anna Wein

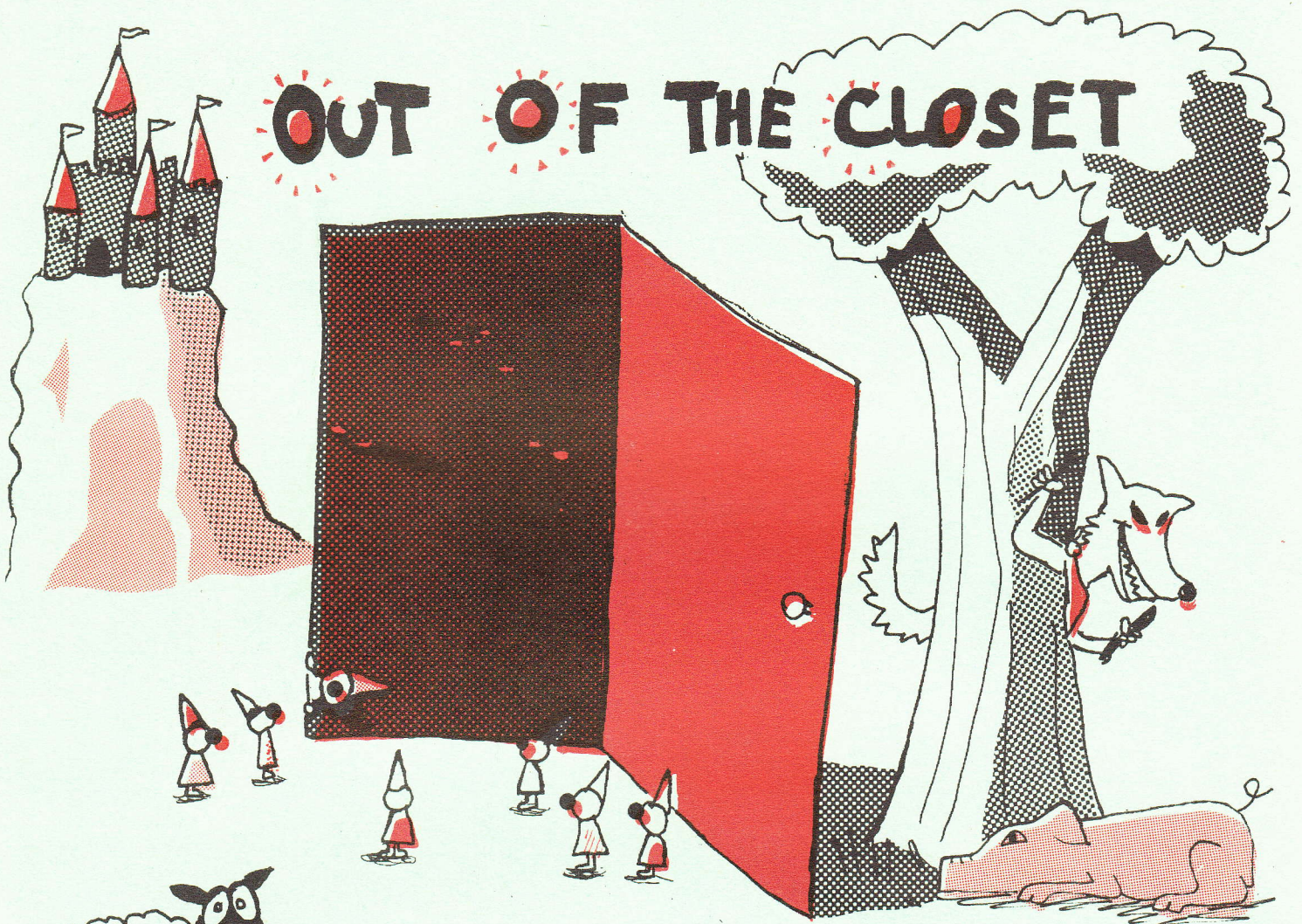
Lighting Design: Julie Keenan

Sound Design and Editing: Brett Kizner

Costumers: Kate, Kate, Masha, Lisa and Crew

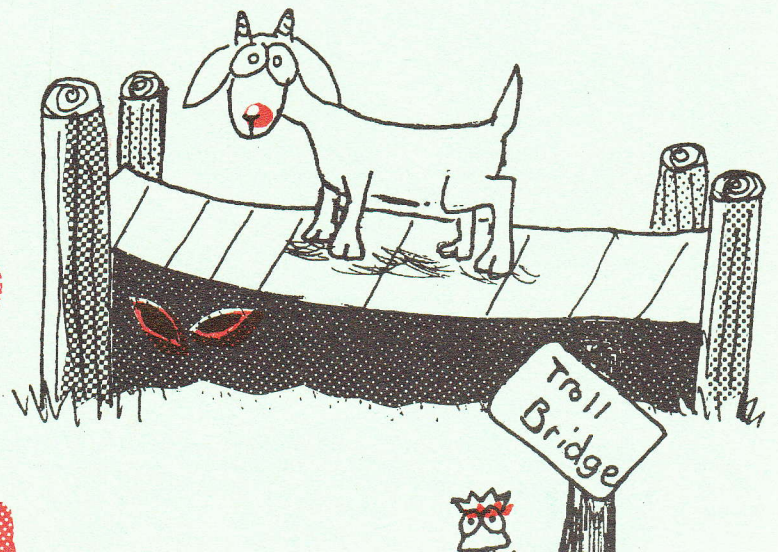
CLOWN SHOP 1998 PRESENTS

OUT OF THE CLOSET



AND

INTO THE WOODS



Out of the Closet; Into the Woods: Clown Show #1, July 24, 1998

Clown Staff:

Arnold Bratov
Alex Levinton
Jessica Lattif - JC
Andrew Merelis - JC
Nick Weist - CIT
Haley Tanner - CIT
Owen Poindexter - CIT
Cameron Stern - CIT
Jon Rachmani - CIT

Dating Game

D-Jessica Lattif
AD-Owen Poindexter
Annie Reeds, Haley Tanner,
Jake Cohen, Peter "Cup o"
Tucci

Rhyme

D-Owen Poindexter
D-Haley Tanner
AD-Owen Poindexter
AD-Haley Tanner
Owen Poindexter, Haley
Tanner

History

D-Jessica Lattif
Sara Wolkowitz, Sasha
Kaufman, Brad Raimondo,
Mona Weiss, Jon Bond,
Gabby Lang

Musicals

D-Haley Tanner
D-Nick Weist
Elana Fishbein
Isaac Yager, Peter Tucci, Laura
Weiss, Rebecca Nounou, Sara
Brochin, Alana Jacoby, Hana
Liebowitz

Into the Woods / Auditions

D-Andrew Merelis
D-Arnold Bratov
AD-Alex Levinton
Stacey Gorman, Adam Turek-
Herman, Becky Sall, Hana
Liebowitz, Lindsey Trella,
Rachel Glaser, Ben Boas,
Jennifer Kovacks

Anchormen

D-Andrew Merelis
AD-Cameron Stern
Ori Behr, Rebecca Nounou,
Annie Reeds, Haley Tanner,
Alana Jacoby

Product Sellers

(Running Gag)

D-Andrew Merelis
Owen Poindexter, Haley
Tanner, Cameron Stern, Scott
Simpson, Isaac Yager, Elana
Fishbein

Mystery Camp Theatre 3000

D-Andrew Merelis
AD-Nick Weist
Stacey Gorman, Laura Weiss,
Claire Freierman, Max
Wolkowitz, Lucky Gretzinger,
Haley Tanner

Typewriter

D-Nick Weist
AD-Alex Levinton
Ori Behr, Sara Wolkowitz,
Lucky Gretzinger, Gabby Lang,
Jon Bond, Scott Simpson, Sasha
Kaufman

50's Sitcom

D-Andrew Merelis
AD-Nick Weist
AD-Haley Tanner
AAD-Laura Weiss
Lucky Gretzinger, Max
Wolkowitz, Claire Freierman,
Stacey Gorman

Actors With Godzilla

(Running Gag)

Nick Weist, Peter Tucci, Owen
Poindexter, Julia Holleman

Find A Witch

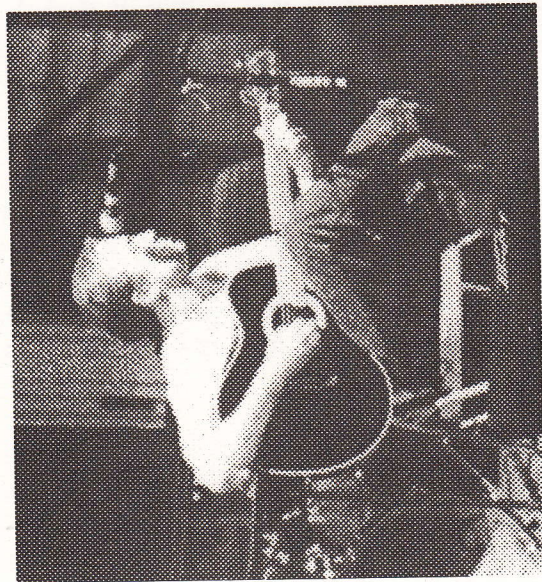
D-Jessica Lattif
AD-Nick Weist
Sara Brochin, Max Wolkowitz,
Brad Raimondo, Mona Weiss,
Claire Freierman

Special Thanks To:

Arnold Bratov; The Costume
Shop; Godzilla; Mona Weiss;
the Fraggles; the State; the
Muppets; Laura Millendorf;
Steve Ansell, Barry Tropp,
Ernie Johns, Belle, Mulan,
Heidi, and Sarah; the Costume
Shop; the theatre CITs; the
Music Shed and Staff; Kevin
Kunstadt; Buddha; Rose Platt;
Louis Perlman; the Costume
Shop; Adam Stofsky (el
Capitan); Ben and Jerry for
their ice cream nicknames; the
Art Shop; the Weaving Shop;
the Leather Shop; Book Arts;
Laura Morris; the Costume
Shop; Sam, Emma, and LSD;
Katie Tabb; the Pub Shop;
Devin Clark; everyone who
hates clowns; Mickey Morris;
the dining hall staff; all the
past Clown Shop CITs, JCs,
and counselors; Claire
DeRosen; Arlo; Emily and
Dylan Morris; Jess' neglectful
parents; the Costume Shop;
everyone else's good mommies
and daddies; Say You Believe
In Love; Jon Metric; the CITs
who participated in Bastille
Day; mice; our fridge; the
funky-ass fan; Clown Wars;
Stereo of Love; the Costume
Shop; the Little Car that Runs
On Love Not Gasoline; Panda
Empire; Tent of Sin thru the
ages, Camels and Kamels; Josh
Leitner; Sexy Remy Bergstein;
Rob Kuropatdnetislmoteswa-
sha; the gigantic asses of 94D;
Amanda Quaid; Altoids
(wintergreen and peppermint);
Studio 59; the indoor flea
market; Fancypants L. and his
sweet Italian Harlot; Emily
Weinstein; the Costume Shop;
Kar'ma Violations; the drum
shed; the crackfemmes of Pub;
Super Shelley, Kenneth
Berman; the Marx Brothers;
Gummie Bears; Adam Lubart;
Marc and Joe Zeltzer; future
Clown Shop CITs, JCs, and
counselors; the hedonists of the
world; Molly; October; Arrow;
Marcia; Trish; Buster; Floyd;
explosions; Fish (not Fishkin

but we thank you, too); Harold
the Duck; Howard the Duck;
Mrs. Merelis and Justin
Mondshine for saving the
camp from a tornado; Richard
O'Brien; JJ; the one who tried
the cheese; Jim Henson; Frank
Oz; Tank Girl; Adam Sandler;
John Cusack; the Costume
Shop; the Dupree family; the
Brochin Family; The
Wolkowitz Family; Sara and
Ivan for being the happiest and
cutest couple ever; Ian, Colin,
and Stan Schleifer; Joelle, Rich,
Chelsea, and Richie Dunham;
Max and Alex; Eliza; Our
Siblings: Jonathan, Lindsey,
Colin, Julia, Matt, Peter,
Darren, Casey, Jimmy H., and
Sarah and Tom; the Tenafly
Tigers, Weston Trojans, Roslyn
Bulldogs, Foxlane Foxes, and
Loyola Knights; Citronella,
Orangina, Cinderella, la
Cantina; all the stray socks and
cameras left in our shop; the JB
things; all the chicks who dig
clowns; nudity and sparkly
nail polish; shiva; Private Sexy;
Girls House Up; the Costume
Shop; Katharine/Katrina the
Defiant Ones; the Greenwich
Soccer Club; the Haverford
Basketball Club; Shannon;
Phunky Bitches everywhere;
the Spice Girls; the Vagina
Game; the Hymen Family; G;
shampoo; swing; Ruth Israely;
all you wacky audience
members; K-Mart; CVS; ETS
and the College Board; Laura's
Authoritah; the Costume Shop;
Michael Jackson; Madonna;
George Lucas; Shaft; the Bunny
Parade; New Milford Townies;
the Ceramics Shop; the sky,
moon, and stars; the place
where teddy bears have their
picnic; the Rainbow
Connection; bubbles;
Blockbuster; the Costume
Shop; couchy mildew; play-
doh; Dr. Seuss; our trusty,
reliable, magnificent Clown
Shop; and, with love, respect,
adoration and wonder,
Ernst Bulova.

"This looks familiar, vaguely familiar. Almost unreal yet it's too soon to feel yet.
Close to my soul and yet, so far away, I'm going to come back here, someday."
- The Muppet Movie



*Concert on the Lawn
July 25, 1998*

*Buck's Rock Camp
59 Buck Rock Rd
New Milford, CT 06776
1998*

Full Music Shed Concert

July 25th, 1998

The Star Spangled Banner..... Simon Reiff

Orchestra

Beach Boys Medley Beach Boys

Buck's Rock Chorus

Chorus of the Hebrew Slaves Verdi, from Nabucco
Riu Riu Chiu Traditional, arr. Spevacek
soloists: Andy Bearnot, Galen Laserson

Steal Away Traditional, arr. Jennings
soloists: Sasha Kaufman, Lily Angotti

I'm on My Way Traditional

Blues Band

Hoochie Coochie Man Muddy Waters
Have You Ever Loved a Woman Marion Merriweather
Red House Jimi Hendrix

A Cappella—maybe it's an Aaron thing

Please Please Me Lennon and McCartney, arr. Maffett
Book of Love Davis, Malone, and Patrick, arr. Lojeski

Orchestra

March from "Carmen" Bizet

Madrigals

The Sailor and Young Nancy Traditional arr. Moeran

Bluegrass Band—never forget Paris

Devil's Dream/Old Joe Clark Medley Traditional
Black Nag Traditional

Buck's Rock Orchestra

March J.S. Bach
Entrance of Priests W.A. Mozart
Symphony #88-Finale F.J. Haydn

Orchestra

Conducted by Martin

Goldman

Galen Laserson

Ori Behr

Lynsey Thom

Samantha Lazar

Alex Rosenthal

David George

Elise Garber

Ian Stewart

Bruce Smith

Julie Fossitt

Adam Turek-Herman

Emery Roth

Gina Costagliola

Lila McDowell

Sasha Kaufman

Aaron Prosnitz

Myq Kaplan

Sam Budin

Rachel Goldman

Jamie Davidson

Katherine Reilly

Claudia McQuiston

Nat Budin

Lauren Coape-Arnold

Sarah Choi

Sarah Prusoff

Deb Sponheimer

Laura Tochen

Blues Band

Matt Werden

Kevin Kunstadt

James Barnett

Hillary Cohn

Steve Ansell

Emery Roth

Joss Tucker

Jake Metric

Sam Asher-Weiss

Chorus

A Cappella *

Madrigals **

Conducted by

Erika Blumberg

Jacquelyn Maymon

Clare McBee-Wise*

Sam Budin**

Andy Bearnot**

Carrie Braver

Gina Costagliola*

Claire Jackson

Jessica Dee

Liz Heckel*

Laura Wolkoff

Eliza Simon*

Katie Reilly*

Lily Angotti*

Julie Fossitt**

Rose Muravchick*

Kate Schapira*

Shelley Lavin*

Allison Desrochers*

Rose Platt

Jenna Hannibal

Olga Valtina

Sarah Choi

Galen Laserson

Rebecca Mercer-White

Melissa J. Ward

Sasha Kaufman*

Aaron Prosnitz*

Elise Schuster**

David George

Ed Milneer

Myq Kaplan**

Sam Kusnetz*

Simon Reiff*

Bruce Smith

Bluegrass Band

Jonah Buchanan

Hillary Cohn

Myq Kaplan

John Metric

Jake Metric

Matt Werden

Ivan Rubenstein-Gillis

Kevin Kunstadt

Sam Kusnetz

James Barnett

Music Shed Staff

James Barnett

Erika Blumberg

Sarah Choi

Julie Fossitt

David George

Martin Goldman

Rob Isabella

Myq Kaplan

Rebecca Mercer-White

Simon Reiff

Ivan Rubenstein-Gillis

Bruce Smith

Lynsey Thom

Devyn Workman

Ray Barbiero-CIT

Hillary Cohn-CIT

Jacob Metric-CIT

Rose Muravchick-CIT

Emery Roth-CIT

Elise Schuster-CIT

Laura Tochen-CIT

Matt Werden-CIT

"You know, that guy
Traditional sure is a
prolific composer."

The Early Lunch

Jazz Orchestra

Devon Workman
 Rob Isabella
 David George
 Ray Barbiero
 Seth Mickenburg
 Aaron McCullough
 Bruce Smith
 Nick Rhodes
 Ian Stewart
 Faith Hart
 Adam Christgau
 Julie Fossitt
 Emily Weiner
 Adam Katz
 David Gorman
 Tim Cohen
 Steve Hansen-Sturm
 Sam Asher-Weiss
 Jake Metric
 Marc Perlberg
 Emery Roth
 Simon Reiff



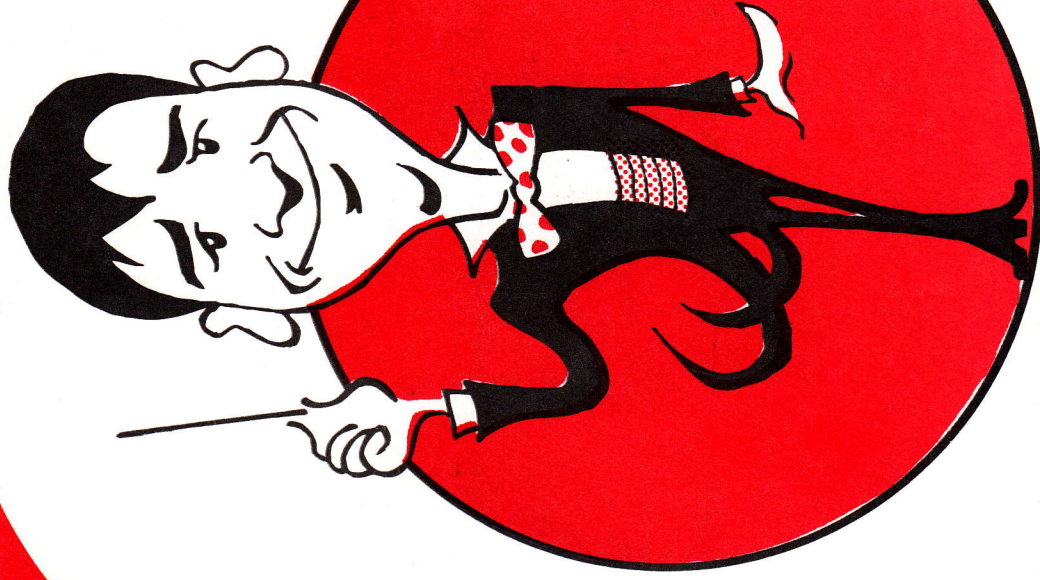
High Humidity

Rebecca Mercer-White
 Rose Muravchick
 Aaron Prosnitz
 Carrie Brawer
 Jacquelyn Maymon
 Hillary Cohn
 Elise Schuster
 Myq Kaplan
 Rob Isabella
 Adam Christgau
 Simon Reiff
 Emery Roth

*Buck's Rock Camp
 59 Buck Rock Road
 New Milford, CT 06776*

1998

Last Evening at the Prom



Sat. 25th July

Dance the Night Away with The Early Lunch Jazz Orchestra and High Humidity

The Early Lunch Jazz Orchestra

In the Mood Garland
Piano Solo: Sam Ashler-Weiss

Don't Get Around Much Anymore Ellington
Solos: Devon Workman-alto, Seth Mickenburg-alto, Ian Stewart-trumpet

Satin Latin Feldstein
Trumpet Solo: Nick Rhodes

Tuxedo Junction Hawkins, Johnson and Dash
Solos: Nick Rhodes-trumpet, Sam Ashler-Weiss-piano, David Gorman-bass, Aaron Prosnitz-vocal

Star Dust Hoagy Carmichael
Solos: Nick Rhodes-trumpet, Rose Murrachick-vocal

C Jam Blues Ellington
Solos: Devon Workman-alto, Ian Stewart-trumpet, Sam Ashler Weiss-piano

High Humidity

It Don't Mean A Thing If It Ain't Got That Swing Ellington/Mills
Soloists: Elise Schuster, Myq Kaplan

A Nightingale Sang in Berkley Square Maschwitz/Sherwin
Soloist: Rose Murrachick

Boogie Woogie Bugle Boy Raye/Prince

The Early Lunch Jazz Orchestra

Mood Indigo Ellington
Alto Solo: Devon Workman

Little Brown Jug Glenn Miller
Solos: David George-tenor, Sam Ashler-Weiss -piano, Julie Fossitt-trombone, Ian Stewart-trumpet

In A Mellow Tone Ellington
Solos: Ian Stewart-trumpet, Rose Murrachick-vocal

Do Nothing Til You Hear From Me Ellington
Solos: Bruce Smith-trumpet, Devon Workman-alto

Big Bad Bill Paul Cool
Solos: Nick Rhodes-trumpet, Seth Mickenburg-alto

Who's Sorry Now Snyder
Solos: Rose Murrachick-vocal, Ray Barbiero-tenor

High Humidity

Somewhere over the Rainbow Harburg/Allee
Soloist: Jacquelyn Maymon

How High the Moon Hamilton/Lewis
Soloists: Rose Murrachick, Hillary Cohn, Elise Schuster, Myq Kaplan, Aaron Prosnitz

I Got Rhythm Ira and George Gershwin
Soloists: Rose Murrachick, Aaron Prosnitz

The Early Lunch Jazz Orchestra

A String of Pearls Jerry Garcia
Alto Solo: Seth Mickenburg

Mack the Knife Kurt Weill
Vocal Solo: Hillary Cohn

Cozy Paul Coo
Trumpet Solo: Ian Stewart

Chattanooga Choo Choo Gordon and Warren
Vocal Solo: Aaron Prosnitz

Besame Mucho Velazquez
Guitar Solo: Stephen Hansen -Stum

Sweet Lorraine Burwell
Solos: Ray Barbiero-tenor, Seth Mickenburg-alto

Moonlight Serenade Glenn Mill
Solos: Aaron Prosnitz-vocal, Ray Barbiero-tenor

Mixolydian Soul Frog Frank Mantoo
Solos: Stephen Hansen-Sturm -guitar, Sam Ashler-Weiss -piano



Buck's Rock Camp
59 Buck Rock Rd
New Milford, CT 06776
1998



Music Shed Staff Recital

July 31, 1998

Fake Plastic Trees

Ivan Rubenstein-Gillis & James Barnett

Come Together Beatles

James Barnett & CITs

Original Myq and Matt

Myq Kaplan & Matt Werden

Originals Myq Kaplan

Myq Kaplan

Everything's All Right Joe Cocker

Ivan Rubenstein-Gillis, Rob Isabella, Devin Workman, & Emery Roth

Dr. Gradus ad Parnassum Claude Debussy

Erika Blumberg

Sonata Rachmaninoff

Sarah Choi & Margarita Nulter

Animé - Vif - Introduction et final Darius Milhaud

David George, Martin Goldman, & Margarita Nulter

Musetta from *La Bohème* Giacomo Puccini

Bruce Smith & Lynsey Thom

Chairmen of the Bored

Sarah, Sam, Myq, Julie

Pavane William Byrd

May Song

Nat Budin, Damon Grant, Eric Yudin, Sarah Choi

Gestillte Sehnsucht (Longing) J. Brahms

Lynsey Thom, Rebecca Mercer-White, & Martin Goldman

Times Like This from *Lucky Strike*

Lynsey Thom & Rebecca Mercer-White

Ven A Mis Brazos (tango)

Lynsey, Sarah, Deb, Myq, Rob, Martin, & David

Special Thanks to Tim Riley, our Emcee!

Cit Showcase

1998

Buck's Rock Camp
59 Bucks Rock Road
New Milford, Ct. 06776
1998

Rosencrantz and Guildenstern are Dead (excerpt)

by Tom Stoppard

Directed by Susie Gersten

Rosencrantz Eliza Simon
Guildenstern Rebecca Brachman

iCuba Si!

by Terrana McNally

Directed by Heidi Handelsman

Cuba Becky Sall
Reporter Peter Tucci

Crimes of the Heart

excerpt by Beth Henley

Directed by Lily Thom

Babe Julia Holliman
Lenny Sara Mirsky
Meg Amanda Quaid
Doc Brad Raimondo

Fools (excerpt)

by Neil Simon

Directed by Sarah Kornfeld

Nikolai Zubritsky Michael Donahue
Lenny Zubritsky Lori Feldstein
Leon Stepanaritch Tolchinsky Josh Levin
Sophia Zubritsky Mara Wolman

Crew

Lighting Design by Brett Kizner & Jaimie Leader

Master Electrician Jaimie Leader

Sound Design by Brett Kizner

Light Board Operated by Pic

Stage Managed by Elise Schuster

Lighting and Sound Crew

Julie Keenan

Gina Scherr

Sam Kusnetz

Becky Sall, Gib Patterson, Jesse Smolover

Special Thanks to Ernie, Barry, Steve, Joelle,

Don, Scott, Bridget, Sam, Shelley and those rad Pabbies, LSD, set, P.A.S.S.,

Katharine, Stofsky & Roohi, our mummies & daddies, Zorro, Mulan, Belle, Emeraldella

Pongo, Fleen, hard core Buck's Rockers everywhere, everyone who gave us massages,
chocolate, and, of course, Ernst.

"Do a Little Dance, Make a little love, and Get Down Tonite"

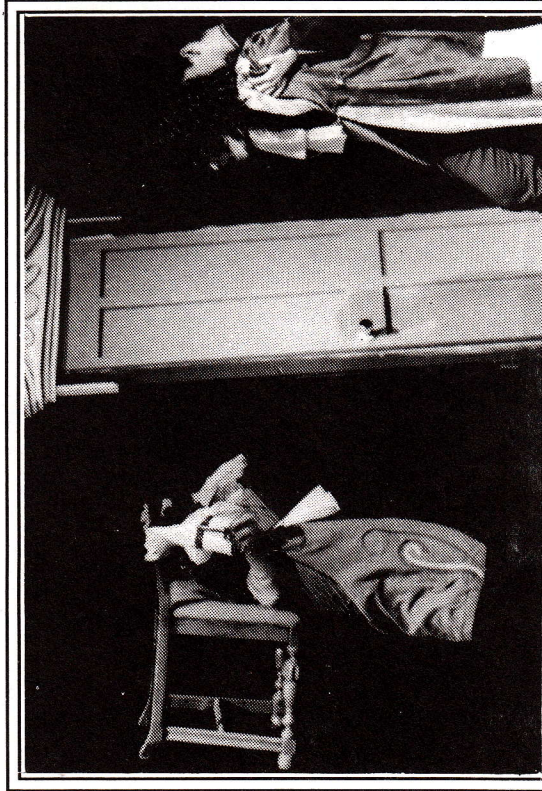
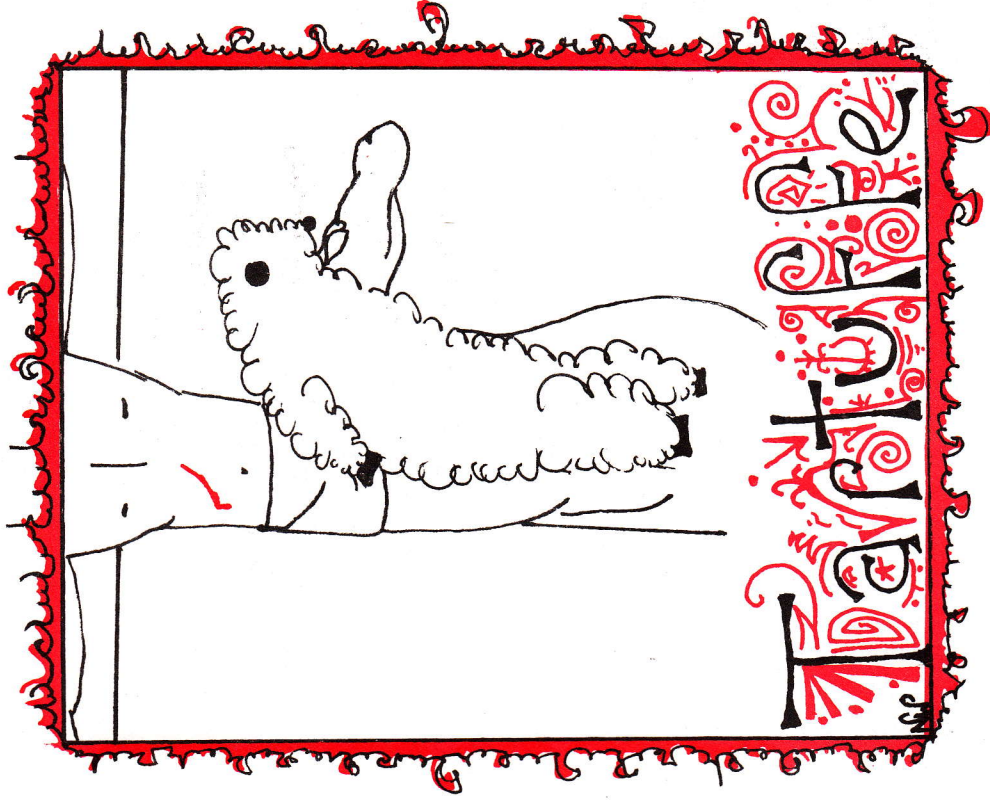


Photo & Cover design by Nick Weist

Buck's Rock Camp
59 Buck Rock Road
New Milford, CT 06776

Additional Thanks to Germaine Wong and
Michael from Carole's Textiles in Brookfield

Tartuffe

by Molière

Translated by Richard Wilbur

Directed by Ernie Johns

Assistant Director: Heidi Handelsman

Movement Coach: Jill Vashinder

Scene Change Choreographer: Lily Thom

Set Designer: Steven Norminton

Lighting Designer: Julianne Keenan

Sound Designer: Sam Kusnetz

Cast

Madame Pernelle Sara Wolkowitz
Orgon Michael Donahue
Elmire Eliza Simon
Darnis Josh Leven
Mariane Julia Holleman
Valère Chris Shipman
Cléante Sasha Kaufman
Tartuffe Brad Raimondo
Dorine Zoe Reiff
Monsieur Loyal Ori Behr
Police Officer Marissa Block
Filipote/Laurent Rachel Schragis

Crew

Set

Daniel May
David Dempewolf
Sheela Madhani
Scott Schneider
Bridgette McManus - props coordinator

LSD

Emma Langdale - master electrician
Gib Patterson - Light Board Operator
Gina Scherr
Jaimie Leader
Ed Milteer
Don Hammalian
Brett Kizner

Jesse Smolover, Jenny Kovacs, Nat Budin

Costume

Kate Martin
Kate Gandall
Masha Morozova

Lisa Winter

Assistants: Barbara Acuña, Sonya Derman, Lixian Hantover,
Julia Bernstein, Rebecca Clark

Makeup crew: Mona Weiss, Stacy Gorman

Special Thanks

Joelle, Barry, Steve, theatre JCs and CTTs, Vanessa Henke,
Leather Shop, Pittsfield Hospital, Shelley and Pub,
and, of course, Ernst

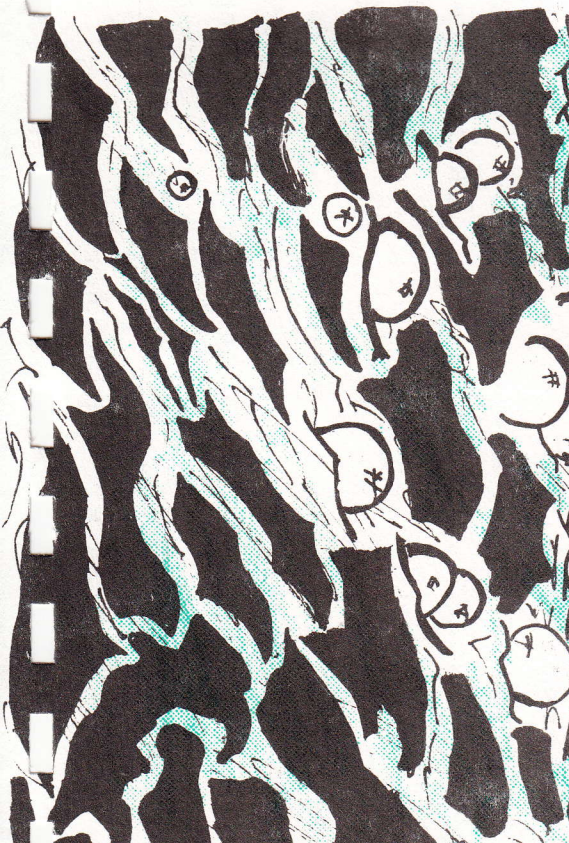


Buck's Rock Camp
59 Buck Rock Road
New Milford, CT 06776

Don't



WOLF



Don't Drink the Water

by Woody Allen

Directed by Barry Tropp

Assistant Director/Stage Manager: Sarah Kornfeld

Set Design: Daniel May

Costume Design: Daniel May and Lisa Winter

Light Design: Edward Anthony Milteer

Sound Design: Don Hammalian

Prop Mistress: Bridgett McManus

Production Coordinator: Scott Schneider

Cast

Father Drobney Elana Fishbein
Ambassador Magee Owen Poindexter
Kilroy Laura Pratt
Axel Magee Pic
Marion Hollander Sara Mirsky
Walter Hollander Emily Zilber
Susan Hollander Sarah Brochin
Krojack Aaron Rabinowitz
Burns Dan Myers
Chef Gabrielle Lang
Sultan of Bashir Simon Fornari
Sultan's first wife Hester Sunshine
Kasnar Scott 't.i.' Simpson
Countess Bordoni Barrie Golden

all cast swing: Brett Kizner

Crew

Set

Sheela Madhani
David Dempewolf
Steven Norminton
Scott Schneider

Backstage Crew

Sam Kusnetz - pyrotechnician extraordinaire
Eliza Simon, Julia Holleman, Michael Donahue,
Heidi Handelsman

LSD

Gina Scherr - master electrician
Jaimie Leader
Emma Langdale
Julianne Keenan
Sam Kusnetz
Brett Kizner
Jesse Smolover
Gib Patterson - soundboard operator
Jenny Kovacs - lightboard operator

Costumes

Kate Martin
Kate Gandall
Masha Morozova
Assistants: Becky Clark, Barbara Acuña,
Lixian Hantover, Germaine Wong, Julia Bernstein

Special Thanks

Ernie, Steve, Joelle, Rich, Marc Richter, Lisa Bellevia,
Heidi, Mulan, Belle, Pongo, Z-man, the Theatre CITs, Shelley,
Katharine and Pub, Office, Annie in Sewing, Matt the Magician,
Hooked on Phonics, the Animal Farm, EB & MB, the Makers of
Beef Jerky, and all my love and admiration for my dear friend
Ernst.

This performance is dedicated to the memory of Claire Neretin.

Over It
choreographed by charlie sterling
music by tori amos
dancers: charlie sterling & peter tucci

Between Us
choreographed and performed by
luis crespo and jill vasbinder
music by celine dion

Experiment for Eight
choreography & structure by sonya kuropatwa
additional movement generation by the dancers
poetry composition: tomandandy, pedro pietri,
maggie estep, sawyer shefts, lois-ann yamanaka,
allen ginsberg, ruth forman,
emily xyz w/ myers bartlett
dancers: stephanie klemons, jess weiss,
jill vasbinder, charlie sterling, vanessa henke,
nicole dupree, janine dupree, sonya kuropatwa

Circle
choreographed by lixian hantover
music by benjamin britten
dancers: dani neff, hanna leibowitz, gia dupree,
lixian hantover, laura weiss, alexandra ambrosini,
lisa bellavia, vanessa henke

Colors-PART 3
choreographed by nicole dupree
music by james brown
dancers: nicole dupree, janine dupree, jess weiss

Colors-PART 4
choreographed by nicole dupree
music by james brown
dancers: janine dupree, jess weiss, laura weiss,
stephanie klemons, gia dupree,
a special SURPRISE guest,
and the ENTIRE cast of DANCE NIGHT '98.

Special Thanks:
Pub!, LSD!, Set Design!, Costume!,
Kitchen!, Maintenance!, Painting Studio!,
Planet Wood!, Mickey and Laura!,
Jon!, and Ernst!

Dance Staff
crack-baby kuropatwa
jilly-bean vasbinder
sir charles sterling
nessa-nessa henke
no-mo-#'s dupree
baby-crack-baby weiss
j-9 dupree
k-lemons klemons



dance night '98
a collection of
diverse dance works

Buck's Rock
Dance Studio
August 15, 1998

Alarm Call

choreographed by janine dupree
and jess weiss
music by bjork
dancers: andrea friedman, jill cohen,
sheena carlisle, gia dupree

Feel So Good

choreographed by erika graefe
music by mase
dancers: justine haemmerli, erika graefe, ariel page,
alexis saunders

Flow Chart

choreographed and performed by
lixian hantover
music by gary graffman

Untitled

choreographed by jessica seifer
with ben nathan
dancers: jessica seifer, andrea friedman,
janine dupree, ben nathan

Tea

choreographed by vanessa henke
music by tchaikovsky
dancers: jill cohen, lisa bellavia, vanessa henke,
dani neff, allison glazer, rachel anscher

Love for Damon and Stephanie

choreographed and performed by
peter tucci
music by nat king cole

You Give It To Me

choreographed and performed by
luis crespo & jill vasbinder
music by peggy lee

Two Step

choreographed by julia magid & allison glaser
music by dave matthews band
dancers: alexondra ambrosini, lisa bellavia,
allison glazer, catherine boothby,
sara barnett, stefanie berks, sheena carlisle,
laura weiss

Colors-PART 1

choreographed by nicole dupree
music by james brown
dancers: hana leibowitz, gabby lang,
ori behr, gia dupree

INTERMISSION - 5 MINUTES

Technical Crew

Lightning Design: Julianne Keenan
Sound Design & Stage Manager: Sam Kusnetz
Costumes: Kate, Kate, Masha & Lisa
Master Electrician: Jamie Leader
Light Board Op: Jonah Buchanan
Sound Board Op: Elise Schuster

LSD: Brett Kizner, Don Hamalian, Emma Langdale, Gina Scherr,
Edward Multer, Ben Nathan, Melissa Ward, Gib Patterson, Jenny

Let Not The Beat Be Chicken

choreographed/structured by ben nathan
part I: music by benny goodman
dancers: ben nathan with janine dupree
part II: live percussion by eric shaw
dancers: andrea friedman, gia dupree,
janine dupree, jessica seifer, stephanie klemons,
ben nathan

Walk In Your Shoes

choreographed by janine dupree
assisted by nicole dupree
music by mono
dancers: jess weiss, laura weiss
-this piece is dedicated to jessi katz-

Work Your Way Out

choreographed by catherine boothby
and lori feldstein
music by ani difranco
dancers: gia dupree, alexondra ambrosini,
sara barnett, jamie weiner, jessica seifer,
catherine boothby, lori feldstein

Please Mr. Postman

choreographed by vanessa henke
music by the marvelettes
dancers: barbara acuna, hana leibowitz, gabby lang,
janine dupree, laura weiss,
jess weiss, ori behr

Go Deep

choreographed by andrea friedman
music by janet jackson
dancers: justine haemmerli, andrea friedman, sheena
carlisle, jill diamond,
jessica seifer

Angels

choreographed by charlie sterling
music by tool
dancers: sonya kuropatwa, charlie sterling,
emily buchanan, lily thom,
stephanie klemons

Trois Seul

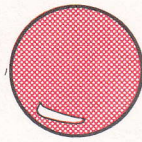
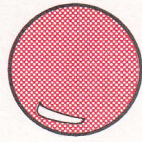
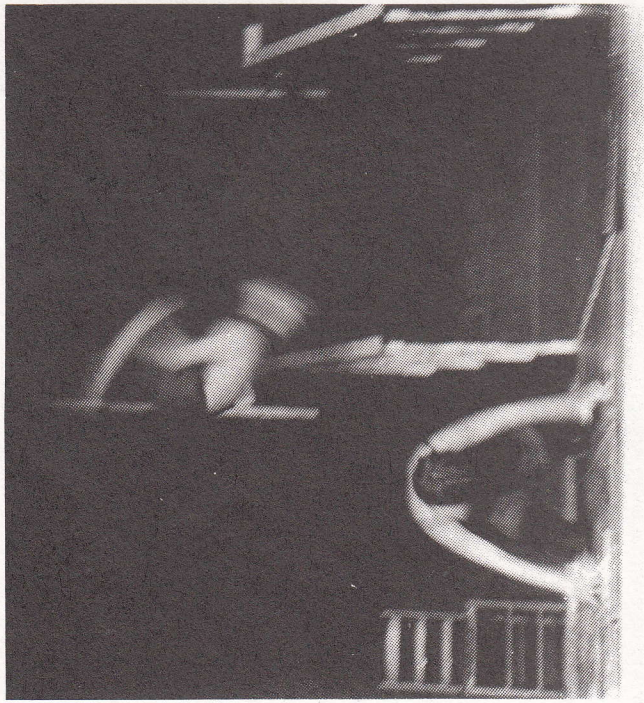
choreographed by jill vasbinder
music by beastie boys
dancers: dani neff, jill cohen, lisa bellavia

All That Jazz

choreographed by jill diamond, ariel page,
andrea friedman
music from "Chicago"
dancers: justine haemmerli, rachel goldman,
jill diamond, ariel page, andrea friedman

Colors-PART 2

choreographed by nicole dupree
music by james brown
dancers: janine, gia and nicole dupree
& jess and laura weiss



ELLIPSIS

Buck's Rock Camp...
59 Buck's Rock Road...
New Milford, CT 06776...
1998...

ELLIPSIS...

1900's - Silent Movie

D- Andrew Merelis
D- Brad Raimondo
Jarrett Karlsburg
Elana Fishbein
Ben Boas
Becky Sall
McDavid Moore
Sefly Muller

1910's - Vaudeville Acts

D- Jessica Latif
AD- Nick Weist
Paul Qualbain
Ben Nathan
Kate Rogal
Kate Firencz
Ort Behr
WalterHains
Nate Cardonsky
Mona Weiss

1920's - At the Swing Club

D- Nick Weist
Owen Poindexter
Haley Tanner
Rebecca Nounou
Rebecca O'Brien

1930's - Depression: A Musical in 7 Acts

D- Andrew Merelis
D- Emily Weinstein
CD- Laura Weiss
AD- Haley Tanner
AD- Scott Simpson
ADHD- Brad Raimondo
ADD- Rebecca O'Brien
OCD- Eliza Simon
STD- Jake Cohen
LNS- Emily Mann
VD- Kate Firencz
MS- Rosa Jurjevics
SIDS- Rebecca Clarke (Beautica)
GOUT- Rachel Glaser
RUP- Albert Cahn

1940's - WWII Spy Farce

D - Jessica Latif
D - Nick Weist
Tess Korobkin
Rebecca Nounou
Jarrett Karlsberg
Eliza Bean
Kate Rogal

1950's - Cold War

(A Little Slice of American Pie)
D - Brad Raimondo
AD- Cameron Stern
AD- Owen "Look at all those Communists" Poindexter
Eliza Simon
Scott Simpson
Stacy "No E" Gorman
Rebecca O'Brien

1960's - Cultural Tableau

D - Andrew Merelis
AD - Haley Tanner
AD - Laura Weiss
Gabby Lang
Hana Liebowitz
Annie Reeds
Ben Nathan
McDavid Moore
Eliza Bean

1970's - Disco

D- Jessica Latif
AD- Haley Tanner
AD- Owen Poindexter
AD- Cameron Stern
Annie Reeds
Jake Cohen
Mona Weiss
Laura Weiss

1980's - Rock-u-mentary

D- Emily Weinstein
AD- Haley Tanner
Owen Poindexter
Brad Raimondo
Sara Brochin (Bugsy)
Pic
Elana Fishbein
Gabby Lang
Hana Liebowitz
Nick Weist

1990's - Modern Entertainment

(Populist Culture in the Ultra-Fast Age)
D- Emily Weinstein
D- Jessica Latif
AD- Cameron Stern
Scott Simpson (The "Dot")
Hana Liebowitz (One "N")
Gabby Lang (No "E")
Stacy Gorman (No "E")
Ben Boas (Not "az")
Julia Bernstein (Not "stien")

Clown Shop Staff

(more or less)
JC - Andrew Merelis
JC - Jessica Latif
JC - Emily Weinstein
CIT - Cameron Stern
CIT - Owen Poindexter
CIT - Brad Raimondo
CIT - Haley Tanner
CIT - Nick Weist
CC - Arnold Bratov

LSD

Light Designer - Emma Langdale
Lightboard - Ed Milteer
Sound Designer - Brett Kizner

LSD Crew

Julianne Keenan
Jamie Leader
Don Hammalian
Sam Kusnetz

Set Crew

Cameron Stern
Brad Raimondo
Owen Poindexter
Stacy Gorman
Jake Cohen

Special Thanks to...

Jefferson Star Ship, Pink Flamingos, Linda Simpson for baking Andrew potato pancakes, Hearty Nut Bread, Dutch sprinkles, Hank the Woody, IHOP and Pez, Art Deco Chinese Cat Baumgart's, Rachelle, Jon, Cammie, Candy Cc Chocolate, my mom and dad, Jeff Buckley, Our Lady of Mt. Carmel, Our Lady of Peace, Gater Auto Parts Industry, Lions, Alex Levinton, Ma Zeltzer, Lake Waramang, secret library man, MOJA-Packer, Shmuffles, Brett and Emma, T Yudin family, the Dupree family, Laura Millen obnoxiously cute couples, stereo o' love, the li car that runs on love not gasoline, whoever wrote "Voices that Care", the awfice and the Shangle ping pong ball co., Katharine: the lovely scribe who doesn't kill malignant clowns because she actually does love them inside, Steve Ansell and the theatre JC's, voluptuous asses everywhere, Spandex, my favorite oval apartment, Barry T and his show tunes, Amanda Lipitz, Trish, Jodie for 80's inspiration, Zorro!, Rachel Samberg a half of Russia, Adley Atkin and his mad phat style, sexy Remy: intergalactic prom princess, Christie Green and her crazy patchwork skills, Zach: prince of Milanos, Chris "Valium" Driel Nick Lyons and Jabba don't slappa, the kitchen staff and the best yello in New England, Schmball, totalitarian dictator of rapaball, Shelley T Wonder Woman and Katharine He-Man again just for being oh-so-cool and oh-so-sexy, Miss Moose and Sheik Yer Bueci, the couch, Lionel Mercutio and two dead guys, Mata Hari, Fat Costume, Set and LSD, PASS, Bookarts, Atom bomb, Shelley, Katharine and the Fabulous P shop, Lurr and Jurr and J9 and Nette for looking like Haley, Judelson and the twelve signs of the Zodiac, Dave, Allison Roodhi, tent of conservatism, fundamentalists, Sara J. x 10, tent of sin, giggles of 94-D, Brochins, Walkowi, Claire Frierman, Sasha Kaufman, Brian at Blockbuster pint-size-gallon, Sybil, Say You Believe In Love Claire Nerebin, and Ernst.

... a high-concept clown show

August 17, 1998



Buck's Rock Camp
59 Buck Rock Road
New Milford, CT 06776

GLADIS LIGHT

AND THE PIMPS

Hot Stuff - Donna Summer

BLACK COW

Are You Gonna Go My Way -

Lenny Kravitz

WHITE HANUKKAH

War Pig - Black Sabbath

Paranoid - Black Sabbath

Rose Murauchick - Voice

Hillary Cohn - Guitar

Laura Tochen - Keys

Jake Metric - Bass

Emery Roth - Drums

Ray Barbiero - Guitar

Matt Werden - Guitar

Jake Metric - Bass

Jordan Berger - Drums

LED ZEPPELIN 2

Heart Breaker - Led Zeppelin

Traveling Riverside Blues -

Led Zeppelin

Steve Ansell - Voice

Matt Werden - Guitar

Jesse Newman - Bass

DJ - Drums

WIMBLY,

W/AMBLBY, W/OMBLY

You Gotta Be - Des'ree

I'm Hopeless - Dionne Ferris

ELEPHANT PROTECTION

Larger Than Life - Gov't Mule

Hillary Cohn - Voice

Matt Werden - Guitar

Jake Metric - Bass

Emery Roth - Drums

KC Jones - Voice

Tim Riley - Keys

Rob Isabella - Bass

Jordan Berger - Drums

Ray Barbiero - Guitar

Whyle Kye Mauriello - Bass

Jordan Berger - Drums

FREE FALL

Hourglass - Free Fall

"Untitled" - Free Fall

GHETTO BLASTER'S SON OF SOUL

High - Seven-41

Foxy Lady - Jimi Hendrix

WISHFULLY DECEASED

Eyes of the World -

Grateful Dead

Franklin Towers - Grateful Dead

Matt Dicke - Voice

DJ - Guitar

Joe Ives - Bass

Emery Roth - Drums

Jake Rabinowitz - Voice, Guitar

Rob Isabella - Guitar

Nick Rhodes - Bass

Emery Roth - Drums

Jordan Berger - Voice

Mickey Morris - Guitar

Ray Barbiero - Guitar

Nick Rhodes - Bass

Emery Roth - Drums

TODDLERS

WITH HANDGUNS

Bent Edge -

Joey -

I Love This -

I Love That -

Theo - All songs written by

Toddlers With Handguns

CRAPATULA

Turrets - Nirvana

Floyd the Barber - Nirvana

Jake Rabinowitz - Voice, Guitar

Rob Isabella - Guitar

Whyle Kye Mauriello - Bass

Emery Roth - Drums

JORDAN BERGER

Wicked - Jordan Berger

Special Song - Jordan Berger

Jordan Berger - Guitar, Voice

Special Thanks to: Mickey,

Laura, Bruce, Forrest & The

Maintenance crew, all the

campers and bands for all of

their hard work and support,

Pub for the program.

Rob Isabella & Devin Workman

Rock Cafe '98 is brought to you

by Studio 59 and the Music Shed

Cover design by Nick Himmel.



Buck's Rock Camp
 59 Buck Rock Road
 New Milford, CT 06776

MUSHED



Music Shed Concert
 August 18, 1998

Bucks Rock Chamber Orchestra

Four Seasons: Autumn Vivaldi
 Allegro Ballo e canto dei Villavelli
 Adagio Ubriachi Dormienti
 Allegro La Caccia

Sonatina in C: Menuetto and Trio Mozart
Jamie Davidson - Viola, Sarah Choi - Piano

Reverie André Caplet
Rebecca Wright & Lynsey Thom

Suite No. 1: Courante J.S. Bach
Jamie Davidson - Viola

Duet for Violin and Viola: Allegro und Adagio Mozart
Jamie Davidson - Viola, Rachel Goldman - Violin

2 Duets for Trumpet Jazz on Kye and the Chase Arthur Arnsden
Adam Bolenger & Bruce Smith

Kissing You (from Romeo and Juliet) Des'Ree
Lynsey Thom, Myq Kaplan, Sarah Choi, Deb Spohnheimer, Rose Muravchick, Martin Goldman

Bucks Rock Chorus
 Give Me Your Tired, Your Poor Berlin & Lazaru, arr. Ringwall
 Uncle John's Band Garcia & Hunter
 What Sweeter Music Rutter

This Little Light of Mine Traditional,
 arr. Bucks Rock Chorus and Freedom Singers

Madrigals
 Il Est Bel et Bon Passereau

A Cappella
 That'll Be The Day Holly, arr. Sharon
 Rockin' Robin Day, arr. Sharon
 I'm A Believer Diamond, arr. Sharon
 Drive My Car Lennon & McCartney

Roots Music
 Medley: Mary Had A Little Lamb - The Doctor Was Surprise, She'll Be Comin'
 Round the Mountain, This Little Light of Mine

Cluck Old Hen
 Jenny Lind Polka

No Idea
 Blue Bossa

Second Session Improv Group

Tune-Up Miles Davis
 Impressions John Coltrane
Jake Metric, Hillary Cohn, Simon Reiff, Rachel Berman, Julie Fossitt, David George, Bruce Smith

"From The Top" - The Bucks Rock Vocal Jazz Ensemble
 Tuxedo Junction Fayne, Hawkins, Johnson and Dash, arr. Jerry Now

It Don't Mean A Thing If It Ain't Got That Swing Ellington & M
Solos: Rose Muravchick and Hillary Cohn

Take the "A" Train Billy Strayhorn, arr. Hywell Daw
 Under The Sea Ashman & Menken, arr. Alan Billings
Solos: Myq Kaplan, Elise Schuster and the Company

The Blues Band
 Texas Flood Stevie Ray Vaught
 High Heel Sneakers Tradition
James Barnett, Hillary Cohn, Emory Roth, Matt Warden, Steve Ansell, Jake Metric

Chamber Orchestra
 Martin Goldman, Myq Kaplan, Jamie Davidson, Rebecca Wright, David George, David Glass
 Sarah Choi, Deb Spohnheimer, Laura Tochen, Scott Kunstadt, Nat Budin

Roots Music
 Mountain Tenors: Myq, Ivan, James, Ray, Matt; Mountain Basses: Sam, Jake, Mountain Alto:
 Hillary; Mountain Soprano: Nicole; Mountain Picker: Jonah

No Idea: Eric "Sticks" Shaw, Ben "Taps" Nathan, Simon "Fingers" Reiff, Joey, "Hands" Roth
 Dan "Cut Bucket" Mendelsolhn

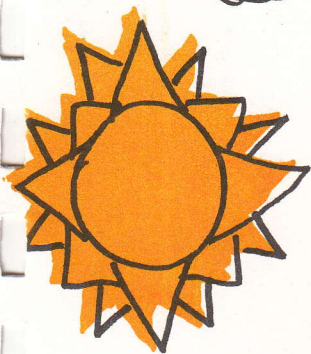
Vocal Jazz: Carrie Bravner, Rose Muravchick, Seffy Muller, Myq Kaplan, Rebecca Mercer-WH
 Hillary Cohn, Elise Schuster, Ed Miltner, Simon Reiff - piano, Deb Spohnheimer - bass, Emory
 Roth - drums

Chorus (A connotes A Cappella, M connotes Madrigals):
 Sam Hyner A, Lixian Hantover, Eliza Simon A, Jessica Dee, Lisa Kiernan, Joanie Lipson,
 Kim Francis, Liz Atkins, Rose Muravchick A, Melissa Ward, Shelley Lavin A, Julie Fossitt,
 Kate Schapira A, Katharine Bartow, Jenna Hannibal, Olga Valtina, Annie Rosen, Sarah Choi,
 Deb Spohnheimer, Elise Schuster MA, David George, Myq Kaplan MA, Sam Kusnetz MA,
 David Glasser A, Simon Reiff, Kevin Secunda

Music Shed Staff
 James Barnett, Erika Blumberg, Sarah Choi, Julie Fossitt, David George, Martin Goldman, R
 Isabella, Myq Kaplan, Rebecca Mercer-White, Simon Reiff, Ivan Rubenstein-Gillis, Bruce Sm
 Deb Spohnheimer, Lynsey Thom, Devin Workman

Thanks to All Who Assisted with the preparation of the concert. Thank you to the staff and
 performers of the shed. A Special Thanks to Rob Isabella and Devin Workman for their
 assistance with the sound reinforcement. Thank you to the Pub Staff and especially Shelley
 Lavin and Jena Lichtenstein. Thank you to Laura, Mickey and Jon for their support of Musi
 Bucks Rock. Thank You to Ernst for having the courage and industry to bring Bucks Rock i
 being.

August 22, 1998



Bucks Rock Camp
59
Buck Rock Road
New Milford
CT-06776



PICNIC

Cover design by Nick Himmel

by William Inge

Picnic

by William Inge

Directed by Ernie Johns and Barry Tropp

Assistant Directed/Stage Managed by Sarah Kornfeld

Set Design: Sheela Madhani

Sound Design: Sam Kusnetz and Brett Kizner

Cast

Act 1

Flo Owens Lori Feldstein
Helen Potts Mara Wolman
Hal Carter Ben Boas
Millie Owens Emily Boyd
Bomber McDavid Moore
Madge Owens Jess Berger
Rosemary Sydney Emily Kate Siciliano
Alan Seymour Paul Schaffer
Irma Kronkite Roxanne Yaghoubi
Christine Schoenwolder Mimi Winnick

Act 2

Flo Owens Lori Feldstein
Helen Potts Mara Wolman
Hal Carter Ben Boas
Millie Owens Rebecca Nounou
Madge Owens Tarynne Goldenberg
Rosemary Sydney Eliza Bean
Alan Seymour Lance Kreger
Irma Kronkite Lauren Menahem
Christine Schoenwolder Kate Groner
Howard Bevans Alex Perlin

Crew

Set

Daniel May

David Dempewolf

Scott Schneider

Bridgett McManus - props mistress

LSD

Gina Scherr

Emma Langdale

Jaimie Leader

Ed Milteer

Don Hammalian

Costume

Kate Martin

Kate Candall

Masha Morozova

Lisa Winter

Marianne Davies

Assistants: Sonya Derman, Lixian Hantover,

Julia Bernstein, Becky Clark, Germaine Wong

Special Thanks

Each other, Steve, Joelle, Mulan, Belle, Esmereida, Pongo, Zorro,
The NY Yankees, Marc Richter, Ivan, Erika, Jon Parley, Sonja, Sam Kusnetz
Rich Dunham, Tanya, The Office, Pub, Hammer and the Princess,
the Burger Day Crew, and the residents of Clayton, Indiana.
To Ernst: Thank you for creating heaven and earth.

-Barry & Ernie

The London Times

11 November 1918

Armistice Signed

The 11th hour of the 11th Day of the 11th Month

3 1/2 D



The New York Times

November 11, 1918

The War to End All Wars
10 Million Killed. 21 Million Wounded.
7 Million Missing

One Dime

Oh What a Lovely War

by Charles Chilton and the members of the original cast

Directed by Steve Ansell

Musical Director: Erika Blumberg

Choreographer: Lily Thom

Assistant directors: Susie Gersten & Heidi Handelsman

Set Designer: Scott Schneider

Light Designer: Gina Scherr

Sound Designer: Sam Kusnetz

Props Mistress: Bridgette McManus

Cast

Rachel Anscher

Liz Atkins

Julia Bernstein

Becca Brachman

Sheena Carlisle

Jake Cohen

Jill Cohen

Hillary Cohn

Sarah Cooke

Roger Craine

Jill Diamond

Michael Donahue

Gia Dupree

Carol Faden

Christina Formica

"G"

David Glasser

Stacy Gorman

Damon Grant

Grunge

Colin Hagendorf

Lixian Hantover

Julia Holleman

Lil Houseman

Sam Hyner

Jarett Karlsberg

Lisa Kiernan

Stephanie Klemons

Joanne Lipson

Emily Mann

Rebecca Matalon

Sara Mirsky

Leah Moskowitz

Jesse Newman

Rebecca O'Brien

Ariel Page

Becky Price

Paul Qualben

Katherine Reilly

Amanda Resnikoff

Kate Rogal

Becky Sall

Sarah Schacter

Elise Schuster

Rachel Schweitzer

Eliza Simon

Peter Tucci

Erica Wagner

Laura Weiss

Aaron Wertheimer

Pit Band

Trumpet: Bruce Smith
Bass: Deb Spohnheimer
Drums: Emery Roth
Flute: Lynsey Thom
Clarinet: David George
Trombone: Julie Fossitt
Piano: Erika Blumberg

Crews

Costume Design

Kate Gandall
Kate Martin
Masha Morozova
Lisa Winter
Marianne Davies

Sound

House Sound: Brett Kizner
Stage Sound: Gib Patterson
Mixed by Sam Kusnetz

LSD

Emma Langdale - Master Electrician
Ben Nathan- Lighting Board Operator

Don Hammalian
Julianne Keenan
Brett Kizner
Jaimie Leader
Ed Milteer
Jenny Kovacs
Becky Sall

Sweatshop- No Sweat Night

(50 muslin costumes, produced by Buck's Rockers in sweatshop conditions for sweatshop wages! No third world workers were exploited during the manufacture of these outfits.)

Crew

Liz Atkins
Julia Bernstein
Rebecca Brachman
Albert Cahn
Jake Cohen
Roger Craine
Gabriel Cukler
Carol Faden
Kate Ferencz
David Glasser
Sam Hyner
Jarett Karlsberg
Lisa Kiernan
Tess Korobkin
Joanne Lipson
Emily Mann
Jesse Newmann
Rebecca O'Brien
Becky Price

Amande Resnikoff

Kate Rogal
Becky Sall
Sarah Schacter
Rachel Schweitzer
Shanta Spencer
Katie Tabb
Germaine Wong
Rebecca Wright

Special Thanks

Frida Agaba
Natalaya Aroatova
Melanie Chidley
"G"
Martin Goldman
Jon Metric
Sandra Middleton
Alexi Tloukalov
Gillan Can Der Horst

Set

David Dempewolf
Sheela Madhani
Daniel May
Steven Norminton
Jonah Buchanan

Stage Manager: Susie Gersten

Assistant Stage Manager: Heidi Handelsman &
Sarah Kornfeld

Pit Band Preparation: Bruce Smith

Military Consultant: James 'The General' Barnett

Program Design and Layout by Brett Kizner

Off Set Lithography by Ian Jackson

Constant Flux

by Steve Ansell

Oh What a Lovely War will be my thirtieth theatrical production at Buck's Rock. For the last ten summers of my life I have travelled from my home in England to spend eight weeks in a collection of makeshift, AC-free buildings to work as a camp counselor. Why? you may ask, and many have. The reason I have been drawn back across the ocean year after year is simple: the campers of Buck's Rock. The names change, young children grow into young adults, but one thing remains constant in the flux that is Buck's Rock, the will to learn and the need to question. When Dr. Ernst Bulova created Buck's Rock over fifty years ago, he created not a liberal arts camp, but a camp that nurtures individual thoughts.

Oh What a Lovely War, the production you will see tonight, questions war and man's strong need for conflict. War is presented as a comedy of farcical proportions. I would hesitate to produce such a complex and demanding piece of theatre at an average summer camp, but Buck's Rock is not average and the young people that are drawn to this most special place demand the exceptional, for they are exceptional themselves.

On behalf of the theatre department, please enjoy our tenth and final production of the summer, and if we have made you laugh, cry, or question, then we have done our jobs

With Respect,

Joelle

Barry

Ernie

&



Myself

Special Thanks

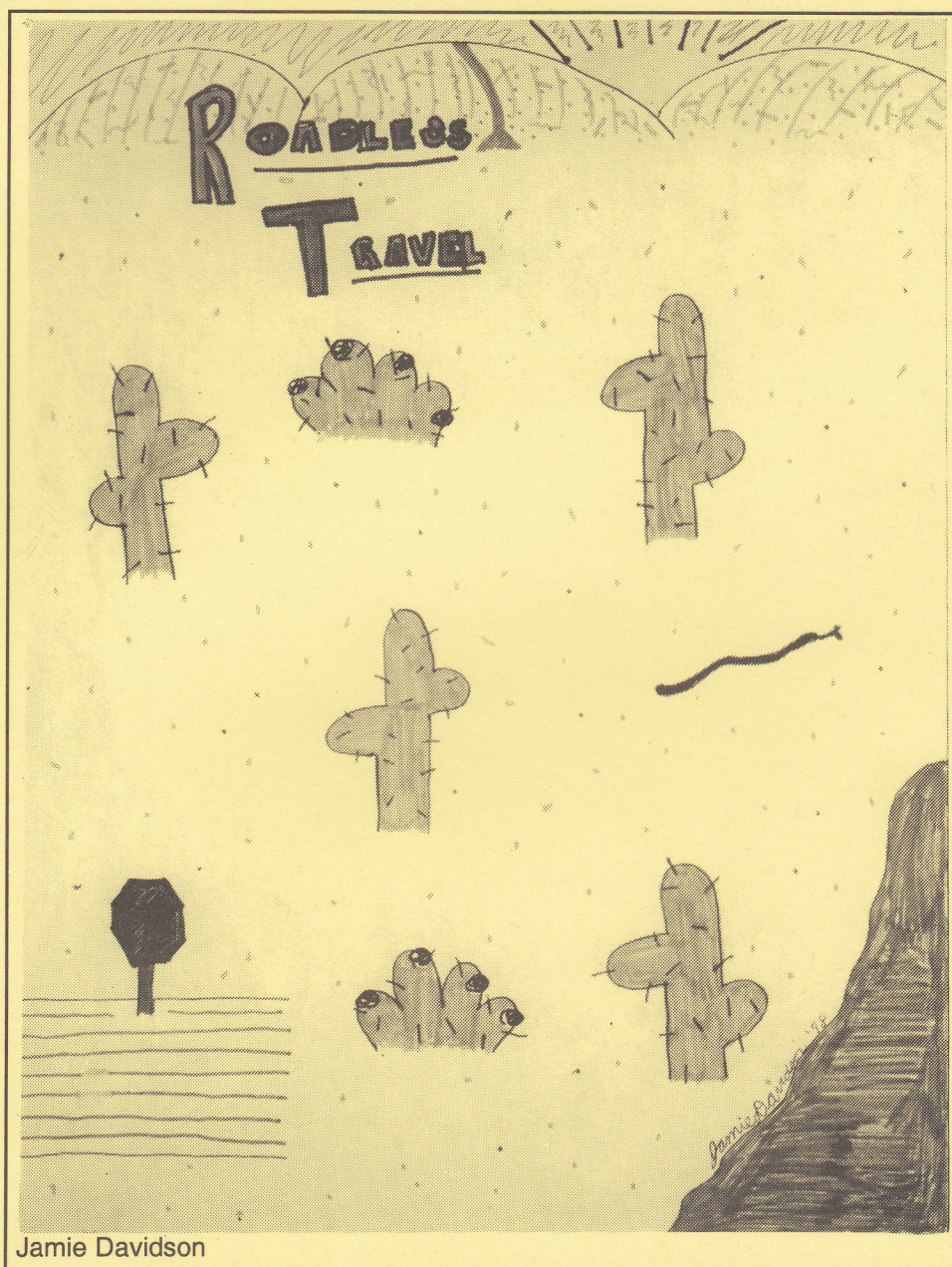
Ernie, Joelle, Barry, Rich, the theatre JCs and CITs, the Clowns, Dance, Brett, Ian and Pub, Pilate the bear, Forrest and maintenance, Joe from Video, Sculpture, the nurses, Jan, Jim, Dave & the Ent's Machine, Lucy 'Pub Chic', The NLB, Caan & Chris, Don, Eileen & Jane, Mickey, Laura, Jon, and as always, Ernst.

This performance is dedicated with respect and love to Claire 'The Leather Lady' Neretin.

Say You Believe in Love

**Buck's Rock Camp
59 Buck Rock Road
New Milford, Ct. 06776**

ins + outs of Camp Life



Jamie Davidson

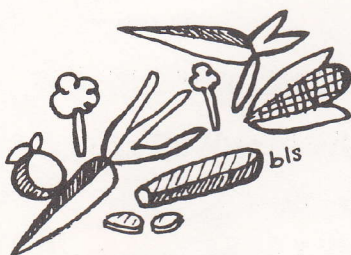
"Do everything. One thing may turn out right."
-Humphrey Bogart.

ins & outs

of camp life

V

is for....



V is for Vegetable Garden,

V is for Various Varicolored Vegetables,

(carrots, peas, zucchini, tomatoes, onions, beets, corn, broccoli, cabbage, beans, sunflowers, cosmos, zinnia & marigolds)

V is for Vulnerable Vegetables.

V is for Visiting Villainous Vermin (Ground Hogs),

V is for small Visiting Villainous Vermin (Moles),

V is for Very small winged Visiting Villainous Vermin (Japanese Beetles),

V is for Victory against the above mentioned Visiting Vermin!

V is for Voluptuous Vegetables,

V is for the Verb "To Harvest".

V is for Visiting, Visualizing & Vitality,

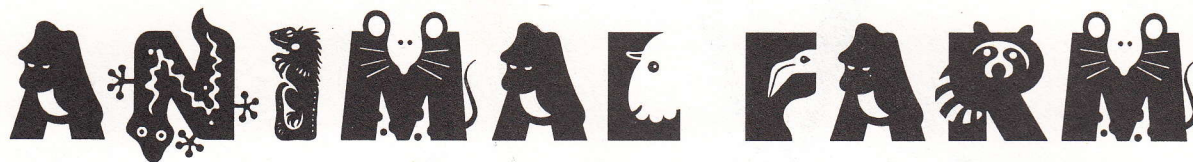
V is for Viewing the "Tears of St. Lawrence",

V is for thank you Very much for all those who helped in the garden this summer!

V is for the end of this Verse!

Staff: Catherine Noble

ins & outs



Figs.Goats.Rabbits.Geese.Cows.Chicks.Ducklings.Hens.Pens.Pond.Hutches.Straw.
Hay.Shavings.Paper.Water.Corrid.Bottles.Bowls.Teats.Troughs.Runs.Walks.
Walkabout.Bids for Freedom.Grass.Leaves.Grain.Pellets.Pizza for Pigs.
Milk.Eggs.Ruth.Wonderwoman.Kwesi.Football.Andrea.Clinique.Julian.Million
Dollar Smile.Swimming.Flying.Fences.Milk Stand.Table.Trees.Barn.Ducklings
become Ducks.Cow Watch.No Cow Watch.No Gong.Jersey Calf is
Born.Joe.Cute.Cuddly.Milk.Grain.Water.Straw.More Milk.Shovel.Fork.Rake.
Wheelbarrow.Manure.More Manure.Even more Manure.Pigs get Big.Fat.Greedy.
Grain.More Grain.Eggs.Pigs like Eggs.And Milk. And Pizza.Goose Pen gets
Bigger.Buckets.Bowls.Water.Pond Leaks.Hay Loft.Spiders.Brush and
Pan.Beaks.Feathers.Wings.Claws.Fur.Teeth.Horns.Hooves.Muzzles.Noses.Trotters.
Big Bellies.Animals get Fat.Hay.No more Grass.Sunshine.Rain.Lots of
Sunshine.Repair Jobs.Alterations.Ducks are Free.Goats are Crazy.Pigs are
Muddy.Cows are Lively.Rabbits are Furry.Calf is Cute.Calf is Adorable.Summer is
Long.Summer is Over.Summer went Quickly.Animals are Tired.Counselors are
Tired.Need to Hibernate.
Sleep.Sleep.

The farm was this good!

Andrea Cochrane

Ruth Greenall

Kwesi Joseph

Julian Wilcox

